

THE GATES OF MORNING

BY
H. DE VERE STACPOOLE

CONTENTS

BOOK I

- I The Canoe Builder
- II The Revolt of the Old Men
- III The Little Ships
- IV The Gates of Morning
- V Civilization Peeps in
- VI The Men of the "Kermadec"
- VII The Pearl
- VIII The Mind of Sru
- IX Cashi
- X The High Island
- XI The Tragedy
- XII They Make South
- XIII South

BOOK II

- I The Maid of Aioma
- II War
- III The Return to the "Kermadec"
- IV The Mind of Kanoa and the
Rising Moon
- V Night, Death and Passion
- VI Morning
- VII The Vision
- VIII The Cassi Flowers

IX Vengeance

BOOK III

- I Le Moan Will Know
- II The Three Great Waves
- III The Second Apparition
- IV What Has Happened to the Reef?
- V Mainsail Haul
- VI Voices of the Sea and Sky
- VII Islands at War—the Open Sea
- VIII We Shall not See Marua Again

BOOK IV

- I E Haya
- II Aioma Curses the Wind
- III He Has Turned His Face from the Sun
- IV What Happened to Rantan
- V What Happened to Rantan (continued)
- VI What Happened to Rantan (continued)
- VII The Battle and the Victory
- VIII What Happened to Rantan (conclusion)
- IX The Green Ship
- X Aripa! Aripa!
- XI The Green Sickness
- XII The Release of Le Moan

“The Gates of Morning”

BOOK I

CHAPTER I—THE CANOE BUILDER

Dick standing on a ledge of coral cast his eyes to the South.

Behind him the breakers of the outer sea thundered and the spindrift scattered on the wind; before him stretched an ocean calm as a lake, infinite, blue, and flown about by the fishing gulls—the lagoon of Karolin.

Clipped by its forty-mile ring of coral this great pond was a sea in itself, a sea of storm in heavy winds, a lake of azure, in light airs—and it was his—he who had landed here only yesterday.

Women, children, youths, all the tribe to be seen busy along the beach in the blazing sun, fishing with nets, playing their games or working on the paraka patches, all were his people. His were the canoes drawn up on the sand and his the empty houses where the war canoes had once rested on their rollers.

Then as he cast his eyes from the lagoon to the canoe houses his brow contracted, and, turning his back to the lagoon he stood facing the breakers on the outer beach and the northern sea. Away there, beyond the sea line, invisible, lay Palm Tree, an island beautiful as a dream, yet swarming with devils.

Little Tari the son of Le Taioi the net maker, sitting on the coral close by, looked up at him. Tari knew little of life, but he knew that all the men of Karolin swept away by war had left the women and the boys and the children like himself defenceless and without a man or leader.

Then, yesterday, from the northern sea in a strange boat and with Katafa, the girl who had been blown to sea years ago when out fishing, this strange new figure had come, sent by the gods, so the women said, to be their chief and ruler.

The child knew nothing of whom the gods might be nor did he care, alone now with this wonderful new person, and out of earshot of his mother, he put the question direct with all the simplicity of childhood.

“Taori,” said little Tari, “who are you?” (*é kamina tai*)

Could Dick have answered, would the child have understood the strange words of the strange story Dick might have told him? “Tari, I come of people beyond the world you know. My name is Dick Lestrangle, and when I was smaller than you, Tari, I was left alone with an old sailor man on that island you call Marua (Palm Tree), which lies beyond sight fifty miles to the north. There we lived and there I grew to be a boy and Kearney, that was his name, taught me to fish and spear fish, and he made for me things to play with, little ships unlike the canoes of the islands. And then, Tari, one day long ago came Katafa, the girl who was blown away from here in a storm. She lived with us till Kearney died and then we two were alone. She taught me her language, which is the language of Karolin. She named me Taori; we loved one another and might have lived forever at Marua had not a great ship come there filled with bad men, men from the eastern islands of Melanesia. They came to cut the trees. Then they rose and killed the white men with them and burned the ship and in our boat we escaped from them, taking with us everything we loved, even the little ships, and

steering for Karolin, we came, led by the lagoon light in the sky.”

But he could not tell Tari this, or at least all of it, for the very name of Dick had passed from his memory, that and the language he had spoken as a child; Kearney, the sailor who had brought him up, was all but forgotten, all but lost sight of in the luminous haze that was his past.

The past, for men long shipwrecked and alone, becomes blurred and fogged, for Dick it began only with the coming of Katafa to Marua, behind and beyond that all was forgotten as though consumed in the great blaze of tropic light that bathed the island and the sea, the storms that swept the coconut groves, the mists of the rainy seasons. Kearney would have been quite forgotten but for the little ships he had made as playthings for the boy—who was now a man.

He looked down at the questioning child. “I am Taori, Tari tatu, why do you ask?”

“I do not know,” said the child. “I ask as I breathe but no big folk—madyana—will ever answer the questions of Tari— Ai, the fish!” His facile mind had already dropped the subject, attracted by the cries of some children, hauling in a net, and he rose and trotted away.

Dick turned his gaze again to the north. The question of the child had stirred his mind and he saw again the schooner that had put in to Palm Tree only to be burned by the Melanesian hands, he saw again Katafa and himself as they made their escape in the old dinghy that Kearney had taught him to handle

as a boy. He saw their landing on this beach, yesterday, and the women and children swarming round him, he the man whom they considered sent by the gods to be their chief and leader.

Then as he gazed towards the north the memory of the men from whom he had escaped with the girl stained the beauty of sea and sky.

There was no immediate fear of the men who had taken possession of Palm Tree; the men of Palm Tree had no canoes, but they would build canoes—surely they would build canoes, and as surely they would see the far mirror blaze of Karolin lagoon in the sky, just as he had seen it, and they would come. It might be a very long time yet, but they would come.

Dick was an all but blook, a kanaka, a savage, and yet the white man was there. He could think forward, he could think round a subject and he could imagine.

That was why he had sent a canoe that morning across to the southern beach to fetch Aioma, Palia and Tafata, three old men, too old for war, but expert canoe-builders, that was why when gazing at the tribe in full congregation, his eyes had brightened to the fact that nearly a hundred of the youths were ripening to war age, but under all, lighting and animating his mind, raising daring to eagle heights, lay his passion for Katafa, his other self more dear to him than self, threatened, ever so vaguely, yet still threatened.

War canoes! Did he intend fighting any invaders in the lagoon or as they drew towards shore, or did he vaguely intend to be

the attacker, destroying the danger at its source before it could develop? Who knows?

A hand fell upon his shoulder and turning, he found himself face to face with Katafa, a lock of her dark hair escaped from the thread of elastic vine that bound it, blew right back on the breeze like an eagle's feather, and her eyes, luminous and dark instead of meeting his, were fixed towards the point where he had been gazing—the due-north sea line.

“Look!” said Katafa.

At big intervals and in certain conditions of weather Palm Tree, though far behind the sea line, became visible from Karolin through mirage. Last evening they had seen it and now again it was beginning to live, to bloom, to come to life, a mysterious stain low down in the southern sky, a dull spot in the sea dazzle, that deepened by degrees and hardened till as if sketched in by some unseen painter, the island showed beautiful as a dream, diaphanous, yet vivid.

With her hand upon his shoulder they stood without speaking, their minds untutored, knowing nothing of mirage, their eyes fixed on the place from which they had escaped and which was rising now so strangely beyond the far sea line as if to gaze at them.

They saw again the horde of savages on the beach, figures monstrous as the forms in a nightmare, they felt again the wind that filled the sail as the dinghy raced for safety and the open sea, and again they heard the yells of the Melanesians mad with rum stolen from the schooner they had brought in, and which

they had burnt. And there, there before them lay the scene of the Tragedy, that lovely picture which showed nothing of the demons that still inhabited it.

Then as Dick gazed on this loveliness, which was yet a threat and a warning, his nostrils expanded and his eyes grew dark with hate. They had threatened him—that was nothing, they had threatened Katafa, that was everything—and they still threatened her.

Some day they would come. The vision of Palm Tree seemed to repeat what instinct told him. They would build canoes and seeing the lagoon mirror-light in the sky, they would come. They had no women, those men, and here were women, and instinct half whispered to him that just as he had been drawn to Katafa, so would these men be drawn to the women of Karolin. They would scan the horizon in search of some island whose tribe might be raided of its women and seeing the lagoon light they would come.

Ah, if he had known, danger lay not only to the north, but wherever greed or desire or hatred might roam on that azure sea, not only amongst savages, but the wolves of civilization.

To Dick there was no world beyond the world of water that ringed the two islands; no Europe, no America, no history but the history of his short life as the life of Katafa, and yet even in that life, short as it was, he had learned to dread men and he had envisaged the foundation of all history—man's instinct for war, rapine and destruction.

Then gradually the vision of Palm Tree began to fade and pass, suddenly it vanished like a light blown out and as they turned from the sea to the lagoon, Katafa pointed across the lagoon water to a canoe approaching from the southern beach.

It was the canoe Dick has sent for the canoe builders and, leaving the coral, they came down to the white sand of the inner beach to meet it.

CHAPTER II—THE REVOLT OF THE OLD MEN

Two women were in it, and as they drove it ashore beaching it with the outrigger a-tilt, Dick, followed by Katafa, approached, and resting his hand on the mast stays attached to the outrigger gratings, he turned to the women, who, springing out, stood, paddles in hand, looking from him to Katafa.

“And the builders?” asked he, “where are they?”

The shorter woman clucked her tongue and turned her face away towards the lagoon, the taller one looked Dick straight in the face.

“They will not come,” said she. “They say Uta Matu alone was their king and he is dead, also they say they are too old. ‘A mataya ayana’—they are feeble and near past the fishing, even in the quiet water.”

The shorter woman choked as if over a laugh, then she turned straight to Dick.

“They will not come, Taori, all else is talk.”

She was right. The express order had gone to them to cross over and they refused; they would not acknowledge the newcomer as their chief, all else was talk.

Several villagers, seeing the canoe beaching, had run up and were listening, more were coming along. Already the subject

was under whispered discussion amongst the group by the canoe, whilst Dick, his foot resting on the slightly tilted outrigger, stood, his eyes fixed on the sennit binding of the outrigger pole as if studying it profoundly.

The blaze of anger that had come into his eyes on hearing the news had passed; anger had given place to thought.

This was no ordinary business. Dick had never heard the word "revolt," nor the word "authority," but he could think quite well without them. The only men who could direct the building of the big war canoes refused to work, and from the tone and looks of the women who brought the message, he saw quite clearly that if something were not done to bring the canoe-builders to heel, his power to make the natives do things would be gone.

Dick never wasted much time in thought. He turned from the canoe, raced up to the house where the little ships were carefully stored and came racing back with a fish spear.

Then, calling to the women, he helped to run the canoe out, sprang on board and helped to raise the mat sail to the wind coming in from the break.

"I will soon return," he cried to Katafa, his voice borne across the sparkling water on a slant of the wind; then the women crouched down to ballast the canoe, and with the steering paddle in his hand he steered.

The canoe that had brought Katafa drifting to Palm Tree years ago had been the first South Sea island craft that the boy had seen. The fascination of it had remained with him. This canoe

was bigger, broader of beam and the long skate-shaped piece of wood that formed the outrigger was connected with it not by outrigger poles but by a bridge.

Dick, as he steered, took in every little detail, the rattans of the grating, the way the mast stays were fixed to the grating and how the mast itself was stepped, the outrigger and the curve of its ends, the mat sail and the way it was fastened to the yard.

Though he had never steered a canoe before, the sea-craft inborn in him carried him through, and the women crouching and watching and noting every detail saw nothing indicative of indecision.

Now there are two ways in which one may upset a canoe of this sort by bad handling, one is to let the outrigger leave the water and tilt too high in the air, the other is to let the outrigger dip too deep in the water.

Dick seemed to know, and as they crossed the big lift of sea coming in with the flood from the break, he avoided both dangers.

The beach where the remnants of the southern tribe lived, was exactly opposite to the beach of the northern tribe, and as both beaches were close to the break in the reef, the distance from one to the other was little over a mile. Then as they drew close, Dick could see more distinctly the few remaining huts under the shelter of a grove of Jack-fruit trees; beyond the Jack-fruit stood pandanus palms bending lagoonward, and three tall coconut palms sharp against the white up-flaring horizon.

As the canoe beached, Dick saw the rebels. They were seated on the sand close to the most easterly of the huts, seated in the shadow of the Jack-fruit leaves; three old men seated, two with their knees up and one tailor fashion, whilst close to them by the edge of a little pool lay a girl.

As Dick drew near followed by the taller of the boat women, the girl, who had been gazing into the waters of the pool, looked up.

She was Le Moan, granddaughter of Le Juan, the witch woman of Karolin now dead and gone to meet judgment for the destruction she had caused. Le Moan was only fourteen. She had heard of the coming of the new ruler to Karolin and of his bringing with him Katafa, the girl long thought to be dead. She had heard the order given to her grandfather Aioma that morning to come at once to the northern beach as the new chief required canoes to be built, and she had heard the old man's refusal. Le Moan had wondered what this new chief might be like. The monstrous great figure of Uta Matu, last king of Karolin, had come up in memory at the word "chief," and now, as the canoe was hauled up and the women cried out "He comes," she saw Dick.

Dick with the sun on his face and on his red-gold hair, Dick naked and honey-coloured, lithe as a panther and straight as a stabbing spear. Dick with his eyes fixed on the three old men of Karolin who had turned their heads to gaze on Dick.

Le Moan drew in her breath, then she seemed to cease breathing as the vision approached, passed her without a word

and stood facing Aioma, the eldest and the greatest of the canoe-builders.

Le Moan was only fourteen, yet she was tall almost as Katafa, she was not a true Polynesian; though her mother had been a native of Karolin, her father, a sailor from a Spanish ship destroyed years ago by Uta Matu, had given the girl European characteristics so strong that she stood apart from the other islanders as a pine might stand amongst palm trees.

She was beautiful, with a dark beauty just beginning to unfold from the bud and she was strange as the sea depths themselves. Sometimes seated alone beneath the towering Jack-fruits her head would poise as though she were listening, as though some voice were calling through the sound of the surf on the reef, some voice whose words she could not quite catch; and sometimes she would sit above the reef pools gazing deep down into the water, the crystal water where coralline growths bloomed and fish swam, but where she seemed to see more things than fish.

The sharp mixture of two utterly alien races sometimes produces strange results—it was almost at times as if Le Moan were confused by voices or visions from lands of ancestry worlds apart.

She would go with Aioma fishing, and with her on board, Aioma never dreaded losing sight of land, for Le Moan was a pathfinder.

Blindfold her on the coral and she would yet find her way on foot, take her beyond the sea-line and she would return like a

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

