

The background of the entire image is a vibrant, ethereal sky with soft, pastel-colored clouds in shades of pink, purple, and blue. Numerous bright, multi-pointed stars and glowing nebulae are scattered across the sky, creating a dreamlike atmosphere. In the center, the back of a person with dark, spiky hair is visible. They are wearing a dark jacket with a large, circular patch on the back that is filled with a pattern of small white stars, resembling a starry night sky. The person's hands are tucked into their pockets.

NOSTALGIA

A real life story by :

OGU BABAFEMI OKECHUKWU



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A close-up, black and white photograph of a person's eye, looking directly at the camera. The eye is detailed, showing eyelashes and the iris. The background is dark and out of focus.

INTRODUCTION

Get ready to embark on a delightful trip down memory lane with "Nostalgia"! The pages of this captivating book will transport us back to the days of my high school gambling and the unforgettable sounds of textnow messages during our scheming sessions. It's a time machine that will take us back to those moments that shaped and influenced us.

So sit back, relax, and grab a cup of coffee as we prepare to relive those golden days. "Nostalgia" is not just a mere collection of stories; it's a heartfelt tribute to the experiences that molded our past and continue to have a profound impact on our present.

ABOUT

the Author

Meet Ogu Babafemi Okechukwu, a multi-talented individual whose life story is as intriguing as the pages of the book he authored, "NOSTALGIA." With a brilliant entrepreneurial mind, an insatiable thirst for knowledge as an undergraduate, and a way with words as an author and ghostwriter, Ogu is a dynamic force in the literary world and beyond.

But that's not all; Ogu wears many hats. He is also the visionary CEO of FEMMY's HUB, a testament to his drive and commitment to creating innovative solutions in the business world. With his dedication and passion, Ogu has managed to strike a balance between his academic pursuits, his entrepreneurial ventures, and his creative writing endeavors.

"NOSTALGIA," Ogu's work, invites readers into the depths of his imagination, where emotions, memories, and experiences blend seamlessly on the pages.

ABOUT the Author

Through his writing, he transports us to a world of introspection and reflection, inviting us to explore the rich tapestry of human emotions and the vivid landscapes of our own nostalgia.

As an entrepreneur, undergraduate, author, ghostwriter, and CEO, Ogu Babafemi Okechukwu's journey is an inspiring one, and "NOSTALGIA" is just a continuous of what promises to be a remarkable literary career. Keep an eye out for more from this talented and multifaceted individual who continues to leave an indelible mark on the worlds of business and literature.

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CHAPTER I

Beginnings of Ambition

My entrepreneurial spirit first flickered when I was a little kid. I wasn't even up to 7 years old when I started handling huge amounts of money for my mom, I used to be the one staying at the shop whenever my mom is not around or when the whole family traveled. They will be out of the town for more than two weeks and I'll still handle the business and give a clear account whenever they return home, even though I used to know through the looks on her face that she's not satisfied or not happy with my account always. Being the first son of my family, I was the only one among my parents first four children that didn't go to stay with someone or a family member, the only time I left my parents was in 2007, when I finished my nursery II, I was allowed to go to Abuja to stay with my uncle for the holidays and immediately I returned from the holidays, I was given a double promotion and I was in Primary II instead of Primary I.

CHAPTER I

Beginnings of Ambition

Throughout my primary school days. I was the one that manages my mom's shop. I was very brilliant and I was arguably one of the best pupils in my class, though I went to a private primary school and I had a good nursery foundation, I represented my school and my class in Quiz Competitions and Debates.

CHAPTER II

Temptations and Turning Points

In the bustling halls of the public secondary school, friendships formed and ambitions bloomed. However, I stopped staying in my mom's shop when I got to SS 1 after an incident, and the allure of quick gains and peer pressure led me down a path of skipping classes to gamble with friends. I used to skip classes, to gamble on dice and bet on PS2 during school hours. As the dice rolled, my grades slipped, I realized the divergence from your aspirations.

That was the first time I turned penny to profits, there were days I win and there were days I lose. Gradually, I became too deep and addicted to gambling, it made me derailed a lot academically and I was happy when I was promoted from SS 2 to SS 3 on trial because I was supposed to repeat SS2.

CHAPTER III

Young Adult

When I was re-writing my WAEC in 2019, I worked at a restaurant serving drivers, making donuts, and selling cigarettes. Despite the less-than-ideal environment, I was grateful for the opportunity to earn money and gain work experience. However, I also had some companions from the streets with whom I used to hang out and share clothes. Looking back, I now understand why my parents kept me away from negative influences; they were trying to protect me from harm. As a result, I have learned to keep to myself and focus on my personal growth, which has brought me much fulfillment. I believe that our experiences shape us and teach us valuable lessons, and this period of my life was no exception. It taught me about the importance of making the right choices and surrounding myself with positive influences.

CHAPTER III

Young Adult

Ultimately, I am grateful for the challenges I faced during that time, as they helped me become a stronger, more resilient person. It was the time I accepted that life is not easy as I thought.

CHAPTER IV

FEMMY's HUB

Life is unpredictable, and we never really know where it'll take us. Sometimes we encounter obstacles that force us to take a different path, one that we never thought we'd take. That's exactly what happened to me during last year's difficult strike. I found myself facing a series of challenges in the streets, but instead of letting them defeat me, I came back to school and I used them as inspiration to create something new. That's how FEMMY's HUB was born. At first, my focus was on boosting Instagram accounts and recovering disabled accounts. But as I started working on it, I realized that I had a natural talent for making something out of nothing . It was as if all my life experiences had led me to this point, where I could use my skills to help others.

CHAPTER IV

FEMMY's HUB

And the more I did it, the more I loved it. That's when I decided to take an online Entrepreneurship course, to learn more about the art of starting a business. It was a life-changing experience for me, and it fueled my passion even more. I started to think bigger, to dream bigger. And slowly but surely, FEMMY's HUB evolved into something much more than just an Instagram booster. Today, it's a hub of creativity and solutions, a place where people can come to get inspired and find answers. It's a community of like-minded individuals who share the same passion for entrepreneurship and innovation. I could literally say that I started everything inside my room and just like my own room transformation, our journeys may differ, but they all share the same power of entrepreneurship to create, learn, and grow.

CHAPTER V

Inked Dreams

I have always been trying to find a way to pass a message either through music or books. Most young people whose stories are similar to mine don't want to write a book, but they always pass the message through songs and it's too many we are all dealing with at this stage of life, everyone sees the pictures, vacations, success, and all that, they don't see the lonely days, cold nights, traumatic memories and pains behind it. I was too passionate about writing a book and I began to make moves toward it when I resumed school in early June. I paid someone to help me write a story about my early childhood experiences, before I decided to try it myself and I did it, now my books are sold by the biggest online retailer and marketplace, AMAZON.

CHAPTER VI

From Pennies to Profits

My early experiences as a young boy at my mom's shop were some of the most valuable lessons I could have ever received. Then the skills I gained from selling cigarettes has really helped me managing the daily operations of the business and it continues to serve me well till today. I have since expanded my knowledge to include digital marketing and e-commerce, and I am confident in my ability to teach others these valuable skills. I already bagged three awards in my school as the 'ENTREPRENUER OF THE YEAR', and it brings me great joy to share my experiences and knowledge with others, and I hope to inspire them to pursue their dreams of entrepreneurship as well. There is no greater feeling than seeing someone succeed and knowing that I played a small role in their success.

CHAPTER VII

The Hood Baby

I have a lot of friends that are still in my life even though we barely see but we do talk week in and week out. Starting from high school friends to street friends to college friends. I'm big on loyalty and I do make sure all my friends are happy because I learnt that you can't win if your friends or folks lose. I have a long time friend that always stood up for me whenever and wherever, he's the only friend I mostly stay with whenever I go to my hood. I do tell him about the life outside the hood and he do tell me about the life inside the hood. He was even the one in front of me during my first WAEC examination because his surname starts with 'OD' and mine is 'OG'.

CHAPTER VIII

Beyond Comfort Zones

In the midst of my whirlwind life as an entrepreneur, author, and student, there was a hidden side that few knew about. Amidst the hustle of investments and ventures, there was a thrill that came from scheming late into the night. The darkness became my canvas, and scheming became my art. It wasn't just about wealth or success, but about pushing boundaries and exploring my potential. In those silent hours, my mind was free to challenge conventions and envision unbound possibilities. As the dawn approached, I would find... inspiration in the warm glow of a new day.

CHAPTER IX

Bridging Generations

I'm privileged to work with a lot of great people with different backgrounds and experiences, I do go around them to learn something new and figure out intentions. I'm having a private meeting with the DEAN of a faculty tomorrow, I go to government offices without fear, even though I'm still traumatized by a lot of police brutality and harassment. One thing I never did when I'm leading or fronting a group of people is tell them to indulge in criminal or illegal activities, I also try to bridge the gap and show them what our older brothers never seen or understood. I still miss 2055 nights with my homies in ORE.

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