

THE TRANSFORMERS

THE MOVIE

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Transcriber's note:

This is a mostly faithful copy of the original script for TF:TM, with many errors (like grammar errors) from the original text left in, though some (like spacing errors and obvious spelling errors) have been corrected.

Note that many of the scenes and lines here did not make it to the final release of the movie, and some scenes were later added.

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<http://iocon.com/cj/tf/movie>

FADE IN

EXT. SPACE

A small planet glows in the light of its sun.

Suddenly, we hear a loud rumble, and see a thick, electronic mist behind the planet...

Then, the electronic mist begins to engulf the planet, and we hear the horrible sounds of destruction.

Almost like somebody, or something, is eating it.

PUSH DOWN TO:

EXT. THE NEAR SIDE OF THE PLANET'S SURFACE

Strange robotic creatures scramble around the planet in a wild panic. It looks like Pompeii must have looked as Vesuvius erupted.

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ANGLE ON ONE OF THE CREATURES - TRACKING

The creature is KRANIX. We will meet him later on in a very different context, but for now, he is running from the ever-growing mist that threatens to engulf him.

ANOTHER ANGLE - THE PANIC

As Kranix runs, another creature, ARBLUS, calls to him.

ARBLUS

Transform and flee, Kranix! You must warn all you meet of the horror of Unicron!

Suddenly, the pitiful creature is surrounded by the strange energy cloud and it looks like his body has simultaneously caught fire and been doused with acid.

KRANIX

Arblus! No!

ANGLE ON KRANIX

The mist threatens to engulf him too. He transforms into a small rocket ship and...

TRACK WITH KRANIX AS...

He takes off.

As we rise higher and higher in the atmosphere, we see the horror wrought by the hideous and still mysterious Unicron.

The planet cracks like an egg and rivers of lava leak out.

The energy cloud surrounds it and...

Dissolves everything...

... And when the smoke clears, we get our first look at Unicron.

It is horrifying.

A massive, metal orb with a gaping maw and a field of electricity.

PAN FORWARD to SHOW that this hideous planet is on a direct collision course with...

MOONS ORBITING CYBERTRON IN DEEP SPACE

There are TWO MECHANISTIC MOONS orbiting the huge planet Cybertron. But we are most concerned with a small, greenish metal one.

NARRATOR

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It is the year 2005. The treacherous Decepticons have conquered the Autobots' home planet of Cybertron. But from secret staging grounds on two of Cybertron's moons the valiant Autobots prepare to retake their homeland.

CLOSER ON GREEN MOON

At first, we see nothing unusual or suspicious. Then, pulling closer, we see that the top of the moon is covered with moon camouflage "netting" and underneath it is a huge cache of futuristic weapons.

This is the Autobot staging ground for an assault on Cybertron.

DOLLY THROUGH THE COMPLEX until we arrive at a Command Center where several Autobots peer into monitors, running constant surveillance on Cybertron.

ANGLE ON IRONHIDE

He peers into a monitor.

As he speaks, we see the monitor PAN to an area where a huge Decepticon Symbol is emblazoned on Cybertron.

IRONHIDE

Every time I look into this thing, my circuits sizzle. I'm tired of this waiting game, Prime. When are we gonna start bustin' Deceptichops?

ANGLE ON OPTIMUS PRIME

He stands over a holographic map which shows various invasion plans for Cybertron.

OPTIMUS PRIME

We still don't have enough Energon cubes to power a full scale assault, Ironhide.

IRONHIDE

Then let me make another run to Autobot City on Earth. I'll bring you back more cubes than you'll know what to do with.

ANGLE ON PRIME

He solemnly hands down an order

PRIME

Alright, ready the shuttle for launch.

ANGLE ON IRONHIDE

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He raises a fist in a warwhoop!

IRONHIDE

YAHOO!

(looking into monitor)

Your days are numbered now Decepticreeps.

A SMALL MOON "MOUNTAIN"

Ironhide transforms and Races toward a mountain, which stands about a half mile from the secret Autobot facility.

OPTIMUS PRIME (V.O.)

Jazz, report security status.

COMMAND CENTER - ANGLE ON THE CONSOLES

JAZZ

No sign of Decepticons in this sector, Prime.

PRIME

What about Moon Base 2?

JAZZ

Jazz to Moon Base 2.

PAN UP and through the sky to -

ANOTHER MOON

This is the second moon. It is much closer to Cybertron than the first one. This is where Bumblebee and Spike are stationed.

JAZZ (V.O.)

Jazz to Moon Base 2.

ANGLE ON BUMBLEBEE AND SPIKE

They stand together a communication console. Spike is now 35 years old. Bumblebee looks as he has always looked, save for a couple of funny bumper stickers on his tail: I (heart) Cybertron. I (club) Decepticons.

BUMBLEBEE

Bumblebee and Spike here.

JAZZ (V.O.)

We're about to send up the bird.
Any Decepticon shenanigans in your sector?

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BUMBLEBEE

All clear, Jazz.

(pause)

SPIKE

Hey, Ironhide, tell my son, Daniel, I miss him,
and tell him I'll be coming home as soon as we've
kicked Megatron's tail across the galaxy.

CUT TO:

INT. THE SHUTTLE

Ironhide and Prowl sit at the controls, running a series of
pre-launch tests.

IRONHIDE

Will do, Spike.

ANGLE ON PRIME, CLIFFJUMPER, AND THE OTHERS

Standing at the Command Center, watching:

PRIME

Commence countdown, Cliffjumper.

CLIFFJUMPER

Five...Four...Three...Two...

THE LUNAR "MOUNTAIN"

Suddenly, smoke starts pouring out of the mountain.

CLIFFJUMPER

One....

Then, the "mountain" which must be made of paper mache or
something blows away revealing --

The shuttle!

CLIFFJUMPER (V.O.)

Liftoff.

Suddenly, the shuttle rips out of the ground in a ball of fire.
As it takes off, we realize this isn't any dinky shuttle, but a
massive ship, capable of carrying all the energon needed to
fight a war and an army to boot.

The screen is bathed in smoke and fire which slowly clears.

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ANGLE ON PRIME

As he watches the shuttle shoot into the distance.

PRIME

Now, all we need is a little Energon
and a lot of luck.

ANGLE BEHIND PRIME

We see a bank of computers. Suddenly, a small tape deck pops
open...

a cassette pops out and transforms into...

...Laserbeak who flies away unseen.

DISSOLVE TO:

EXT. SPACE - LATER

The shuttle hurtles through a massive asteroid field.

PROWL (V.O.)

Slow down, Ironhide. We
want to get to Autobot city in one piece.

CUT TO:

INT. THE SHUTTLE

Ironhide is at the controls.

IRONHIDE

If I can dodge Decepticon rays,
I can sure as shootin' dodge a
couple of asteroids.

Suddenly, there is a terrible BANG! on the side of the ship, and
the two Autobots are thrown from their seats.

PROWL

You were saying?

IRONHIDE (irked)

That wasn't an asteroid.

There is a blast of light and they turn to see...

ANGLE ON THE SHIP

The most powerful laser light anybody has ever seen cuts a gaping
hole in the side of the ship...

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Then, when the light clears, a panel of the ship falls in and we see -

MEGATRON!

In all his glory.

MEGATRON

Die Autobots!

Then, he transforms to Gun Mode, spins into STARSCREAM'S arms and Starscream fires.

BRAWN

is cut in half by Megatron's blast.

ON PROWL

as SCAVENGER MELTS HIM DOWN.

THE INSECTICONS

...eat away at the hole in the shuttle to make way for...

...an ARMY of other Decepticons including Laserbeak who enter, firing.

IRONHIDE AND RATCHET

While FIRING back are FUSED TOGETHER...

... then blasted apart and fall in smoking, glowing fragments.

ON STARSCREAM AND MEGATRON

As they enter the now empty ship, a number of Decepticons flood past them, taking positions and searching for other living Autobots.

MEGATRON

This was almost too easy, Starscream.

STARSCREAM

Much easier, oh mighty Megatron, than attacking the real threat: the Autobots moon base.

MEGATRON

You're an idiot, Starscream. Were we simply to wipe out that minuscule base, they could build another one. But when we slip by their security systems in their own ship and destroy Autobot city, the

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Autobots will be vanquished forever!

IRONHIDE

Fat chance, Megatron!

Ironhide pulls himself up and grabs onto Megatron who flings him against the wall.

MEGATRON

Such heroic nonsense!

DISSOLVE TO:

EXT. EARTH - CLOSE SHOT- MINIATURE RADAR SCREEN

A child's hands hold a scanner device which tracks a TRAVELING BLIP across a star map towards a pulsing dot which represents the Earth.

DANIEL (V.O.)

The Shuttle just zipped past checkpoint zeta.

ON DANIEL

Daniel, a classic twelve year old American boy watches the portable viewer which is like an over-sized Boy Scout compass.

WIDEN SHOT to show he is at an old fashioned "fishin' hole" on Earth - surrounded by weeping willows, assorted trees and shrubs, and that his fishing pole is stuck in the dirt, the line floating lazily out on the water.

DANIEL

Let's watch Ironhide land it, Hot Rod!

As Daniel runs to small skateboard-like device, hits a button, and watches, it transforms into a hoverboard and rides it, like a surfer up a steep, grassy hillside we change angle to feature...

HOT ROD

an "adolescent" Autobot. He is in robot mode, sitting with his fishing rod held between two fingers, looking bored with it all.

HOT ROD

Talk about dull.....!

Then, he tosses the rod into the water.

ON DANIEL RIDING HIS HOVERBOARD UP THE HILL

DANIEL

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(calling excitedly)

Hurry or we'll miss it!

HOT ROD

lopes up hill after Daniel.

HOT ROD

If you're gonna ride, Dan-O ...ride in style!

Hot Rod catches up with Daniel, scoops him off his hoverboard, TRANSFORMS to automotive mode and RIDES OVER CREST OF HILL with Daniel in the front seat.

ANOTHER ANGLE - ON AUTOBOT CITY

FOLLOW Hot Rod up and over a roadway leading around the perimeter of Autobot City which becomes visible the instant Hot Rod clears the rim of a hill. As they travel, we SHOULD also be getting a sense of what Autobot City is all about.

(DESIGN NOTE: Autobot City looks like a federal energy project gone mad. Here, the Autobots are trying to exploit every known means of getting energy. The mountain is covered with solar panels, windmills spin in the valley, oil derricks pump, and not far away a hydroelectric dam catches millions of volts. Near all of these various things are energon compressors, which turn the raw energy into energon cubes.

IN THE BACKGROUND of these scenes, we should see various panel truck-type Autobots cruise up in auto mode to stacks of this energon, convert to humanoid mode, load up their vans, then convert to Auto mode again and drive the Energon into Autobot City.

In short, it should be clear that the purpose of Autobot City is to harvest energy.

All the while, Hot Rod and Daniel are riding recklessly out from the Autobot City and up into neighboring hills for an overview of the -

CIRCULAR LANDING AREA

which resides within the "bowl" created by the City structure and natural surroundings.

DANIEL

Hey! Let me out.

HOT ROD

Why settle for a peek when you can see

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everything from Lookout Mountain?

DANIEL

But we're not supposed to go beyond City limits!

HOT ROD

Chromo-Chicken!

ON KUP AND OTHER AUTOBOTS

KUP - a grizzled, "old Soldier" of an Autobot - is directing the positioning of a large metal road barricade.

Hot Rod barrels through a sign which reads: "STOP -THIS AREA OFF LIMITS", almost knocking Kup over in dust and wind

KUP

disgustedly watches Hot Rod drive up the mountain.

KUP

(to sound like swearing)
Cam bustin', turbo revvin' young punk.

CUT TO:

MOUNTAIN ABOVE AUTOBOT CITY- LOOKOUT POINT

Hot Rod arrives at a viewing platform carved in mountainside and TRANSFORMS back to humanoid mode.

Daniel rushes to a set of PUBLIC VIEWING BINOCULARS and peers into them.

HOT ROD

This is it! Now take a squint through those babies.

DANIEL

Hot Rod, look! There's a hole in the shuttle!

HOT ROD

What!?

DANIEL'S P.O.V - BINOCULAR MATTE - THE SHUTTLE

The hole Megatron blasted in order to get into the shuttle mars the otherwise perfect exterior of the ship.

ANGLE ON DANIEL AND HOT ROD

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Hot Rod looks up and a pair of futuristic binoculars pop out of his eyes.

HOT ROD'S POV - THE SHUTTLE

Hot Rod's vision, now, infinitely better than human vision, spots something truly disturbing --

-- Starscream, and several Constructicons inside the ship!

HOT ROD (O.S.)

Decepticons!

ANGLE ON HOT ROD

Drawing his gun, he starts FIRING on the shuttle.

HOT ROD

This is for Ironhide. As so's this!

ANGLE ON THE SHUTTLE

Rays streak through the hole searing...

STARSCREAM

He ducks away from the door.

STARSCREAM

I'm hit!

ANGLE ON MEGATRON

Standing behind a pair of Decepticons who pilot the shuttle, he turns to see...

THE CONSTRUCTICONS

Firing out of the hole.

MEGATRON

He's furious.

MEGATRON

You imbecile, our cover is blown!

STARSCREAM

It was your stupid strategy!

CUT TO:

ANGLE ON KUP, CONSTRUCTION CREW

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Kup and the Autobot Construction Crew watch Hot Rod shooting at the shuttle.

KUP

What's that darn fool doing?

Hound looks up and points.

HOUND

Decepticons!

ANGLE ON THE SHUTTLE

Suddenly it cracks open, and Decepticons shoot out of the wreckage like toys from a pinata.

CLOSE - MEGATRON

In mid-air

MEGATRON

(shouting to forces)

Attack!

(he looks down and fires)

HOT ROD AND DANIEL

Hot Rod pulls Daniel back as Megatron's BLAST SHEARS OFF the VIEWING PLATFORM which crumbles and falls down the steep mountain!

HOT ROD

Hang on!

Putting Daniel under one arm, he pivots and kicks up at...
...Hook and Scavenger who are descending on him in humanoid mode...

...causing them both to crash against the mountainside which starts a...

...landslide which Hot Rod "rides" down the slope, pursued by...

... Decepticon FIRE.

HOT ROD

(SHOUTING)

WHoooooooooaaah

ANGLE ON BOTTOM OF MOUNTAIN SLOPE - BLITZWING

Blitzwing flies down in jet mode, transforms to robot mode, looks up at the "slide riding" Hot Rod and Daniel,

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transforms to tank mode and takes aim.

BLITZWING

(amused)

Come on down, Autobrat!

ON HOT ROD AND DANIEL

as Hot Rod tumbles, he covers Daniel with his arms and tries unsuccessfully to slow his fall.

HOT ROD

Yiiiiiiiiiiii!

ON BLITZWING

about to fire, when...

...Kup's arm descends into SHOT, spinning Blitzwing's turret around.

Blitzwing's blast, scorches...

SHRAPNEL

who is flying nearby.

BLITZWING

transforms to robot mode and turns as...

Kup comes flying, feet first, into Blitzwing knocking him off the mountain ledge.

FOLLOW Kup as he lands in front of Hot Rod, who is just coming to a stop at the bottom with Daniel.

HOT ROD

Not bad for an old timer!

KUP

(gruffly)

Old timer?! That's something you'll never be if you don't get back to the city. You know what we used to do with cocky, insubordinate upstarts?

HOT ROD

(interrupting)

Save it.

STARSCREAM

transforming into jet mode, fires on them with laser bursts which...

... chew up the ground beside them.

HOT ROD AND KUP

with Daniel race toward Autobot City, transforming into vehicle mode as shots gouge the terrain around them.

CUT TO:

PERCEPTOR IN MICROSCOPE MODE ON "BATTLEMENT" OF AUTOBOT CITY

he watches...

PERCEPTOR'S POV - THE DECEPTICON ATTACK

Megatron, Insecticons, Constructicons, and other Decepticon forces attack the city from the sky and ground.

PERCEPTOR

transforms to humanoid and runs toward.....

... Three new Autobots, ARCEE, a lovely female Autobot of about Hot Rod's age, SPRINGER, a very muscular and bantering "Indiana Jones" type Autobot and ULTRA MAGNUS, the large and soldierly City Commander.

PERCEPTOR

Ultra Magnus.....a cursory evaluation of Decepticon capability indicates a distinct tactical deficit!

ULTRA MAGNUS

In other words, Perceptor...

SPRINGER

(translating)
We're outnumbered!

He turns and FIRES from his hip.

DIRGE IN JET MODE

Zooms in to strafe as...

SPRINGER'S BLAST...

...Explodes on his wing tip.

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SPRINGER, ULTRA MAGNUS AND OTHERS

as Decepticon BOMBS AND LASER FIRE pour in on the City.

ULTRA MAGNUS

Springer, Arcee, transform Autobot City!

HIGH ANGLE - LOOKING DOWN ON COURTYARD - TRACKING SPRINGER AND ARCEE

STARSCREAM (V.O.)

Pathetic fools!

STARSCREAM

TRANSFORMS and hovers in robot mode, firing all around them as they...

..dive for the switch and pull it down.

STARSCREAM

There's no escape...Uuuuh!

Just then, the floor of the courtyard STARTS TRANSFORMING -
- the center line of the floor snaps shut like the halves of a
gigantic steel shelled clam, trapping Starscream's foot.

STARSCREAM

Aggggggggh! My foot!

ANGLE ON SPRINGER AND ARCEE

as they make it through an archway which TRANSFORMS INTO A STEEL
SHIELD as they run through

ON STARSCREAM - HIS FOOT STILL CAUGHT IN "CLAM" OF COURTYARD

He struggles to get free before he is crunched by the still
transforming city.

In the nick of time, he shoots a "shoe horn" like projection from
his wrist and pulls his boot free, then...

...dodges away.

... The "clam" shape RETRACTS COMPLETELY and more armored
shielding SLIDES INTO PLACE TO COVER where the Courtyard was.

He winces in mid-air and flies away as the city continues to
transform to a fortress below.

CUT TO:

ANOTHER ANGLE - THE TRANSFORMING CITY

The towers and buildings of the city, picot and retract..

... withdrawing like periscopes, turning and vanishing into steel shield coverings.

ON MEGATRON

as he FLIES OVER SCENE, BLASTING this way and that, shouting

MEGATRON

Breach their defenses!

ON INSECTICONS

who are trailing Megatron, attack the fast CLOSING CITY, trying to GNAW AND DEVOUR their way through the PORTS and BRIDGES leading inside.

KICKBACK

(Chewing on jamb of doorway
near bridge)

Delicious, eh Shrapnel?

SHRAPNEL

(CHEWING on draw-bridge to
City)

A little heavy on the electrons. Electrons.

ZOOM UP TO:

KUP, HOT ROD AND DANIEL

as Kup and Hot Rod are racing down mountain toward the transforming city's drawbridge.

KUP (V.O.)

The Insecticons are in our way.

HOT ROD (V.O.)

Wrong! They're our way in! Yaaaaaay-hah!

ANOTHER ANGLE

Hot Rod speeds up, passes Kup and...

... rides up and over Kickback's back, using it like a stunt driver's ramp to...

... hurtle across the open space between Kickback and the doorway

into the city.

ON SHRAPNEL

As Shrapnel looks up and reacts...

...Kup hurtles up and over Kickback's back just as Kickback is starting to rise to see what knocked him face down onto the bridge in the first place.

... Kup goes SAILING OT OVER OPEN SPACE between Kickback's back and the doorway into the city-

-clobbering Shrapnel, who is in the way and landing on the city doorstep, driving in as...

THE DOORWAY

transforms, shutting down with metal shields with a "clank" sound as Kickback and Shrapnel both leap at is to...

... bite Kup and Hot Rod and instead BREAK THEIR TEETH on steel door, falling face down with a grunt as LAST BITS OF CITY TRANSFORM.

CUT TO:

INT. CITY SIDE OF DRAWBRIDGE

as Kup and Hot Rod roll in and TRANSFORM where Ultra Magnus is waiting for them with Perceptor. Other Autobots are moving into battle stations in the b.g. and ALARMS SOUND.

Daniel looks on in awe.

ULTRA MAGNUS

(sternly)

You can explain your security violation later,
Hot Rod! Now, man your battle station.

HOT ROD

I don't have to explain my so called violation
to you or anyone...

KUP

(tugs him along roughly)

He said "later!"

Kup moves OFF with Hot Rod and Daniel.

CUT TO:

BLASTER ON FORTIFIED " CROWS NEST" LOOKOUT TOWER

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