# Party Games for Large Groups of Teenagers 

## ? ? Are your sure you really want to do this? ? ?

Getting people of the world to have fun together

| Dramatized <br> Chinese <br> Whispers | Several people are taken out of the room. One is <br> returned and while the others are entertained by an <br> assistant is told to mime one of the following (or one <br> of your own ideas) |
| :--- | :--- |
|  | - Changing the nappies of twins |
| Before they start, a second person is brought into the <br> room and told to watch. When the first demonstration <br> has been completed, the first person is allowed to <br> retake their place and the second is told that they have <br> to do what they have just seen. Again, before they |  |
| start, the third person is brought in to see the |  |
| demonstration. The games ends when the last person |  |
| has done the mime, and is asked what they have just |  |
| done. |  |$|$


|  | is out. One chair is taken away and the game continues until only one person (The Winner) is left. |
| :---: | :---: |
| Horses and Riders | Like Musical Chairs, but the young gentlemen are the horses and the young ladies are the riders. There is one fewer gentlemen than ladies. When the music stops, the ladies have to climb on the backs of the gentlemen. Again, the winners are the last complete couple. |
| Guess the Picture | A Good game to get people talking together at the start of the party <br> Collect a set of pictures of your town / locality / personalities etc. and display them on the wall with a number. The guests have to identify them and write the name on a sheet of paper. The winner is the one with the highest score. |
| Stations | Everyone stands a circle (except one who is standing in the middle) and has been told to remember a different station name. The person in the middle calls out two names. The stations have to change places quickly, before the person in the middle can get to one of the empty spaces. Who ever is left without a place is the person in the middle for the next game. |
| Who am I | A Good game to get people talking together at the start of the party <br> As they arrive each person has a piece of paper pinned to their back. The paper contains the name of a famous person. By asking questions which can only be answered with "Yes" or "No" such as "Am I still alive?", "Am I fictional?", etc. the person has to guess their name. Successful guessers may have another go. |
| Bigamy | One Gentleman takes three chairs arranges them in a large circle, along with all the other men. Each gentleman then collects two ladies and seats them in his chairs, one on his right side, and the other on his left. One lady is then removed. from the circle. The gentleman who now only has one wife, must now go steal one from another by winking, waving etc. But |


|  | without letting her gentleman know. She must then <br> dash to the empty ladies' chair and the gentleman <br> return to his own place. If she makes it half way <br> across the room before the previous gentleman stands <br> up and catches up with her, she takes her place with <br> her new gentleman, and her previous one now has to <br> replace the missing wife. |
| :--- | :--- |
| Soldiers | Take all the girls out of the room and tell them that <br> the room has a line of soldiers who are willing to <br> demonstrate their skills of quick and slow firing. <br> Tell the boys to form a line (shoulder to shoulder) |
| away from the door. (Optionally turn the lights down |  |
| or out.) |  |
| In turn, each girl is asked if she would like the |  |
| demonstration of quick or slow firing. Having |  |
| answered, the door is opened and she is pushed into |  |
| the room, and her answer is shouted to the boys. |  |
| If she opted for quick firing, the boys give her a quick |  |
| kiss before pushing her onto the next in line, as |  |
| quicklty as possible. Slow firing allows the boys a |  |
| longer kiss. |  |$|$


| Pass the <br> Anything | Arrange teams of players in lines and give the first person on each line a object to be passed in a given fashion. Suggestions include:- <br> - A stick of spaghetti. to be held in the mouth. (A variation is to break off a piece as you pass it.) <br> - A credit card to be sucked to your lips. <br> - A coin to be held between the first person's nose, and the next person's nose, while they walk around the back of the line and back to the front again. The first person goes to the back of the line, and the game continues, with a new 'next person'. |
| :---: | :---: |
| Pass the scissors | All players sit in a circle, and one is given a pair of scisors. In turn, the scisors are passed around the circle, from one player to the next. As a player passes the scissors to the next person they say either "CROSSED" or "UNCROSSED", and will be told if they are right or wrong. The object is to try and find out what the rule is. It is interesting at the start if the person knows the rule, and makes a great play of turning the scisors around and opening and closing them. The game continues untill all have solved the mystery, or you take pity on the remainder. <br> The rule has nothing to do with the scissors. IT'S WHETHER YOU HAVE YOUR LEGS CROSSED! |
| Guest at the Party | Three people are taken out of the room and each is given a card describing a person (or personality or characteristic). A fourth person is nominated as "Host". One by one, the three guests enter the room portraying what is written on their card. The Host has to guess what was written on the card. The guests do not have to wait until the previous one has been identified before entering. Ideas include:- <br> - An Astronaut <br> - James Pond (Spoof Secret Agent) <br> - A Blue Peter Presenter <br> - Harvey Smith (Show Jumper) <br> - Dipsey (one of the Teletubbies) |

## Thank You for previewing this eBook

You can read the full version of this eBook in different formats:
> HTML (Free /Available to everyone)
$>$ PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
> Epub \& Mobipocket (Exclusive to V.I.P. members)
To download this full book, simply select the format you desire below

