





LIBRARY

THE UNIVERSITY  
OF CALIFORNIA  
SANTA BARBARA

PRESENTED BY  
MRS. DONALD KELLOGG









THE WORKS  
OF  
ALFRED, LORD TENNYSON









Édition de Luxe

---

THE WORKS  
OF  
ALFRED, LORD TENNYSON

Poet Laureate

EDITED BY WILLIAM J. ROLFE, LITT. D.

IN TWELVE VOLUMES

VOL. XII.



BOSTON  
DANA ESTES & COMPANY  
SUCCESSORS TO ESTES & LAURIAT  
PUBLISHERS

Édition de Luxe

*Limited to One Thousand Copies*

No.....5.....

*Copyright, 1892,*  
BY MACMILLAN AND CO.

*Copyright, 1892 and 1898,*  
BY ESTES AND LAURIAT.

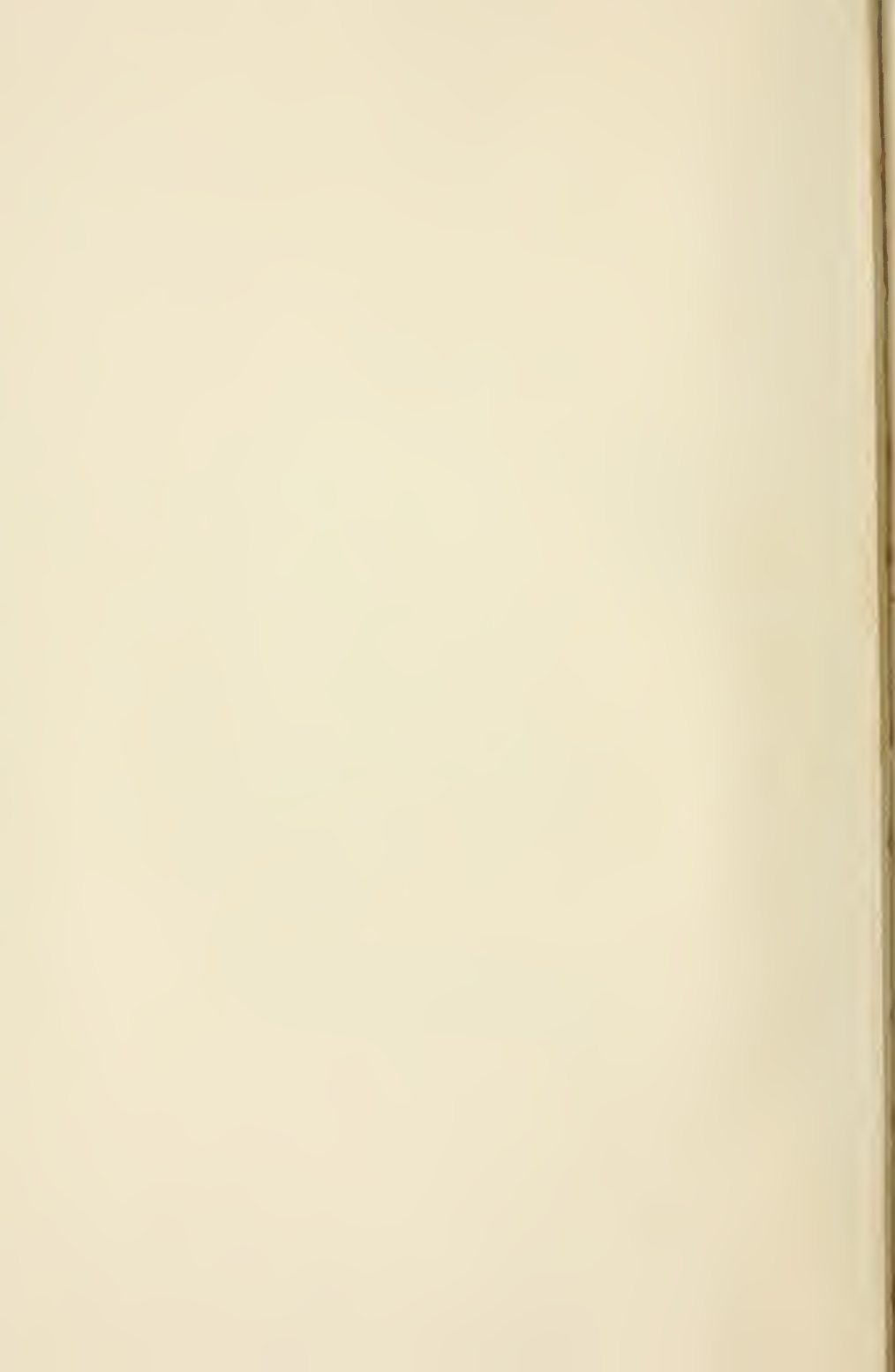
*“The Foresters” is printed in this edition with  
the authorization of THE MACMILLAN CO.*

*TYPOGRAPHY, ELECTROTYPING, AND  
PRINTING BY JOHN WILSON AND SON,  
UNIVERSITY PRESS, CAMBRIDGE, U.S.A.*

# CONTENTS.



	PAGE
THE FORESTERS: ROBIN HOOD AND MAID	
MARIAN . . . . .	5
LATER POEMS . . . . .	153
APPENDIX . . . . .	187



## Édition de Luxe.

---

### LIST OF ILLUSTRATIONS.

#### VOL. XII.

PORTRAIT OF TENNYSON . . . . .	<i>Titlepage</i>
From photograph (about 1885).	
TENNYSON IN HIS STUDY . . . . .	<i>Frontispiece</i>
Etching by G. Mercier.	
MAID MARIAN, QUEEN O' THE WOODS . . . . .	12
Mezzotint — Ada Rehan by G. W. H. Ritchie.	
JOHN DREW AS ROBIN HOOD . . . . .	60
Photogravure from photograph in costume.	
“Robin, I will not kiss thee” . . . . .	88
Photogravure from photograph.	
“On so narrow a ledge — A precipice above, and one below —” . . . . .	126
Etching by J. Howland.	
“Now I'll gie tha a bit o' my mind, an' tha weant be taäken offence” . . . . .	158
Etching by Piqué from painting by C. Menté.	





THE FORESTERS

ROBIN HOOD AND MAID MARIAN.

VOL. XII. — I

## Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

