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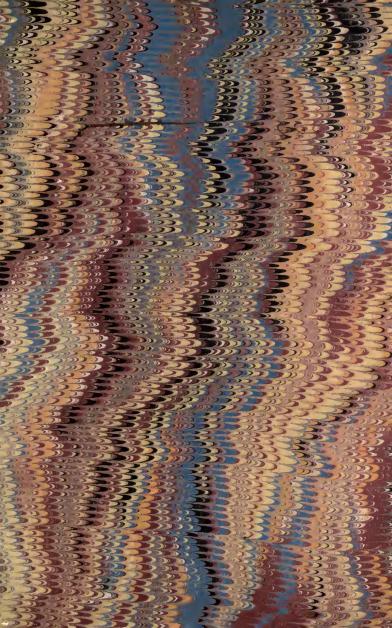
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before the Controller shall issue his warrant in lavor of any Member or Officer of the Legislature, or of this State, for his per diem allowance, or salary, he shall be satisfied that such Member or Officer has returned all books taken out of the Library by him, and has settled all accounts for injuring such books or otherwise.

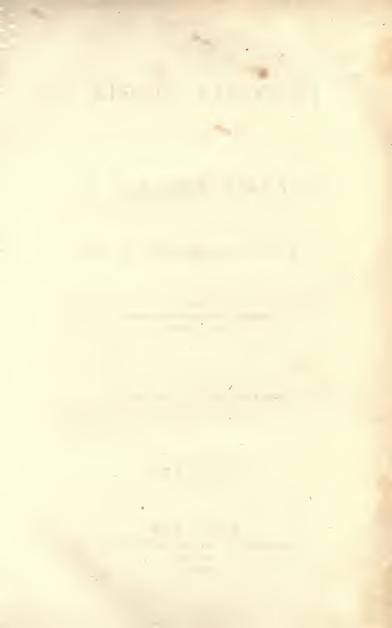
§ 6. All fines and forfeitures accruing under and by virtue of this Act, shall be recoverable by action of debt before any Justice of the Peace or Court having jurisdiction of the same, in the name of the People of the State of California, for the use of the State Library, and in all such trials, the entries of the Librarian, to be made as hereinbefore described, shall be evidence of the delivery of the book or books, and of the dates thereof; and it shall be his duty to earry the provisions of this Act into execution, and suc for all injuries done to the Library, and for all penalties under this Act.













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Pages 275: 64

## LIONEL LINCOLN;

INV. 1898:

#### THE LEAGUER OF BOSTON

BY J. FENIMORE COOPER.

"First let me talk with this philosopher.

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COMPLETE IN ONE TOLUMA.

NEW EDITION.

NEW YORK: STRINGER AND TOWNSEND.

1856.

# INVESTIGATION Y:

### LIONEL LINCOLN.

Southern District of New York, ss.

BE IT REMEMBERED, that on the 7th day of December, in the fortyninth year of the Independence of the United States of America, Charles Wiley, of the said district, bath deposited in this office the title of a book, the right whereof he claims as proprietor, in the words following, to wit:

"Lionel Lincoln; or, The Leaguer of Boston. In two volumes. 'First, let me talk with this philosopher.' By the Author of The Pioneers, Pilot, &c."

In conformity to the Act of Congress of the United States, entitled, "An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts, and Books to the Anthors and Proprietors of such Copies, during the time therein mentioned;" and also to an Act, entitled, "An Act supplementary to an Act, entitled, An Act for the Encouragement of Learning, by securing the Copies of Maps, Charts, and Books to the Authors and Proprietors of such Copies, during the times therein mentioned, and extending the benefits thereof to the Arts of Designing, Engraving, and Etching Historical and other Prints."

JAMES DILL, Clerk of the Southern District of New York.

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#### WILLIAM JAY,

OF

#### BEDFORD, WEST-CHESTER,

ESQUIRE.

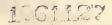
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MY DEAR JAY,

An unbroken intimacy of four-and-twenty years may justify the present use of your name. A man of readier wit than myself might, on such a subject, find an opportunity of saying something clever, concerning the exalted services of your father. No weak testimony of mine, however, can add to a fame that belongs already to posterity: and one like myself, who has so long known the merits, and has so often experienced the friendship, of the son, can find even better reasons for offering these Legends to your notice.

Very truly and constantly, Yours,

THE AUTHOR.



#### WILLIAM JAK,

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#### REDFORD, WEST-CHESTER,

MIND

MY DEAR JAY,

An unit o'con intimery of four-and-twenty years any justify the prematine of your name. A man if redier within a myreli in it, on tuch a subject, and an opportunity of soyin; comething elevery confirming the exalted sorvines of your inference that belongs already to potentity; and and the fire that belongs already to potentity; and one fire myrelf, who has so long known the mentical and has so often experienced the friendship, of the son, can find even better remains for offering these Legends to your notice.

Very truly and constantly,

Yours,

THE AUTHOR.

#### PREFACE.

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THE manner in which the author became possessed of the private incidents, the characters, and the descriptions, contained in these tales, will, most probably, ever remain a secret between himself and his publisher. That the leading events are true, he presumes it is unnecessary to assert; for should inherent testimony, to prove that im portant point, be wanting, he is conscious that no anonymous declaration can establish its credibility.

But while he shrinks from directly yielding his authorities, the author has no hesitation in furnishing all the negative testimony in his power.

In the first place, then, he solemnly declares, that no unknown man, nor woman, has ever died in his vicinity, of whose effects he has become the possessor, by either fair means or foul. No dark-looking stranger, of a morbid temperament, and of inflexible silence, has ever transmitted to him a single page of illegible manuscript. Nor has any

fandlord furnished him with materials to be worked up into a book, in order that the profits might go to discharge the arrearages of a certain con sumptive lodger, who made his exit so unceremoniously as to leave the last item in his account, his funeral charges.

He is indebted to no garrulous tale-teller for beguiling the long winter evenings; in ghosts he has no faith; he never had a vision in his life; and he sleeps too soundly to dream.

He is constrained to add, that in no "puff," "squib," "notice," "article," nor "review," whether in daily, weekly, monthly, or quarterly publication, has he been able to find a single hint that his humble powers could improve. No one regrets this fatality more than himself; for these writers generally bring such a weight of imagination to their several tasks, that, properly improved, might secure the immortality of any book, by rendering it unintelligible.

He boldly asserts, that he has derived no information from any of the learned societies—and without fear of contradiction; for why should one so obscure be the exclusive object of their favours!

Notwithstanding he occasionally is seen in that erudite and abstemious association, the "Breadand-Cheese Lunch," where he is elbowed by lawyers, doctors, jurists, poets, painters, editors, congressmen, and authors of every shade and quali-

fication, whether metaphysical, scientific, or imaginative, he avers, that he esteems the lore which is there culled, as far too sacred to be used in any work less dignified than actual history.

Of the colleges it is necessary to speak with reverence; though truth possesses claims even superior to gratitude. He shall dispose of them by simply saying, that they are entirely innocent of all his blunders; the little they bestowed having long since been forgotten.

He has stolen no images from the deep, natural poetry of Bryant; no pungency from the wit of Halleck; no felicity of expression from the richness of Percival; no satire from the caustic pen of Paulding; no periods nor humour from Irving; nor any high finish from the attainments exhibited by Verplanck.

At the "soirées" and "coteries des bas bleus" he did think he had obtained a prize, in the dandies of literature, who haunt them. But experiment and analysis detected his error; as they proved these worthies unfit for any better purpose than that which their own instinct had already dictated.

He has made no impious attempt to rob Joe Miller of his jokes; the sentimentalists of their pathcs; nor the newspaper Homers of their lofty inspirations.

His presumption has not even imagined the vivacity of the eastern states; he has not analyzed the homogeneous character of the middle; and he has left the south in the undisturbed possession of all their saturnine wit.

In short—he has pilfered from no black-letter book, nor any six-penny pamphlet; his grandmother unnaturally refused her assistance to his labours; and, to speak affirmatively, for once, he wishes to live in peace, and hopes to die in the fear of God.

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#### LIONEL LINCOLN.



In this tale there are one or two slight anachronisms; which, if unnoticed, might, with literal readers, draw some unpleasant imputations on its veracity.—They relate rather to persons than to things. As they are believed to be quite in character, connected with circumstances much more probable than facts, and to possess all the harmony of poetic colouring, the author is utterly unable to discover the reason why they are not true.

He leaves the knotty point to the instinctive sagacity of the critics.

The matter of this "Legend" may be pretty equally divided into that which is publicly, and that which is privately certain. For the authorities of the latter, the author refers to the foregoing preface; but he cannot dispose of the sources whence he has derived the former, with so little ceremony

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