

The Inner Dragon Book Ten
TV script
By Colin J Platt
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Characters

Grunwald Magnusson

Grun's mum

Cafe manager

Derek Weston: bully from school days

Anna Godfrey: friend

Kyle Simonson: friend

Grun's father

Mr. Thomson: next door neighbor

Alec Macnee: Detective Inspector

John Watkins: Detective sergeant

Jenkins: Police constable

Chief Superintendent Barton

Police Inspector Jackson

Cafe Manager

Swat team members

Ian: Newspaper store manager

Janet: Newspaper shop assistant

Lieutenant Colonel Roberts

Captain Bridge

Major Elliot

Editor Ellis

Reporter Winfield

Detective Inspector Hudson

Detective Sergeant Walker

General Taylor

Colonel Hampson

Major Park

Peggy Allen

Peggy's mum Sarah Allen

General Lloyd-Hewitt

Agent Forty Two Special Branch

Lieutenant Colonel Parker: Bomb Squad

Major Dorchester Bomb Squad

Colonel Phillips Intelligence Corps

Head of the armed services General Sir Charles Humphries

Please be aware that this is part ten of an ongoing script

Overview

Grunwald Magnusson was always a lonely person, ever since childhood where he struggled to understand people. People were his antagonists. People were always interfering in his life. Why did his father give him this ridiculous name and leave him when he was only five years old? Only his father could tell him what to do with his life. He left him a coded message which took Grun months to decipher. The message was locked in a cabinet under the mirror which Grun was always frightened to look into. It had runic symbols running around it. His mother had given Grun the key when he turned twenty one. Grun had found another key in the cabinet and a letter. The letter was from his father. It said he must begin the quest? After much work Grun finally managed to find the hidden box. Why didn't his mother know anything about it, or anything relevant about his father? All she said was she was told by Grun's father never to sell the house and to give him the key.

Grun was on the threshold of something which would alter his life forever. The box which was buried in the outhouse under the floor contained an assortment of things. It would take Grun three years to even begin to understand them. The main thing was the book.

After another three months of decoding he found the second letter hidden behind the fitted bookshelf. The letter said that he should stand in front of the mirror at a certain time and he would be given certain powers!

The time was the spring equinox. Grun stood in front of the mirror at twelve o'clock. He meditated for several minutes with his eyes closed. When he opened them he could see a man writing a message on the inside of the mirror. He knew this man to be his father.

Grun had copied the message which remained for ten minutes after his father disappeared. Grun was disappointed at not being able to talk with his father but he knew that his father had Grun's welfare at heart. Grun started to practice the exercises which were given him. The details are too secret to reveal here.

Scene Thirty Four: Grun's house

Captain Smyth:

Sergeant Major, make sure the concrete is exactly the right proportions and that it is the right mix.

Sergeant Major Baker:

Yes, Sir, I already checked it.

Captain Smyth:

We have got to get this right, there must be no slip-ups.

Colonel Peters: (arrives at the scene)

I have just come from HQ, everyone is in a flap. Is everything going to plan?

Captain Smyth:

Yes, sir, everything is moving along nicely. The only thing we don't know is the proportions of the explosives.

Colonel Peters:

I have just been informed that the explosive is going to be placed in a revolutionary new device known as a Blast-Holder; it will stop any side blast accidents.

Captain Smyth:

But that will probably blow the house to smithereens. I thought they wanted to examine the insides.

Colonel Peters:

I said the same thing, but they said they wanted whole thing to be over and done. Magnusson must be got rid of; he is being looked on as some sort of hero. I've never known such press coverage. The Bomb Squad is coming along later to check everything, so make sure things are as they should be.

Captain Smyth:

Yes, sir. Magnusson won't know what hit him.

Scene Thirty Five: Cafe

Grun is sitting at a table and thinking about what he is going to do next. He looks in astonishment as Anna Godfrey walks up to him.

Anna:

I knew you would be here, I had a dream about you, it said I must meet you here, and apologize.

Grun:

You know you did great damage, by betraying me; things would have happened differently if you had realized that the relic key, is the only thing that will stop the dragon. Now two hundred and seventy three people are dead.

Anna:

I know, I would do anything to put things right.

Grun;

There is nothing you can do. The relic is going to be moved to New York.

Anna:

How do you know that?

Grun:

I have inside information.

Anna:

Then you don't need me.

Grun:

Not unless you can swap the relic, for a substitute one which has no chip in it.

Anna:

No, but you could.

Grun;

How?

Anna:

I know you have the power of invisibility; I was told in the dream. I could let you in the room, where the relic is, and you could take it. You would have to take the chip out of it, and put it in a substitute relic which is in locked cabinet in the same room. The rooms are protected by sensor alarms so someone would have to disable them, from the computer; I'm afraid I am no good at that sort of thing.

Grun:

I know someone who could do it, the only thing is, I am worried about the relic; if they have damaged it by putting in the chip, then we are going to be in big trouble; I will know when I get close to it.

Anna:

How will it be able to stop the dragon?

Grun:

I can't tell you, I have to keep that information to myself. How is your father?

Anna:

He is better, thanks, I really am sorry about...

(Anna starts to panic as a swat team member jumps out from the side of the wall and fires a high voltage stun gun, into Grun's shoulder. Grun falls unconscious to the floor. Anna screams.

Swat Team Leader:

Bundle him up, give him the sedative, and get him into the van quick, we don't want any bystanders. OK miss, you can come too.

Scene Thirty Six: Police headquarters

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