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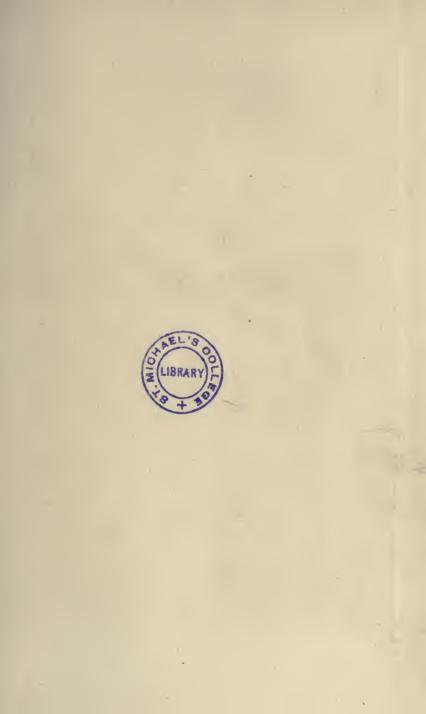
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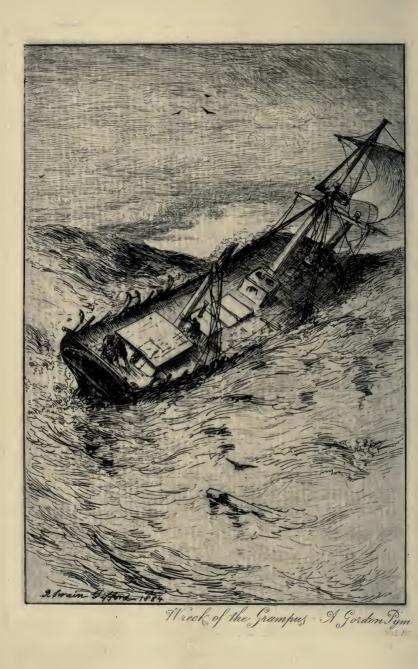
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THE WORKS

OF

EDGAR ALLAN POE

WITH AN INTRODUCTION AND A MEMOIR

BY'

RICHARD HENRY STODDARD

VOL. III



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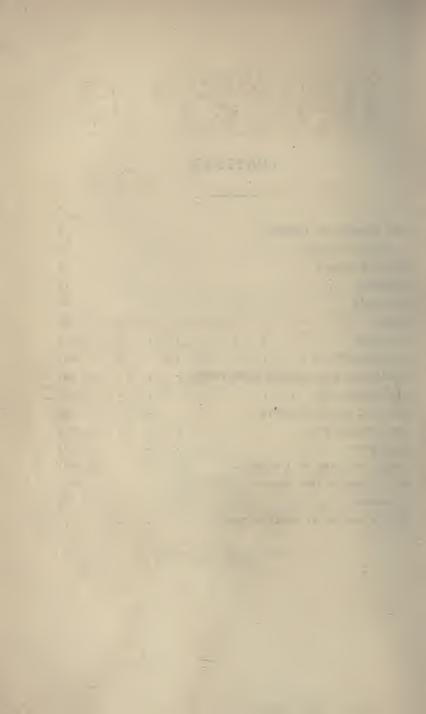
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THE DOMAIN OF ARNHEIM.

The garden like a lady fair was cut, That lay as if she slumbered in delight, And to the open skies her eyes did shut. The azure fields of Heaven were 'sembled right In a large round set with the flowers of light. The flowers de luce and the sparks of dew That hung from their azure leaves did shew Like twinkling stars that sparkle in the evening blue. —Gilcs Fletcher.

F ROM his cradle to his grave a gale of prosperity bore my friend Ellison along. Nor do I use the word prosperity in its mere wordly sense. I mean it as synonymous with happiness. The person of whom I speak seemed born for the purpose of foreshadowing the doctrines of Turgot, Price, Priestly, and Condorcet—of exemplifying by individual instance what has been deemed the chimera of the perfectionists. In the brief existence of Ellison I fancy that I have seen refuted the dogma, that in man's very nature lies some hidden principle, the antagonist of bliss. An anxious examination of his career has given me to understand that, in general, from the violation of a few simple laws of humanity arises the

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wretchedness of mankind—that as a species we have in our possession the as yet unwrought elements of content —and that, even now in the present darkness and madness of all thought on the great question of the social condition, it is not impossible that man, the individual, under certain unusual and highly fortuitous conditions may be happy.

With opinions such as these my young friend, too, was fully imbued, and thus it is worthy of observation that the uninterrupted enjoyment which distinguished his life was, in great measure, the result of preconcert. It is indeed evident that with less of the instinctive philosophy which, now and then, stands so well in the stead of experience, Mr. Ellison would have found himself precipitated, by the very extraordinary success of his life, into the common vortex of unhappiness which yawns for those of pre-eminent endowments. But it is by no means my object to pen an essay on happiness. The ideas of my friend may be summed up in a few words. He admitted but four elementary principles, or more strictly, conditions, of bliss. That which he considered chief was (strange to say !) the simple and purely physical one of free exercise in the open air. "The health," he said, "attainable by other means is scarcely worth the name." He instanced the ecstacies of the fox-hunter, and pointed to the tillers of the earth, the only people who, as a class, can be fairly considered happier than others. His second condition was the love of woman. His third, and most difficult of

realization, was the contempt of ambition. His fourth was an object of unceasing pursuit; and he held that, other things being equal, the extent of attainable happiness was in proportion to the spirituality of this object.

Ellison was remarkable in the continuous profusion of good gifts lavished upon him by fortune. In personal grace and beauty he exceeded all men His intellect was of that order to which the acquisition of knowledge is less a labor than an intuition and a necessity. His family was one of the most illustrious of the empire. His bride was the loveliest and most devoted of women. His possessions had been always ample; but on the attainment of his majority, it was discovered that one of those extraordinary freaks of fate had been played in his behalf which startle the whole social world amid which they occur, and seldom fail radically to alter the moral constitution of those who are their objects.

It appears that about a hundred years before Mr. Ellison's coming of age, there had died, in a remote province, one Mr. Scabright Ellison. This gentleman had amassed a princely fortune, and, having no immediate connections, conceived the whim of suffering his wealth to accumulate for a century after his decease. Minutely and sagaciously directing the various modes of investment, he bequeathed the aggregate amount to the nearest of blood, bearing the name of Ellison, who should be alive at the end of the hundred years. Many attempts had been made to set aside this singular bequest; their *ex post facto* char-

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acter rendered them abortive; but the attention of a jealous government was aroused, and a legislative act finally obtained, forbidding all similar accumulations. This act, however, did not prevent young Ellison from entering into possession, on his twenty-first birth-day, as the heir of his ancestor Seabright, of a fortune of *four hundred and fifty millions of dollars.**

When it had become known that such was the enormous wealth inherited, there were, of course, many speculations as to the mode of its disposal. The magnitude and the immediate availability of the sum bewildered all who thought on the topic. The possessor of any *appreciable* amount of money-might have been imagined to perform any one of a thousand things. With riches merely surpassing those of any citizen, it would have been easy to suppose him engaging to supreme excess in the fashionable extravagances of his time—or busying himself with political intrigue—or aiming at ministerial power—or purchasing increase of nobility—or collecting large museums of *virtu*—or playing the munificent patron of letters,

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^{*} An incident, similar in outline to the one here imagined, occurred, not very long ago, in England. The name of the fortunate heir was Thelluson. I first saw an account of this matter in the "Tour" of Prince Puckler Muskau, who makes the sum inherited *ninety millions of pounds*, and justly observes that "in the contemplation of so vast a sum, and of the services to which it might be applied, there is something even of the sublime." To suit the views of this article I have followed the Prince's statement, although a grossly exaggerated one. The germ, and in fact, the commencement of the present paper was published many years ago—previous to the issue of the first number of Sue's admirable "*Juif Errant*," which may possibly have been suggested to him by Muskau's account.

of science, of art-or endowing, and bestowing his name upon extensive institutions of charity. But for the inconceivable wealth in the actual possession of the heir, these objects and all ordinary objects were felt to afford too limited a field. Recourse was had to figures, and these but sufficed to confound. It was seen that, even at three per cent., the annual income of the inheritance amounted to no less than thirteen millions and five hundred thousand dollars; which was one million and one hundred and twenty-five thousand per month; or thirtysix thousand nine hundred and eighty-six per day; or one thousand five hundred and forty-one per hour; or six and twenty dollars for every minute that flew. Thus the usual track of supposition was thoroughly broken up. Men knew not what to imagine. There were some who even conceived that Mr. Ellison would divest himself of at least one half of his fortune, as of utterly superfluous opulence-enriching whole troops of his relatives by division of his superabundance. To the nearest of these he did, in fact, abandon the very unusual wealth which was his own before the inheritance.

I was not surprised, however, to perceive that he had long made up his mind on a point which had occasioned so much discussion to his friends. Nor was I greatly astonished at the nature of his decision. In regard to individual charities he had satisfied his conscience. In the possibility of any improvement, properly so called, being effected by man himself in the general condition of

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