

Sophie Monroe

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Andrew Paul

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Publication data

ISBN: 978-1-312-58493-8

Published by Andrew Cannon (www.christoa.com)

Friends

Just a short thank you

Thank you all for your continued support in this ministry. Without you, I would not be able to do the things that I have done for the advancement of God's Kingdom here on Earth. Sophie Monroe has been a huge undertaking in the past year, not because of its length, but because of my moving to a new area and beginning a new step in my education. I just have not had much time to sit and write. Now, though, I am finally pleased to present this work to you, for your entertainment and benefit.

I have decided over the course of this last year that I will probably never cease to write fiction. Not only do I love doing it, but I can also see that it glorifies our Father in Heaven. I can see that, in Genesis 1, God created all things and that He created us, mankind, in His own image. I have taken this to mean that we live to our fullest when we most reflect God. In writing fiction, I get to be the creator of a world and of a plot and of an unfolding story. I get to be a part of that story. Human creativity, it seems, is the greatest avenue each one has to represent the creator of the

universe. Not to mention, I like to hide treasures of truth corresponding to the way life is described in scripture within my own created world and within the lives of the characters in my tales.

I know that many of you have been waiting for this story for far too long. I hope that you enjoy reading it as much as I enjoyed writing it and I hope that your life is impacted by those little truth-treasures that I have hidden for you.

- Andrew Paul

Preface

We are currently facing one of life's greatest crises. We question who we are. Even God's people feel as if they must conform to an image set forth by the society we live within. We chase what the popular world declares valuable, and in doing so we digress.

Popular society has us on a leash not because it is strong enough to keep us bound, but because we choose to submit ourselves even though we have been freed through Jesus Christ. This attitude, and this behavior is exactly what Satan would have for us. Conforming to the ways of this world apart from Christ renders us incapable of being satisfied through Christ and showing others the satisfaction and the love that Christ offers.

So, how is it that we can cast out the image that is idolized by popular society and live according to our true

identity? Can we even begin to recognize our true identity and how? What might it take for us to live completely according to our identity in this life, or even recognize the things that are not part of that identity?

Andrew Paul Cannon

Part One
Identity Crisis



Sophie Monroe



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The Crisis

Oh what anyone who was thirsty, truly thirsty, would give for want of drop of water. For to be a slave to a parched lip seems the most devastating of subjectivities. How then, oh how much more so is the devastation of greater and more phenomenal subjectivities? The sun rises in the morning and rests in the evening and all are subject. As water collects in the sky and begins to make its journey it will either bring life or take away that life, and all are subject to its renderings. The universe beyond us and the atoms within us offer causes to which all men are subject. Oh, how can men know freedom and how would it be possible for Sophie Monroe to escape the ailment that enslaved her? Could there be freedom, or were all subject to a death within the hold of slavery?

“Miss Monroe. Doctor Leslie will see you now.”



Sophie Monroe

A young woman, who looked as if she was in her early twenties, stood up and followed the assistant to the office of practicing psychologist Melaina Leslie.

The young woman entered the office slowly as another woman, who was sitting in a chair located in the center of the office, turned and spoke, “Sophie, please come in and have a seat. You don’t look like you’ve been able to get much sleep...”

Sophie walked to the center of the office and sat in the chair that was facing the therapist. She responded hesitantly to Doctor Leslie’s inquiry, “I, I am afraid to sleep...”

Melaina Leslie looked into Sophie’s eyes, readied her pen and legal pad, and asked, “Why would a beautiful young woman like yourself be afraid to sleep?”

Sophie turned her face toward the floor, breaking eye contact, “I’m not sure I can explain it. And if I could, I am not sure you would believe me or know how to help...”

“Well Sophie, we will never know unless we try. Tell me what’s going on.”



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Sophie sighed, “Okay... When I was about five years old, I started having these dreams. While I was dreaming, I guess I felt as if I was living in the real world. Basically, I just felt like it was another day. I could not tell the difference between my dreams and reality. One night, I went to sleep in my room and woke up the next morning in a hospital bed. When I asked my mother what happened, she told me that I had been in a coma for four days. This became a regular phenomenon. The spells continued on and off until I finished High School. It’s been four years since this has happened, as far as I know. Lately though, I feel as if something is wrong. Like I am dreaming again, but I do not know for sure. When I dream, I feel like it is real. I don’t know if I might even be dreaming right this moment. Because of these, I guess I could call them attacks, I don’t know who other people really are, and it is hard for me to know exactly who I am. I can’t carry on one life if a portion of that life isn’t real. I can’t invest in a false reality...”



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