How to Draw

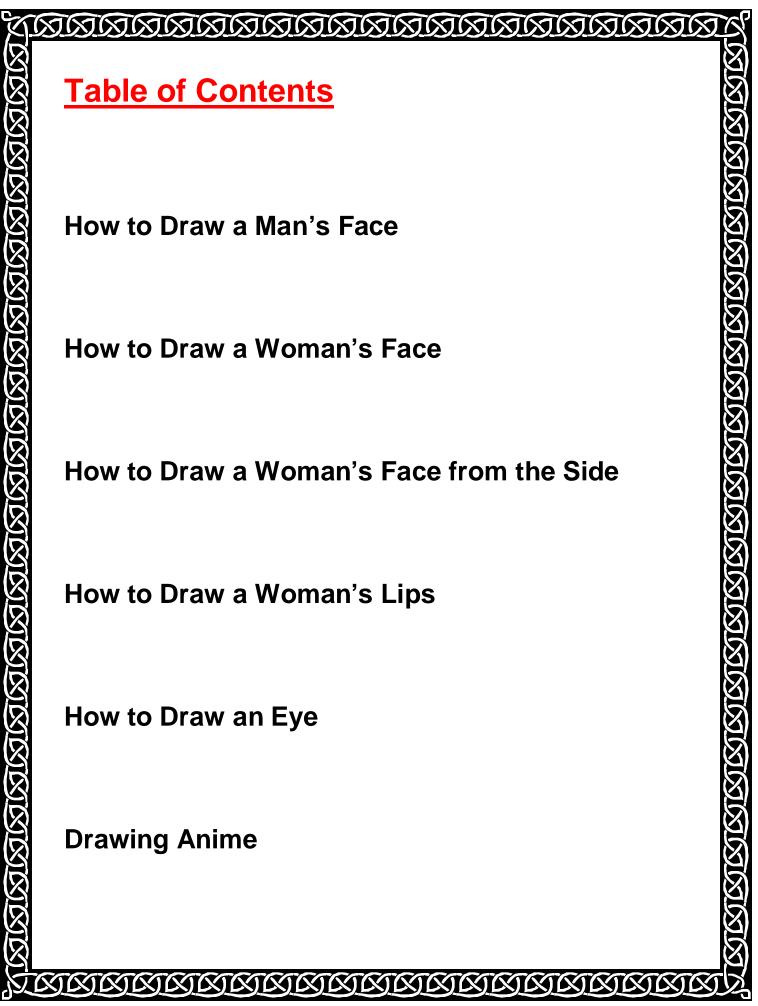


This eBook contains directions on How To Draw...

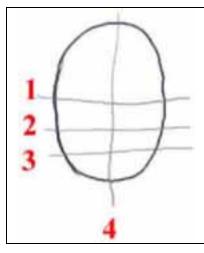
A Man's Face · A Woman's Face · A Woman's Lips · Eyes · A Woman's Face from the Side · Anime

Compiled & Designed by Tabula Rasa i-Publishing Co. in conjunction with CraftyCrayon.com

You are hereby granted re-sell rights to this eBook in this format as long as this original remains exactly intact in all ways.



How to Draw a Man's Face

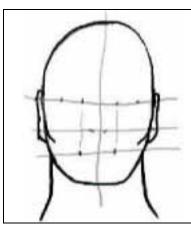


First, draw an oval shape the size you want the man's face to be, or a bit smaller.

Next, divide it in half horizontally (1), then divide that space in half (2) and that space again in half (3).

Finally, divide the oval in half vertically (4).

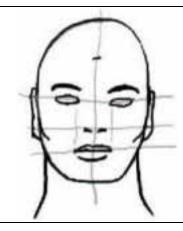
These lines will help you properly proportion the features of the face. They will be erased later.



Next, on the top line, divide each side of the vertical center line (1) into thirds.

On the inside marks, draw guidelines down to the lower line (3) and mark them off.

On the middle line (2), mark a notch on each side of the guidelines in the centre, as shown. Draw rough ears on each side of the head, generally just above the eye line to the nose line or just below.

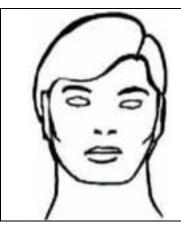


Using the notches on the top line, add two small ovals for the eyes.

On the middle line, widen the notches to become nostrils, and on the bottom line, draw a pair of lips between the guideline notches.

Also, make a notch halfway between the top of the head and the eye-line. This will be the hairline.

NO ROBRES DE LA RESERVA DE

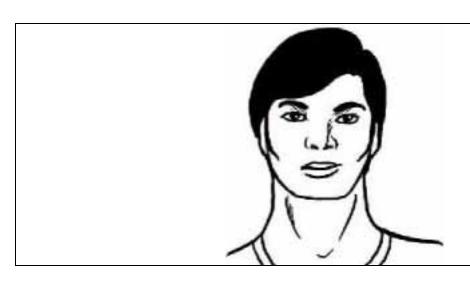


You can now erase the guidelines and begin to fill in details.

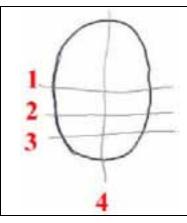
Remember that your first attempts may look very rough!

Don't be afraid to test and play.

Find pictures of men from men's magazines and cut them out - study the different shapes and features of men from around the world.



How to Draw a Woman's Face

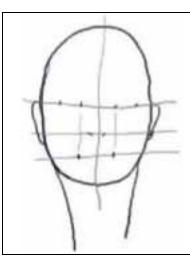


First, draw an oval shape the size you want the woman's face to be, or a bit smaller.

Next, divide it in half horizontally (1), then divide that space in half (2) and that space again in half (3).

Finally, divide the oval in half vertically (4).

These lines will help you properly proportion the features of the face. They will be erased later.

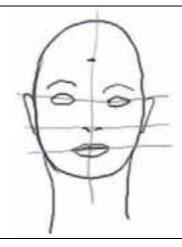


Next, on the top line, divide each side of the vertical center line (1) into thirds.

On the inside marks, draw guidelines down to the lower line (3) and mark them off.

On the middle line (2), mark a notch on each side of the guidelines in the centre, as shown.

Draw rough ears on each side of the head, generally from the top of the eye line to the nose line or just below.

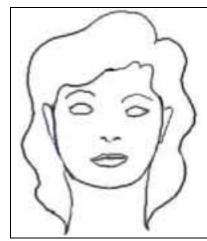


Using the notches on the top line, add two small ovals for the eyes.

On the middle line, widen the notches to become nostrils, and on the bottom line, draw a pair of lips between the guideline notches.

Also, make a notch halfway between the top of the head and the eye-line. This will be the hair line.

NO ROBRES DE LA RESERVA DE



You can now erase the guidelines and begin to fill in details.

Remember that your first attempts may look very rough!

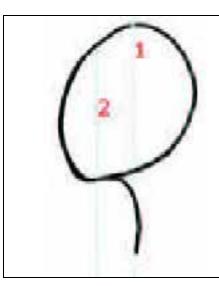
Don't be afraid to experiment. Test and play.

Find pictures of women from women's magazines and cut them out - study the different shapes and features of women from around the world.

Changing eye, nose and lip shape and hair styles will dramatically change the features of the face.



How to Draw a Woman's Face from the Side

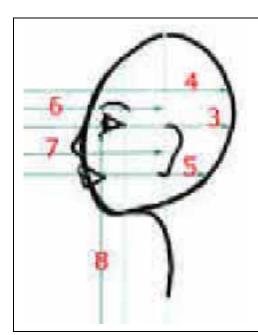


First, draw an oval shape the size you want the woman's face to be, or a bit smaller.

Next, divide it in half horizontally (1), then divide that space in half (2).

These lines will help you properly proportion the features of the face. They will be erased later.

Draw a vertical line curving from line (2) to line (1).



Next, divide the oval in half horizontally (3), then divide each half (4-5) again.

Then divide those sections in half (6-7).

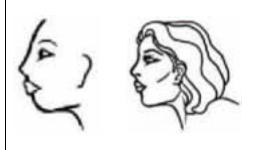
Finally, divide the front half of section (2) in half again (8).

Draw an ear along line (2) between lines (3) and (5).

The eye is placed along line (3), starting at line (8).

The bridge of the nose starts at line (6), the tip peaks at (7), and the bottom of the nose ends in the middle between (7) and (5).

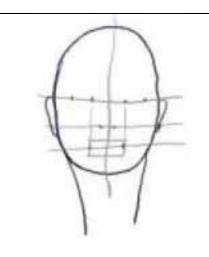
Lips center across line (5), ending at line (8).



Erase the guidelines and the top of the skull before drawing in the hair and cleaning up the final image.

You will find that some of the details need to be tweaked slightly before the image looks right (for example, in this image, the ear was too large, and curves were enhanced on the chin, jaw, and forehead.

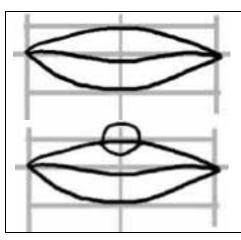
How to Draw a Woman's Lips



First, draw a rough rectangle in the general area of the mouth - using the inner eye lines as the outer guides for the mouth and following the lines as indicated in these examples.

Keep in mind that the top half of the rectangle should be slightly smaller than the bottom.

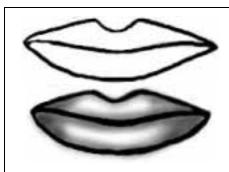




Next, draw an oval in the rough shape of the rectangle.

Divide this oval in half with a wavy line that dips slightly in the center.

Then draw a circle at the top- so that just over half of the circle is outside the top of the oval.



Erase the guidelines ... then smooth out the lines and add in shading.

Experiment with different dimensions, and study the lips of women from different races and cultures.

When you are going for a sexy look, go with thicker and fuller lips. Experiment with different skin tones and textures.

NANDER NANDER NANDER NANDER NANDER NA

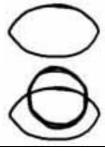
How to Draw an Eye



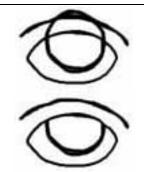




Expressive eyes are the key feature in drawing people. Eyes are the windows to the soul, so goes the old saying, and it's especially true in illustration.



First, draw a rough oval in the general shape of the eye, then draw in a circle with part of the top reaching above the top curve, adjusting the position to indicate the direction the subject is looking (in this case, straight ahead).



Next, draw a curve for the eyelid, using the top of the circle as a rough guide. Erase the guideline.



Deciding on an eye color, fill in the iris with a light version of the color, and draw a line of dark color across the top of the iris - this gives the eye the illusion of depth and 3-dimensionality.

Then fill in the pupil with a very dark color or black before adding light-reflections as highlights. I find that it gives more realism if the light reflections go across the pupil and the iris.



Finally, add eyelashes, and sharpen up details.

RENEWE RENEWER RENEWER RENEWER

Drawing Anime

So you want to draw anime, huh? Did you know that learning to draw "anime" isn't really any different from just "learning to draw"? A lot of kids (myself included, way-back-when) think of drawing "anime" and drawing "realistic" as two completely different things. In their mind, the two are separated so much, that they feel that the techniques used to learn them are different, but they're not. If you want to draw a person, you need to learn how to draw a person. You can change the proportions, or the "style" of the facial features all you want, but the skeleton underneath is still the same. The same basic rules apply to anime "style" as to "realistic" art. It's all human figure drawing to begin with, so that's what you really need to learn.

Here are some "basic" concepts that one has to accept in order to advance in their ability to draw:

- A human body has a skeleton in it that is solid and doesn't deform. Your bones don't bend in half, and they remain a constant length (they don't grow longer or shorter from one picture to the next, unless the character has actually aged).
- A human body had muscles over the bones that determine what the shape of the body will be. Generally, these muscles are not best represented by rounded masses. They have specific shapes, and if you actually learn where the muscles are, and what they're shaped like, your drawings will be far more accurate.
- A human body is a three-dimensional mass that has depth, and exists in perspective. Just like you'd draw a box with perspective, you have to think about the same things when you draw a body.

The best way to learn to draw people is to actually look at them. Life-Drawing is the absolute best option, but most kids don't have access to that sort of thing (which is quite unfortunate). Studying anatomical anatomy, bones, muscles, and actually observing and drawing from a live nude model, are truly the best ways to learn to draw a person. If you are still in junior or senior high, and truly have an interest in pursuing drawing, I

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- > Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

