

nia





THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
IRVINE

GIFT OF

MR. WARREN STURTEVANT

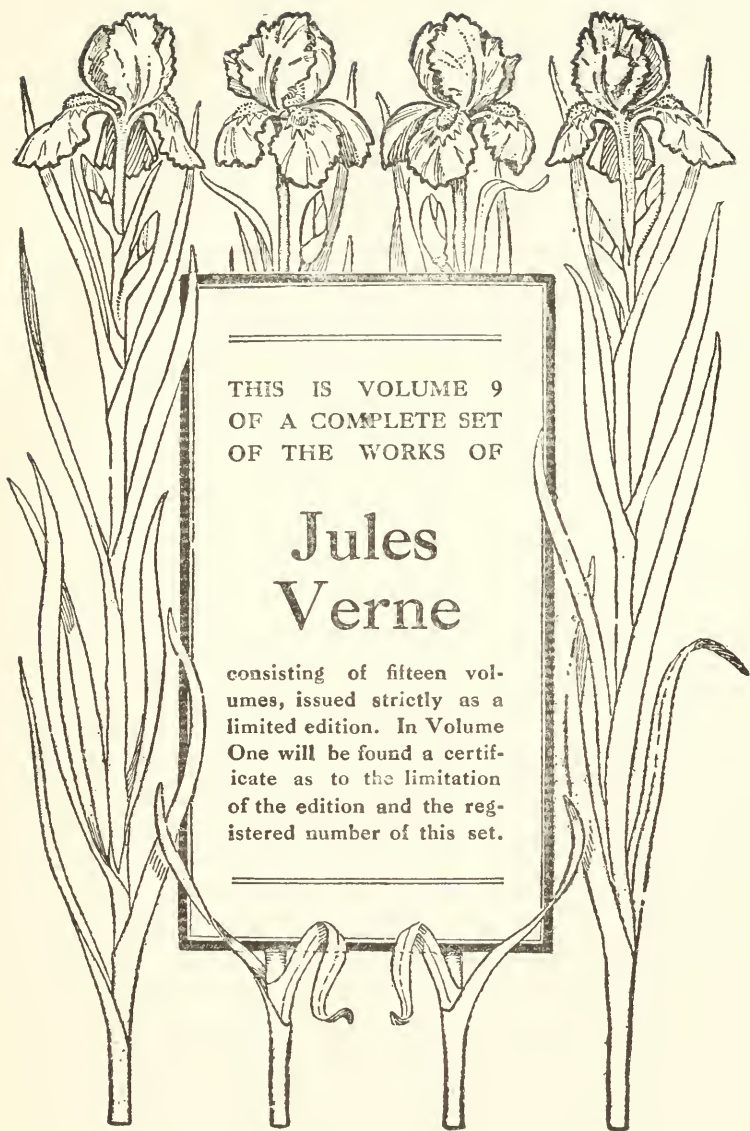


Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation









THIS IS VOLUME 9  
OF A COMPLETE SET  
OF THE WORKS OF

## Jules Verne

consisting of fifteen vol-  
umes, issued strictly as a  
limited edition. In Volume  
One will be found a certif-  
icate as to the limitation  
of the edition and the reg-  
istered number of this set.









WORKS  
of  
JULES VERNE

WALKING OR FLYING.

The orderly was now some yards ahead of his master, and had reached a ditch full of water, and about ten feet wide. With the intention of clearing it, he made a spring, when a loud cry burst from Servadac. "Ben Zoof, you idiot! What are you about? You will break your back!"

And well might he be alarmed, for Ben Zoof had sprung to a height of forty feet into the air. Fearful of the consequences that would attend the descent of his servant to *terra firma*, Servadac bounded forwards, to be on the other side of the ditch in time to break his fall. But the muscular effort that he made carried him in his turn to an altitude of thirty feet; in his ascent he passed Ben Zoof, who had already commenced his downward course.—Page 18.





### WALKING OR FLYING

The orderly was now some yards ahead of his master, and had reached a ditch full of water, and about ten feet wide. With the intention of clearing it, he made a spring, when a loud cry burst from Servadac: "Ben Zool, you idiot! What are you about? You will break your back!"

And well might he be alarmed, for Ben Zool had sprung to a height of forty feet into the air. Fearing of the consequences that would attend the descent of his servant to Terra Nova, Servadac bounded forwards, to be on the other side of the ditch in time to break his fall. But the muscular effort that he made carried him in his turn to an altitude of thirty feet; in his ascent he passed Ben Zool, who had already commenced his downward course—Page 13.

WORKS  
*of*  
JULES VERNE

EDITED BY

CHARLES F. HORNE, Ph.D.

Professor of English, College of the City of New York;  
Author of "The Technique of the Novel," etc.



VINCENT PARKE AND COMPANY  
NEW YORK    ::    LONDON



10  
11  
12  
13  
14

COPYRIGHT, 1911,  
BY VINCENT PARKE AND COMPANY.

CONTENTS

VOLUME NINE

	PAGE
INTRODUCTION . . . . .	1
OFF ON A COMET . . . . .	3
THE UNDERGROUND CITY . . . . .	277



## ILLUSTRATIONS

### VOLUME NINE

	PAGE
WALKING OR FLYING . . . .	Frontispiece
A NIGHT VIEW ON SATURN . . . .	176
THE APPROACH TO EARTH . . . .	272

## Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

