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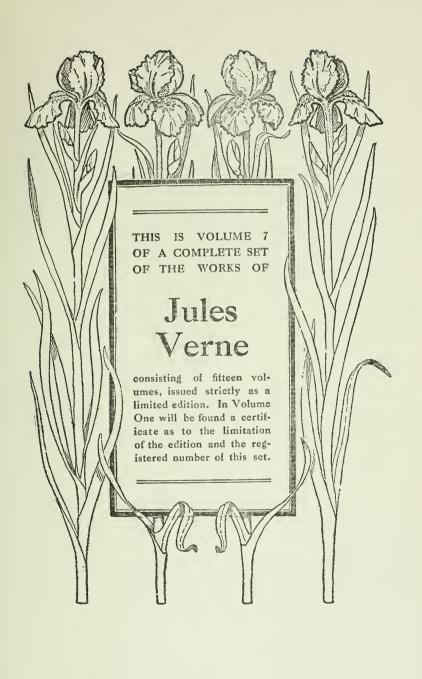
MR. WARREN STURTEVANT

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A DANGEROUS MOMENT.

Then was a moment of anxiety impossible to describe: everyone was silent, and each watched fearfully the arch described by the projectile. Nothing could be done to escape it, and in a few seconds it fell with a frightful noise on the foredeck of the *Dolphin*.

The terrified sailors crowded to the stern; no one dared move a

· step. The fuse burned with a brisk crackle.

But one brave man alone among them ran up to the formidable weapon of destruction. It was Crockston; he took the shell in his strong arms, whilst showers of sparks were falling from it; then, with a superhuman effort, he threw it overboard.

Hardly had the shell reached the surface of the water when it burst

with a frightful report.—Page 150.

A DANG IROUS MOMENT

Then was an oment of analyty inposits, to distribe everyone was allent and each watched training the arch described by the projectile. Nothing each be done to expert, and in a few seconds it fell with a registral noise on the foredeck of tr. Polyhim.

The terrified allows crowded to the second noise one dered neve of step. The first aned with a brick cruckle.

It is one brown in a done amount them run up to the normalishme weapon of describing the Step. Seconds to the step in this strong arms, whilst shown of derechalling from it; then, with a superburgary ricks, he force it controlling from it; then, with a superburgary ricks, he force it controlling from it; then, with a superburgary ricks, he force it controlling from it; then, with a superburgary ricks, he force it controlling from it; then a super-

human more, he forms it over bound.

Hardly had the small residence of the water whom it borst

with a treptiful report. - Page 1 0.

WORKS of JULES VERNE

EDITED BY

CHARLES F. HORNE, Ph.D.

Professor of English, College of the City of New York; Author of "The Technique of the Novel," etc.



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CONTENTS

VOLUME SEVEN

							PAGE
Introduction		•			•		1
A FLOATING CITY						•	3
THE BLOCKADE RUI	NNE	RS.	•		•		101
ROUND THE WORLD	IN	Eigh	TY D	AYS			153
Dr. Ox's Experime	NT						345

V



ILLUSTRATIONS

VOLUME SEVEN

								PAGE
A Dangerous	Moment	•	•	•		Fro	ntisj	p ie ce
Passepartout	RETRIEVE	S	Himself					256
THE OXYGEN	Explosion				•			352

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