

LIBRARY

UNIVERSITY OF

CALIFORNIA

SAN DIEGO



ANNEX PQ 2/6/ 53 V.2







"We have made one mistake," remarked the duke, playing with his dagger.

(About Catherine de' Medici, page 101)

Library Edition

ABOUT CATHERINE DE' MEDICI

SERAPHITA AND OTHER STORIES

BY
HONORÉ DE BALZAC
With Introductions by
GEORGE SAINTSBURY



THE THOMPSON PUBLISHING COMPANY SAINT LOUIS AND PHILADELPHIA.

COPYRIGHTED 1901

вУ

John D. Avil

All Rights Reserved

CONTENTS

PART I

							PAGE
INTRODUCTION	-	-	-	-	•	-	ix
ABOUT CATHER			EDICI e de Medi				
PREFACE	-	-	-	-	-	-	3
PART I. THE	CALV	INIST	MARTYI	2 -	-	-	44
" II. THE	RUGO	GIERI'S	SECRE'	Ľ -	-	-	233
" III. THE	TWO	DREAD	MS	-	-	-	308
GAMBARA -	•	- (Gami	- Jara)	-	٠	-	327
		PAR	T II				
INTRODUCTION		-	-	-	-	-	ix
SERAPHITA:		(6)	17.74.				
		(Siraf	nita)				
I. SERAPHITI		-	-	-	-	-	2
II. SERAPHITA	4 -	-	-	-	-	-	22
III. SERAPHIT.	A—SEI	RAPHIT	US -	-	•	-	40
IV. THE CLOU	DS OF	THE	SANCTU	ARY	•	-	82
V. THE FARE	WELL	-	-	-	-	-	112
VI. THE ROAD	то н	EAVEN	r -	•	•	-	123
VII. THE ASSUM	IPTION	٠ -	-	•	•	-	134
LOUIS LAMBER	(Louis L	ambert) .		-	•	145

iv	CONTENTS
----	----------

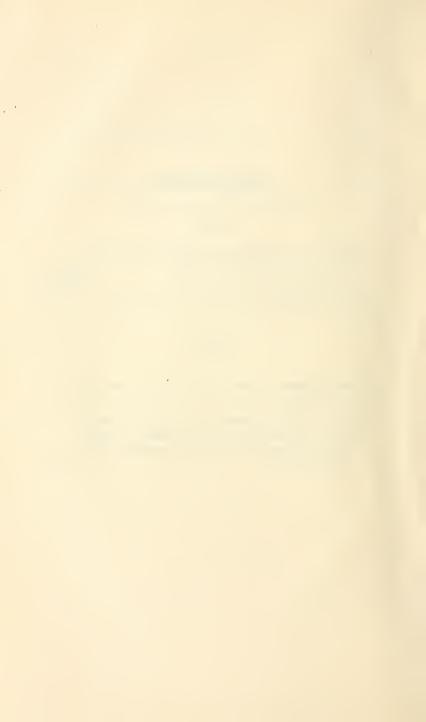
THE EXILES (Les Proscrits)				PAGE
ALMAE SORORI	-	-	-	259
MAÎTRE CORNÉLIUS (Maître Cornélius)	-	-	-	293
THE ELIXIR OF LIFE (L'Elixir de longue Vie)	-	-	-	359

(Translators, CLARA BELL AND JAMES WARING)

ILLUSTRATIONS

PART I

"WE HAVE MADE ONE MISTAKE," REMARKED THE DUKE,	
PLAYING WITH HIS DAGGER (p. 101) - Fronts	spiece PAGE
"I AM CHAUDIEU!"	53
PLACED HIMSELF IN FRONT OF A LOOKING-GLASS -	328
PART II	
TOWER IN WHICH BALZAC PASSED MOST OF HIS TIME	
AT COLLEGE	164
HE NOW SAW WITH A TERRIFIED SHUDDER THAT THERE	
WAS A BRIGHT LIGHT ON THE STAIRS, AND PER-	
CEIVED CORNÉLIUS, IN HIS OLD DALMATIC, CARRY-	
ING HIS LAMP	324



ABOUT CATHERINE DE' MEDICI

AND

GAMBARA



INTRODUCTION

This book (as to which it is important to remember the Sur if injustice is not to be done to the intentions of the author) has plenty of interest of more kinds than one; but it is perhaps more interesting because of the place it holds in Balzac's work than for itself. He had always considerable hankerings after the historical novel: his early and lifelong devotion to Scott would sufficiently account for that. More than one of the Œuvres de Jeunesse attempts the form in a more or less conscious way: the Chouans, the first successful book, definitely attempts it; but by far the most ambitious attempt is to be found in the book before us. It is most probable that it was of this, if of anything of his own, that Balzac was thinking when, in 1846, he wrote disdainfully to Madame Hanska about Dumas, and expressed himself towards Les Trois Mousquetaires (which had whiled him through a day of cold and inability to work) nearly as ungratefully as Carlyle did towards Captain Marryat. though it is, let it be repeated, a mistake, and a rather unfair mistake, to give such a title to the book as might induce readers to regard it as a single and definite novel, of which Catherine is the heroine, though it is made up of three parts written at very different times, it has a unity which the introduction shows to some extent, and which a rejected preface given by M. de Lovenjoul shows still better.

To understand this, we must remember that Balzac, though not exactly an historical scholar, was a considerable

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- > Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

