



THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
IRVINE

GIFT OF

MR. WARREN STURTEVANT

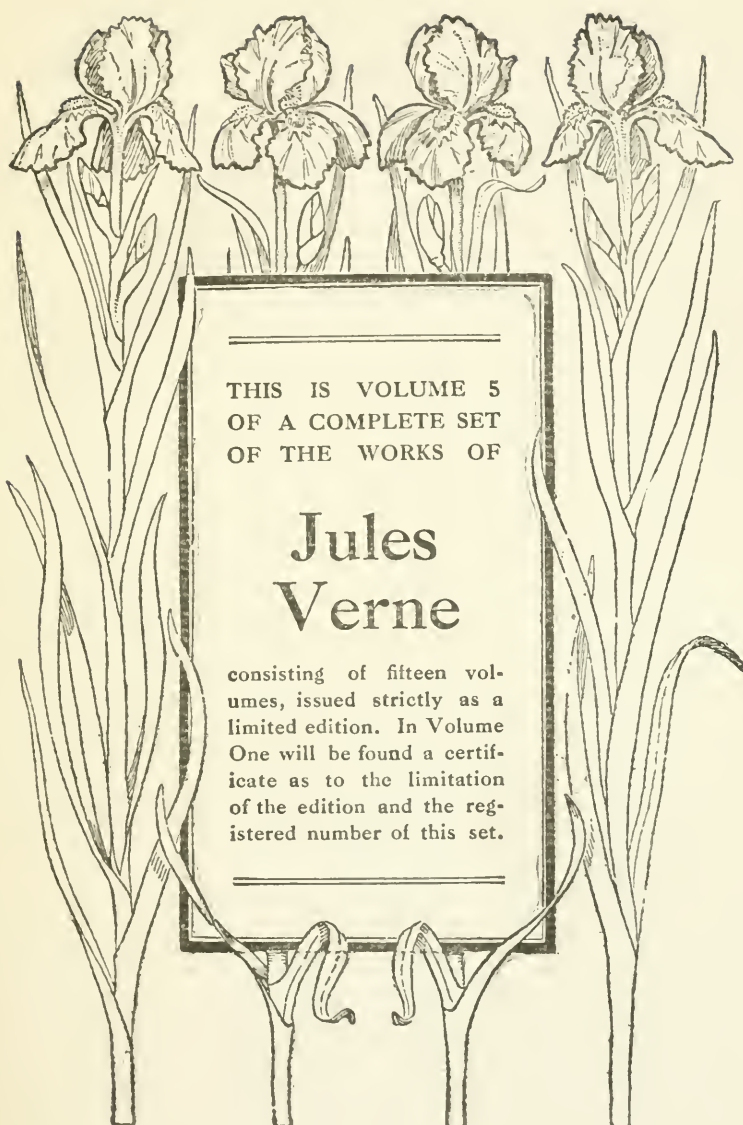


Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation









---

THIS IS VOLUME 5  
OF A COMPLETE SET  
OF THE WORKS OF

# Jules Verne

consisting of fifteen vol-  
umes, issued strictly as a  
limited edition. In Volume  
One will be found a certif-  
icate as to the limitation  
of the edition and the reg-  
istered number of this set.

---









WORKS

of

JULES VERNE

HUNTING UNDERSEAS

And now, how can I retrace the impression left upon me by that walk under the waters? Words are impotent to relate such wonders! Captain Nemo walked in front, his companion followed some steps behind. Conseil and I remained near each other, as if an exchange of words had been possible through our metallic cases. I no longer felt the weight of my clothing, or of my shoes, of my reservoir of air, or my thick helmet, in the midst of which my head rattled like an almond in its shell.

The light, which lit the soil thirty feet below the surface of the ocean, astonished me by its power. The solar rays shone through the watery mass easily, and dissipated all shadow, so that I clearly distinguished objects at a distance of a hundred and fifty yards. Beyond that the tints darkened into fine gradations of ultramarine, and faded into vague obscurity.—Page 80.



## HUNTING UNDERLINGS

And now, my dear Watson, the impression left upon me by that walk under the water. Watson's attempt to relate such incidents to certain facts which his companion followed some steps of detail. I could not I explained to him that in certain of the words had been present in the night and in the morning. I do not know the weight of my clothing, or of the shoes, or of my respect for the thick jacket, in the midst of which he had rolled. He in some way its shell.

The light which in the soil thirty feet below the surface of the sea, I mentioned me by its light. The darkness of the night was an accident, and dispersed all the way so that I had a faint glimpse of the distance of the world. It is found that the light had been into the ground, and had been again observed—large so

WORKS  
*of*  
JULES VERNE

EDITED BY

CHARLES F. HORNE, Ph.D.

Professor of English, College of the City of New York;  
Author of "The Technique of the Novel," etc.



VINCENT PARKE AND COMPANY  
NEW YORK    ::    LONDON

COPYRIGHT, 1911,  
BY VINCENT PARKE AND COMPANY.

## CONTENTS

### VOLUME FIVE

	PAGE
INTRODUCTION . . . . .	1
TWENTY THOUSAND LEAGUES UNDER THE SEA .	3
THE MYSTERIOUS ISLAND	
DROPPED FROM THE CLOUDS . . . . .	281





## ILLUSTRATIONS

### VOLUME FIVE

	PAGE
UNDERSEA HUNTING . . . . .	Frontispiece
THE SECRETS OF THE SEA . . . . .	96
A MYSTERIOUS VISITOR . . . . .	208
KNOWLEDGE MASTERING DIFFICULTIES . . . . .	336

## Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

