

**The Inner Dragon Book Five**

**TV script**

**By Colin J Platt**

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**Characters**

**Grunwald Magnusson**

**Grun's mum**

**Cafe manager**

**Derek Weston: bully from school days**

**Anna Godfrey: friend**

**Kyle Simonson: friend**

**Grun's father**

**Mr. Thomson: next door neighbor**

**Alec Macnee: Detective Inspector**

**John Watkins: Detective sergeant**

**Jenkins: Police constable**

**Chief Superintendent Barton**

**Cafe Manager**

**Swat team members**

**Ian: Newspaper store manager**

**Janet: Newspaper shop assistant**

**Please be aware that this is part five of an ongoing script**

**Overview**

Grunwald Magnusson was always a lonely person, ever since childhood where he struggled to understand people. People were his antagonists. People were always interfering in his life. Why did his father give him this ridiculous name and leave him when he was only five years old? Only his father could tell him what to do with his life. He left him a coded message which took Grun months to decipher. The message was locked in a cabinet under the mirror which Grun was always frightened to look into. It had runic symbols running around it. His mother had given Grun the key when he had turned twenty one. Grun had found another key in the cabinet and a letter. The letter was from his father. It said he must begin the quest? After much work Grun finally managed to find the hidden box. Why didn't his mother know anything about it, or anything relevant about his father? All she said was she was told by Grun's father never to sell the house and to give him the key.

Grun was on the threshold of something which would alter his life forever. The box which was buried in the outhouse under the floor contained an assortment of things. It would take Grun three years to even begin to understand them. The main thing was the book.

After another three months of decoding he found the second letter hidden behind the fitted bookshelf. The letter said that he should stand in front of the mirror at a certain time and he would be given certain powers!

The time was the spring equinox. Grun stood in front of the mirror at twelve o'clock. He meditated for several minutes with his eyes closed. When he opened them he could see a man writing a message on the inside of the mirror. He knew this man to be his father.

Grun had copied the message which remained for ten minutes after his father disappeared. Grun was disappointed at not being able to talk with his father but he knew that his father had Grun's welfare at heart. Grun started to practice the exercises which were given him. The details are too secret to reveal here.

Scene thirteen: Newsagents shop

Grun is now in depression. Anna has betrayed him to the police. His name is all over the newspapers with pictures of his home and everything else the papers could get hold of, this will take some serious meditation. The relic key is now locked up again and will be hard to steal.

Grun: (thinking to himself)

Dad told me to contact Kyle Simonson. I can't see how that would help me. Things have changed, and my only hope is to find out where the relic is and get in there in invisibility mode.

Grun is now getting an inner message from his father to buy the paper and to scan the announcements. He will have to risk coming out of invisibility mode. He walks around the back of the shop and scans the area and then he presses the coin to reappear; he then walks around to the front and goes inside. Grun picks up a newspaper from the rack and goes to the counter.

Shop assistant Janet, looks at Grun and shouts)

Hey, you are the guy in the papers.

Grun looks around for an escape but the door is blocked by two men who hear the assistant shout. Grun runs into the back of the shop looking for the back door; Grun finds it but it is locked. The manager has now blocked the way back, so all Grun can do is run into the storeroom; he locks it behind him. He scans the area, but there is no escape. All he can do is climb up onto the shelving and lie low. He rips the announcement page out of the paper and puts it in his pocket, he doesn't have room for the rest of the paper so he throws it out of the window. It doesn't take long for the police to arrive.

Grun (thinking to himself)

Why didn't dad know about this? Is all this some sort of test for me? Am I dad's special envoy on Earth? Why do I always have to take the crappy end of whatever I come up against?

Grun receives an inner message from his father... because you are learning and learning to be proficient in the right way is not easy, just rest in meditation, it won't take long for the police to go.

Detective sergeant Watkins: (looking around the storeroom)

Are you sure he came into this room?

Manager:

Yes, he must be in here, there is no other exit.

Detective sergeant Watkins:

Look for yourself; there is only the toilet over there and it has only a very small window and bars on it. The other window has bars too.

Manager:

I can't understand it; the only place he can hide is behind the coat rack and on the shelving.

Grun: (keeps very still as they look directly at him.)

Detective sergeant Watkins:

Well, there is no one here.

A police constable arrives and says, I found this newspaper outside the storeroom window, sir.

Manager:

Yes, that is the paper he took.

Detective sergeant Watkins:

I'll take that.

Grun is now wishing he had hidden the paper better. The police will find out he ripped the announcement page out and maybe they will be able to decode whatever the message is. Grun realizes that being proficient is not easy as his dad said. All Grun can do now, is lie low and rest. At five o'clock the shop workers are getting ready to leave. The police have gone but Grun knows there is still an officer posted outside. He knows also that Detective Sergeant Watkins is a person who believes in mysticism and may be able to understand partly what Grun is trying to do. Grun also knows that Inspector Macnee is taking leave on health grounds; he is no fool, and knows there is not going to be a happy ending.

(The workers come in to get their coats, shop assistant Janet, looking around)

I'm not going to come in here again; I'll keep my coat in the other room, from now on.

Manager:

Don't be silly, there's nothing to be afraid of.

Janet:

How did he get out, then?

Manager: (laughing)

I don't know, maybe he is good at concealment.

Janet:

It's no joke, I'm frightened. I feel dizzy being here.

Manager:

Don't be daft, Janet, You'll feel different tomorrow.

Janet:

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