

UNIVERSITY OF CALIFORNIA, SAN DIEGO



3 1822 00809 6455

LIBRARY

UNIVERSITY OF  
CALIFORNIA  
SAN DIEGO

UNIVERSITY OF CALIFORNIA, SAN DIEGO



3 1822 00809 6455

PQ

2/61

S<sup>2</sup>

Y. 18







J. Allen St. J.

COPYRIGHT 1902 BY T. D. A.

Exhibiting her fair, young face, framed with rolls  
of gold, and a bonnet which you had never seen  
before. She seemed like a star in a stormy night  
( *The Clandestine Visit, page 41* )



After that he went to the city and he was  
of the city and he was of the city and he was  
of the city and he was of the city and he was  
of the city and he was of the city and he was  
of the city and he was of the city and he was

Library Edition

THE PHYSIOLOGY OF  
MARRIAGE  
PETTY TROUBLES OF MARRIED  
LIFE  
REPERTORY

BY  
HONORÉ DE BALZAC  
With Introductions by  
GEORGE SAINTSBURY



THE THOMPSON PUBLISHING COMPANY  
SAINT LOUIS AND PHILADELPHIA

COPYRIGHTED 1901

BY

**John D. Hill**

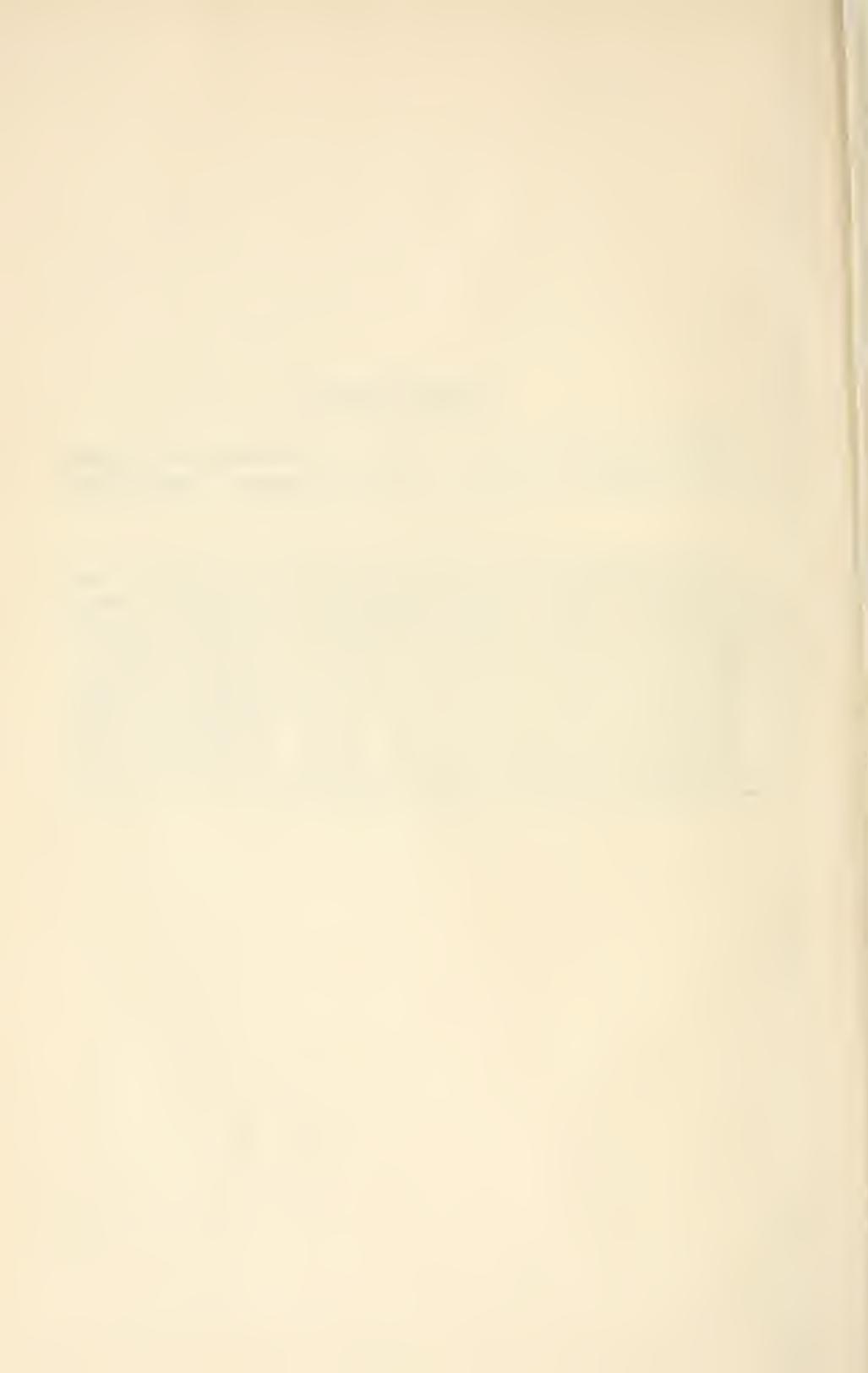
*All Rights Reserved*

## DEDICATION.

Notice the words (page 38): *The man of distinction to whom this book is dedicated.* Need I say : " You are that man."—THE AUTHOR.

---

THE woman who may be induced by the title of this book to open it, can save herself the trouble; she has already read the work without knowing it. A man, however malicious he may possibly be, can never say about women as much good or as much evil as they themselves think. If, in spite of this notice, a woman will persist in reading the volume, she ought to be prevented by delicacy from despising the author, from the very moment that he, forfeiting the praise which most artists welcome, has in a certain way engraved on the title page of his book the prudent inscription written on the portal of certain establishments : *Ladies must not enter.*



# CONTENTS

## PART I

	PAGE
<i>INTRODUCTION</i> - - - - -	v
<i>THE PHYSIOLOGY OF MARRIAGE</i> - - - - -	i
<i>PETTY TROUBLES OF MARRIED LIFE</i> - - - - -	33

## PART II

<i>REPERTORY</i> - - - - -	i
----------------------------	---



# ILLUSTRATIONS

## PART I

	PAGE
THE CLANDESTINE VISIT ( <i>Frontispiece</i> ) - - - -	45
CAROLINE AND ADOLPHE - - - - -	353

## PART II

PROFESSOR GEORGE SAINTSBURY - - - -	<i>Frontispiece</i>
-------------------------------------	---------------------



## INTRODUCTION

---

The two Analytical Studies, *Physiology of Marriage* and *Petty Troubles of Married Life*, belong quite apart from the action of the *Comédie Humaine*, and can only be included therein by virtue of a special dispensation on the part of their author, who made for them an eighth division therein, thus giving them a local habitation and a name. Although they come far down in the list of titles, their creation belongs almost to the formative era. Balzac had just shaken his skirts clear of the immature dust of the *Œuvres de Jeunesse*, and by the publication, in 1829, of *The Chouans*, had made his first real bow to his larger public. In December of that same year appeared the *Physiology of Marriage*, followed eleven months later by a few papers belonging to *Petty Troubles of Married Life*. Meanwhile, between these two Analytical Studies, came a remarkable novelette, *At the Sign of the Cat and Racket*, followed soon after by one of the most famous stories of the entire *Comédie*, *The Magic Skin*.

We are thus particular to place the two Analytical Studies in time and in environment, that the wonderful versatility of the author may become apparent—and more: that Balzac may be vindicated from the charge of dullness and inaccuracy at this period. Such traits might have been charged against him had he left only the Analytical Studies. But when they are preceded by the faithful though heavy scene of military life, and succeeded by the searching and vivid philosophical study,

## Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

