



Purchased for the Library
of the
University of Toronto
out of the proceeds of the fund
bequeathed by
T. B. Phillips Stewart, B.A., LL.B.
OB. A.D. 1892



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation



Wm. M. W. 247

“GIVE ME THE CHANGE, PLEASE”

[See Page 35]

[1.]

THE AMERICAN CLAIMANT

AND

OTHER STORIES AND SKETCHES

BY

MARK TWAIN

ILLUSTRATED



145627
 25-13/18

NEW YORK AND LONDON

HARPER & BROTHERS PUBLISHERS

UNIFORM EDITION OF
MARK TWAIN'S WORKS

Red Cloth Crown 8vo.

CHRISTIAN SCIENCE. Illustrated.	\$1.75
THE AMERICAN CLAIMANT, Etc	1.75
A CONNECTICUT YANKEE. Illustrated.	1.75
HUCKLEBERRY FINN. Illustrated.	1.75
PRINCE AND PAUPER. Illustrated.	1.75
LIFE ON THE MISSISSIPPI. Illustrated.	1.75
THE MAN THAT CORRUPTED HADLEYBURG, Etc. Illustrated.	1.75
TOM SAWYER ABROAD, Etc. Illustrated	1.75
ADVENTURES OF TOM SAWYER. Illustrated.	1.75
PUDD'NHEAD WILSON. Illustrated	1.75
SKETCHES NEW AND OLD. Illustrated.	1.75
THE \$30,000 BEQUEST, Etc. Illustrated.	1.75
INNOCENTS ABROAD. Illustrated.	2.00
ROUGHING IT. Illustrated.	2.00
A TRAMP ABROAD. Illustrated.	2.00
THE GILDED AGE. Illustrated.	2.00
FOLLOWING THE EQUATOR. Illustrated.	2.00
JOAN OF ARC. Illustrated.	2.50

Other Books by Mark Twain

CAPTAIN STORMFIELD'S VISIT TO HEAVEN. With Frontispiece.	\$1.00
EDITORIAL WILD OATS. Illustrated.	1.00
A HORSE'S TALE. Illustrated.	1.00
EXTRACTS FROM ADAM'S DIARY. Illustrated.	1.00
EVE'S DIARY. Illustrated.	1.00
A DOG'S TALE. Illustrated.	1.00
THE JUMPING FROG. Illustrated.	1.00
HOW TO TELL A STORY, Etc.	1.50
A DOUBLE-BARRELLED DETECTIVE STORY. Illustrated.	1.50
IS SHAKESPEARE DEAD?	net 1.25

PS
1300
E96
V.1

Copyright, 1892, by S. L. CLEMENS. Copyright, 1892, by CHARLES L. WEBSTER & Co.
Copyright, 1893, by S. L. CLEMENS.

Copyright, 1896, by HARPER & BROTHERS.

PRINTED IN THE UNITED STATES OF AMERICA
M-N

CONTENTS

THE AMERICAN CLAIMANT

CHAPTER I

	PAGE
The Earl of Rossmore <i>vs.</i> the American Claimant—Viscount Berkeley proposes to change places with the Claimant—The Claimant's letter—Lord Berkeley decides to visit America	3-11

CHAPTER II

Colonel Mulberry Sellers and his art gallery—He receives a visit from Washington Hawkins—Talking over old times—Washington informs the Colonel that he is the Congressional Delegate from Cherokee Strip	12-20
--	-------

CHAPTER III

Mrs. Sellers pronounces the Colonel "the same old scheming, generous, good-hearted, moonshiny, hopeful, no-account failure he always was"—He takes in Dan'l and Jinny—The Colonel originates "Pigs in the Clover"—He offers one of his art treasures to propitiate Suggs—One-Armed Pete, the bank thief	21-33
---	-------

CHAPTER IV

A Yankee makes an offer for "Pigs in the Clover"—By the death of a relative Sellers becomes the rightful Earl of Rossmore and consequently the American Claimant—Gwendolen is sent for from school—The remains of the late Claimant and brother to be shipped to England—Hawkins and Sellers nail the hatchments on "Rossmore Towers"	34-40
---	-------

CHAPTER V

	PAGE
Gwendolen's letter—Her arrival at home—Hawkins is introduced, to his great pleasure—Communication from the bank thief—Hawkins and Sellers have to wait ten days longer before getting the reward—Viscount Berkeley and the late Claimant's remains start simultaneously from England and America	41-48

CHAPTER VI

Arrival of the remains of late Claimant and brother in England—The usurping earl officiates as chief mourner, and they are laid with their kindred in Cholmondeley church—Sally Sellers a gifted costume-designer—Another communication from the bank thief—Locating him in the New Gadsby—The Colonel's glimpse of One-Armed Pete in the elevator—Arrival of Viscount Berkeley at the same hotel	49-53
---	-------

CHAPTER VII

Viscount Berkeley jots down his "impressions" to date with a quill pen—The destruction of the New Gadsby by fire—Berkeley loses his bearings and escapes with his journaled "impressions" only—Discovery and hasty donning of One-Armed Pete's abandoned wardrobe—Glowing and affecting account in the morning papers of the heroic death of the heir of Rossmore—He will take a new name and start out "incog"	54-59
---	-------

CHAPTER VIII

The Colonel's grief at the loss of both Berkeley and One-Armed Pete—Materialization—Breaking the news to the family—The Colonel starts to identify and secure a body (or ashes) to send to the bereaved father	60-66
--	-------

CHAPTER IX

The usual actress and her diamonds in the hotel fire—The Colonel secures three baskets of ashes—Mrs. Sellers forbids their lying in state—Generous hatchments—The ashes to be sent only when the earl sends for them	67-75
--	-------

CHAPTER X

	PAGE
Lord Berkeley deposits the \$500 found in his appropriated clothes —Attends "Mechanics' Debating Club"—Berkeley (<i>alias</i> Tracy) is glad he came to this country.	76-84

CHAPTER XI

No work for Tracy—Cheaper lodgings secured—Sleeping on the roof—"My daughter Hattie"—Tracy receives further "im- pressions" from Hattie (otherwise "Puss")—Mr. Barrow appears—And offers to help Tracy find work	85-97
---	-------

CHAPTER XII

A boarding-house dinner—"No money, no dinner" for Mr. Brady—"How did you come to mount that hat?"—A glimpse of (the supposed) One-Armed Pete—Extract from Tracy's diary	98-107
--	--------

CHAPTER XIII

Tracy and trades-unions—Unpopularity with fellow-boarders— Which changes to popularity on his punishing Allen—The Cablegram	108-118
---	---------

CHAPTER XIV

"Mechanics' Debating Club" again—Tracy is comforted by Barrow's remarks—"Fool or <i>no</i> fool, he would grab it"— "Earldom! oh yes, take it if it offers".	119-127
--	---------

CHAPTER XV

"You forgot to pay your board"—"I've been robbed"—Mr. Allen among the missing, likewise other things—The cable- gram: "Thanks"—Despair of Tracy—"You've got to amuse your mind"	128-135
--	---------

CHAPTER XVI

The collaborative art collection—The artists—"The cannon's our trade-mark"—Tracy's mind <i>is</i> amused	136-143
---	---------

CHAPTER XVII

	PAGE
No further cablegram—"If those ghastly artists want a confederate, I'm their man"—Tracy taken into partnership—Disappointments of materialization—The phonograph adapted to marine service—Utilization of wasted sewer-gas	144-153

CHAPTER XVIII

The Colonel's project to set Russia free—"I am going to buy Siberia"—The materializee turns up—Being an artist he is invited to restore the Colonel's collection—Which he forthwith begins	154-162
--	---------

CHAPTER XIX

The perplexities and nobilities of materialization—The materializee eats a couple of apples—Horror of Hawkins and Sellers—"It must be a mistake"	163-170
--	---------

CHAPTER XX

Tracy's perplexities with regard to the Claimant's sanity—The Claimant interviews him—Sally Sellers meets Tracy—A violent case of love at first sight—Pinks	171-178
---	---------

CHAPTER XXI

Empty painting; empty millinerizing—Tracy's work satisfactory—Sellers's new picture of Lord Berkeley—"He is a wobbler"—The unsuccessful dinner-parties—"They flung their arms about each other's necks"	179-192
---	---------

CHAPTER XXII

"The materializing has got to stop where it is"—Sally Sellers repudiates "Lady Gwendolen"—The late Lord Berkeley Sally's hero—"The shady devil [Doubt] had knifed her"	193-202
--	---------

CHAPTER XXIII

Tracy writes to his father—The rival houses to be united by his marriage to Sally Sellers—The Earl decides to "step over and take a hand"—"The course of true love," etc., as usual—"You an earl's son! show me the signs"	203-213
--	---------

CHAPTER XXIV

	PAGE
Time drags heavily for all concerned—Success of “Pigs in the Clover”—Sellers is “fixed” for his temperance lecture—Colonel and Mrs. Sellers start for Europe—Interview of Hawkins and Sally—Tracy an impostor	214-224

CHAPTER XXV

Telegram: “She’s going to marry the materializee”—Interview between Tracy and Sally—Arrival of the usurping earl—“You can have him if you’ll take him”—A quiet wedding at the Towers—Sellers does not join the party to England—Preparing to furnish climates to order	225-235
--	---------

APPENDIX

Weather for use in this book	236-237
--	---------

MERRY TALES

THE PRIVATE HISTORY OF A CAMPAIGN THAT FAILED . . .	243
LUCK	267
A CURIOUS EXPERIENCE	273
MRS. MCWILLIAMS AND THE LIGHTNING	307
MEISTERSCHAFT: IN THREE ACTS	316

THE £1,000,000 BANK-NOTE, AND OTHER STORIES

THE £1,000,000 BANK-NOTE	349
MENTAL TELEGRAPHY	374
A CURE FOR THE BLUES	397

	PAGE
THE CURIOUS BOOK, COMPLETE :	
THE ENEMY CONQUERED ; OR, LOVE TRIUMPHANT . . .	418
ABOUT ALL KINDS OF SHIPS :	
THE MODERN STEAMER AND THE OBSOLETE STEAMER . .	470
NOAH'S ARK	476
COLUMBUS'S CRAFT	482
A VANISHED SENTIMENT	487
PLAYING COURIER	491
THE GERMAN CHICAGO	509
A PETITION TO THE QUEEN OF ENGLAND	525
A MAJESTIC LITERARY FOSSIL	531

ILLUSTRATIONS

	PAGE
“GIVE ME THE CHANGE, PLEASE” <i>Frontispiece</i>	
“AND I AS USURPER—A NAMELESS PAUPER, A TRAMP”	5
“HE WAS CONSTRUCTING WHAT SEEMED TO BE SOME KIND OF FRAIL MECHANICAL TOY”	13
“IT MUST TRY YOUR PATIENCE PRETTY SHARPLY SOME- TIMES”	23
ONE-ARMED PETE	35
“FATHER, I AM GOING TO SHAKE HANDS WITH MAJOR HAWKINS”	45
“MUST HE GO DOWN IN HIS SPECTRAL NIGHT-DRESS?”	57
“CLAH TO GOODNESS IT'S DE FUST TIME I'VE SOT EYES ON 'EM”	70
PARKER, ASSISTANT EDITOR OF THE <i>DEMOCRAT</i>	77
“HOW DO YOU DO?”	90
“BOTH WERE SO PARALYZED WITH JOY”	103
“IT HAD ALREADY HAPPENED”	112
“HIS THOUGHTS HAD BEEN FAR AWAY FROM THESE THINGS”	120
“FOOL OR <i>NO</i> FOOL, HE WOULD GRAB IT”	124
“NO. 5 STARTED A LAUGH”	136
CAPT. SALTMARSH AND BROTHER OF THE BRUSH	138
WASTED SEWER-GAS	152
“EASTWARD WITH THAT GREAT LIGHT TRANSFIGURING THEIR FACES”	158
“IT WAS A VIOLENT CASE OF MUTUAL LOVE AT FIRST SIGHT”	174

	PAGE
"TIME DRAGGED HEAVILY FOR BOTH NOW"	180
"OH, MY GOD, SHE'S KISSING IT!"	191
"THE SHADY DEVIL HAD KNIFED HER"	201
"YOU AN EARL'S SON! SHOW ME THE SIGNS!"	211
"MY FATHER!"	229
"FINALLY THERE WAS A QUIET WEDDING AT THE TOWERS"	232
TAILPIECE.	235

THE AMERICAN CLAIMANT

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

