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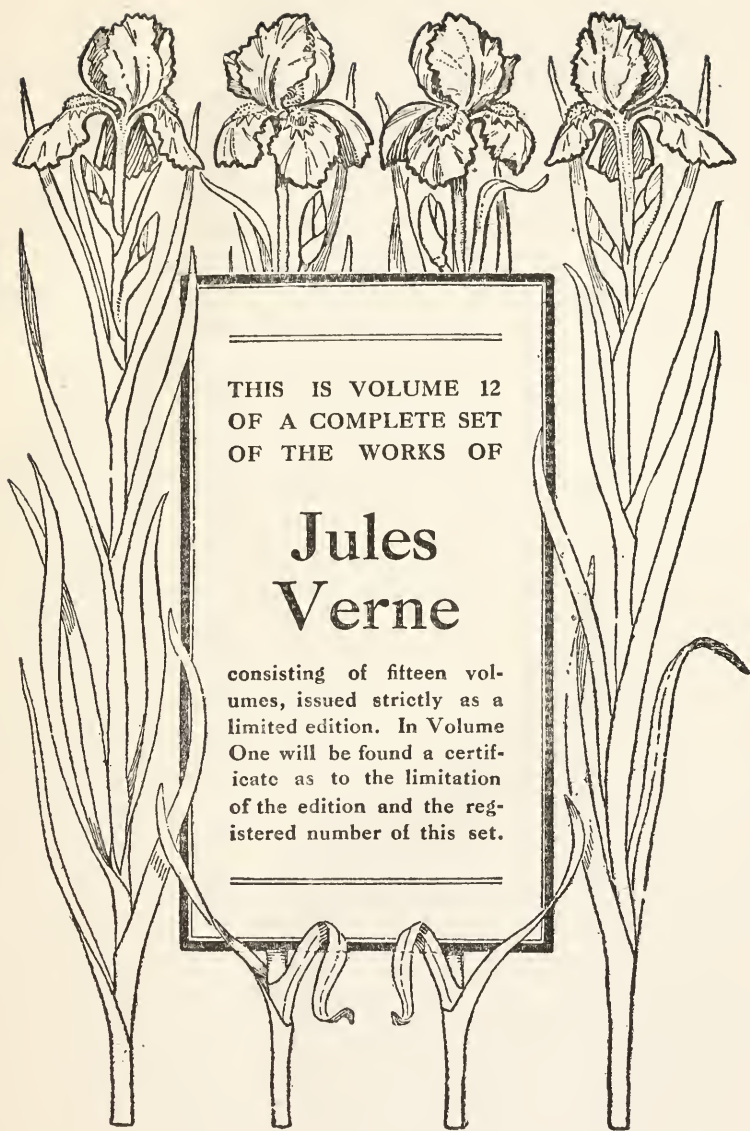




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### THE STEAM HOUSE.

At sunrise a strange and most remarkable equipage had been seen to issue from the suburbs of the Indian capital, attended by a dense crowd of people drawn by curiosity to watch its departure.

First, and apparently drawing the caravan, came a gigantic elephant. The monstrous animal, twenty feet in height, and thirty in length, advanced deliberately, steadily, and with a certain mystery of movement which struck the gazer with a thrill of awe. His trunk, curved like a cornucopia, was uplifted high in the air. His gilded tusks, projecting from behind the massive jaws, resembled a pair of huge scythes. On his back was a highly ornamented howdah, which looked like a tower surmounted, in Indian style, by a dome-shaped roof and furnished with lens-shaped glasses to serve for windows.

This elephant drew after him a train consisting of two enormous cars, or actual houses, moving bungalows in fact, each mounted on four wheels.—Page 152.

## THE STEAM HOUSE.

At sunrise a steamer and two smaller boats had been seen  
to issue from the harbor of the Indian capital situated on a narrow  
channel of people, the water in which was very shallow.  
This boat appears to be the steamer, and the two smaller boats  
The enormous annual harvest of rice in the delta of the Ganges  
is raised by irrigation, and water is brought in from the  
which is the case with the canal. The canal, which is  
constructed with a view to the rice, is the grandest project  
from behind the massive wall, resembling a part of the wall  
in which a light is mounted to cast light upon the  
arrangement of Indian, which is a double stepped wall, the  
four-sided pillars to support the roof.  
This is a great work after this a tank consisting of two basins  
of equal basins, moving downwards in fact, each basin in turn  
Water.—Page 152

WORKS  
*of*  
JULES VERNE

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