101 Fun, Easy Games That Help Kids Learn to Focus

BARBARA SHER

Illustrations by **RALPH BUTLER**



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This book is dedicated to all the unique children I have had the joy and honor of working and playing with.

To make a book, an author needs a publisher, editors, an artist, and a production crew. For this I have my very able editor, Kate Bradford; her competent assistant, Connie Santisteban; a creative illustrator, Ralph Butler; and a production crew headed up by the very capable Justin Frahm. I'm grateful for them all.

To come up with ideas for the text, an author needs inspirational coworkers and friends who are equally interested in the world of children. For this I have the "Dream Team" at the Special Education/Early Childhood Program in the Northern Mariana Islands of Saipan—namely, Dora Palacios-Won, Mark and Patty Staal, Jerry Diaz, Fidelia Ruben, Tracy Nance, Mercy Tisa, Ataur Rahman, Judy Hawkins, Yollanda Lelly, and Rita Olopai. I appreciate and adore them all.

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But to make my book have heart, this author needed children to field test the games. My deep appreciation goes to all the children I play with every day in my work, especially the ones who show me that there really is something special about being "special." Thank you for teaching me that humans come in many flavors. And they are all good.

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Introduction -----

If you want to focus children's attention, you first have to capture their interest. In this book, I'll show you how to get children's attention with fun and interesting games and how to help them expand their powers of attention in ways that will benefit them throughout their lives.

Everyone is paying attention to something. What that something is and how long the attention is captured are the variables.

There are two forms of attention. One is open and global; you light on many different aspects of your surroundings for short periods of time. Open attention gives you an overall impression of your environment. Think of being at a party. You become aware of the general feel of the party by noticing people's body language as well as different sounds, smells, and sights. Your attention focuses on many things fleetingly to give you a holistic sense of what is happening. Or think of riding a bike. When you ride a bike, you can attend to steering, pedaling, and the traffic around you while also enjoying the feeling of the breeze blowing through your hair.

The second form of attention is more focused; you concentrate on one thing for long periods. Focused attention requires active filtering of excess information, and you notice details in sequences rather than all at once. Whereas global attention is like an overhead light, focused attention is like a flashlight with a narrow beam. This is the kind of attention required to do things like follow instructions, write an article, or do a crossword puzzle.

Everyone needs both of these types of attention. Open attention gives us a lot of information quickly and encourages creativity by causing us to notice connections and make new patterns. This creative trail helps us find new ways of seeing old things. At the same time, though, nothing can be accomplished without the absorbed, one-step-at-a-time perseverance of focused attention.

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