

UNIVERSITY OF CALIFORNIA, SAN DIEGO



3 1822 00809 6430

LIBRARY

UNIVERSITY OF
CALIFORNIA
SAN DIEGO

UNIVERSITY OF CALIFORNIA, SAN DIEGO



3 1822 00809 6430

PQ

2/67

S3

V. 16



Elbridge Gerry

THE MEMBERS OF THE HOUSE
OF REPRESENTATIVES
FROM 1789 TO 1847
BY
THE REV. JAMES M. SMITH
OF THE UNIVERSITY OF CHICAGO

For more than two hours he spread before me deeds,
pedigrees, settlements.

(110) (*The Member for Arcis, page 217*)

THE UNIVERSITY OF CHICAGO
PRESS



THE UNIVERSITY OF CHICAGO PRESS
530 N. Dearborn Street, Chicago, Ill. 60610



The Member for Ayr is present
and the following
The Member for Ayr is present

Library Edition

THE MEMBER FOR ARCIS
THE SEAMY SIDE OF HISTORY
AND OTHER STORIES

BY
HONORÉ DE BALZAC
With Introductions by
GEORGE SAINTSBURY



THE THOMPSON PUBLISHING COMPANY
SAINT LOUIS AND PHILADELPHIA

COPYRIGHTED 1901

BY

John D. Ayl

All Rights Reserved

CONTENTS

PART I

	PAGE
<i>INTRODUCTION</i> - - - - -	ix

THE MEMBER FOR ARCIS:

(*Le Député d'Arcis*; Translator, CLARA BELL)

PART I. THE ELECTION - - - - -	I
“ II. EDIFYING LETTERS - - - - -	114
III. THE COMTE DE SALLENAVAUVE - - - - -	275

PART II

<i>INTRODUCTION</i> - - - - -	ix
-------------------------------	----

THE SEAMY SIDE OF HISTORY:

(*L'Envers de l'Histoire Contemporaine*)

FIRST EPISODE: MADAME DE LA CHANTERIE - - - - -	7
SECOND EPISODE: INITIATED - - - - -	114

<i>A PRINCE OF BOHEMIA</i> - - - - -	213
--------------------------------------	-----

(*Un Prince de la Bohème*)

<i>A MAN OF BUSINESS</i> - - - - -	251
------------------------------------	-----

(*Un Homme d'affaires*)

	PAGE
<i>GAUDISSERT II</i> - - - - -	273
<i>(Gaudissart II)</i>	
<i>SARRASINE</i> - - - - -	285
<i>(Sarrasine)</i>	
<i>FACINO CANE</i> - - - - -	325
<i>(Facino Cane)</i>	
<i>Z. MARCÁS</i> - - - - -	341
<i>(Z. Marcás)</i>	
<i>AN EPISODE UNDER THE TERROR</i> - - -	369
<i>(Un Episode sous la Terreur)</i>	
<i>INDEX</i> - - - - -	391

(Translated by CLARA BELL and others)

ILLUSTRATIONS

PART I

FOR MORE THAN TWO HOURS HE SPREAD BEFORE ME DEEDS, PEDIGREES, SETTLEMENTS (p. 217) - - - - -	<i>Frontispiece</i>
	PAGE
HE WALKED AROUND HIS GARDEN, HE LOOKED AT THE WEATHER - - - - -	60
THIS TIME HE WAS WOUNDED - - - - -	126

PART II

"COME IN" - - - - -	45
HERE HE SAT DOWN ON A STONE - - - - -	332

THE MEMBER FOR ARCIS

INTRODUCTION

Le Député d'Arcis, like the still less generally known *Les Petits Bourgeois*, stands on a rather different footing from the rest of Balzac's work. Both were posthumous, and both, having been left unfinished, were completed by the author's friend, Charles Rabou. Rabou is not much known nowadays as a man of letters; he must not be confused with the writer Hippolyte Babou, the friend of Baudelaire, the reputed inventor of the title *Fleurs du Mal*, and the author of some very acute articles in the great collection of Crepet's *Poètes Français*. But he figures pretty frequently in association of one kind or another with Balzac, and would appear to have been thoroughly imbued with the scheme and spirit of the *Comédie*. At the same time, it does not appear that even the indefatigable and most competent M. de Lovenjoul is perfectly certain where Balzac's labors end and those of Rabou begin.

It would seem, however (and certainly internal evidence has nothing to say on the other side), that the severance, or rather the junction, must have taken place somewhere about the point where, after the introduction of Maxime de Trailles, the interest suddenly shifts altogether from the folk of Arcis and the conduct of their election to the hitherto unknown Comte de Salleneuve. It would, no doubt, be possible, and even easy, to discover in Balzac's undoubted work—for instance, in *Le Curé de Village* and *Illusions Perdues*—instances of shiftings of interest nearly as abrupt and of

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

