



MY INKED VIEWS

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Special note to "you" (the reader)

AS I write these pieces of my yet not so vivid mind I question myself is any of it worth the ink and paper. Maybe I have written hogwash. Read it at your own free will and time. It is my upmost believe that with time you will be able to put forth an, assertion of my mental well-being. I hope you will find the contents of these amateurish views of life to be emotionally and morally acceptable. If it was a plane taking off I would say fasten your seat belts alas let me point it out in bold black ink that if the book and any of its contents are in anyways unacceptable to you throw it away and continue no more with it. Yours with love

Writer

"Poems are worthless unless they teach. They serve absolutely no purpose unless they reach someone" TJ Dema

PROLOGUE-RACE

The issue about race is something that is close to my heart. Growing up in post-colonial Zimbabwe I have not faced racism but that can't be said for all black people growing up in predominately white communities or in some instances it may be vice versa, whites in a predominately black community. Racism is not a one way affliction. As much as there are white racist. There is also a growing group of black racists just waiting to take revenge for past misgivings. I sympathise with neither of these blood thirsty groups. From the Ku Klux Klan to the Black Panthers I identify with none. Once a racist always a racist. You can place a ban put fines on racist but you can never suppress that racist nature in them. You can take a horse to the water hole but you can't make it drink. The best solution to root out racism is to instil into the young and uncorrupted mind irrespective of race that a man is not defined by the colour of their skin but by the nature of his actions. I don't want blacks to be chosen out of sympathy by a quota but because of merit. Blacks are smart enough to earn a position based on their wits and not their colour. Drawing inspiration from the one thing that has perturbed me live long. Why do we have different dyes? Is it because of geographical conditioning or purely it's just a distinguishing mark between the progressive coterie and the regressive coterie. This two questions have formed the basis of my thought process in coming up with these inked words. With all the anger and animosity it is just a matter of time before a full blown out racial war erupts.

CHAPTER 1-RACE

BLACK AND WHITE

Everything in life seems to be in black and white, it may not be as clear as in the 60s, where racism was and its height why must everything always be defined along racial lines? I am sick and tired of black and white spite

Let us all unite

we must all desist from these colour bar

The labelling must stop, it has gone too far

We must not decide based on skin pigments

On the top of my voice I scream out, "Stop these racial segments"

We must let go of these apartheid elements

My wish is that someone out there echoes my sentiments

Should we always choose based on skin colour?

There is more to a men than the colour

I envision a place where brother black and brother white share humour

Quietly he whispers into a fellow racist's ear,

"These darkies are dumb"

This is the kind of behaviour which makes me numb

You would think that only whites have racial tendencies

But you will be damned to think so since it's not the full story

The animosity is two way

I was sitting next to this guy on this particular day in May

He said whites remind him of pink skinned gluttons

Unknowingly he is planting seeds of division

I always have this vision

Where there is no one calling another a glutton or a baboon

Where everything is as clear as a full moon

A situation where things are not seen as black or white

The thought of a white or black racist scares me

Black and white must engage

Stop the racism wear the honour badge

I believe there will be a time when all races will merge

A time when people will not see a black or white image

Racism in all its forms must purge

I can feel the tension around me racial relations are on an edge

Killing and hurting caused by racial tensions are on the verge

Sometimes I wish we were all colour blind

I wish that at our births colour is erased from the mind

As thoughtless and meaningless as my thoughts are, these are my wishes

SUPERIORLY INFERIOR

I always ask myself am I a form of an unevolved species of hominid

It seems as If people of my colour are always in need

Are we that inferior we always follow they lead

I feel the wretchedness, throbbing of my people, I feel my heart bleed

My forefather was meant to think he was a homo erectus

Their cognisance they said was the same as the wits of a platypus

My forefather was chained and handcuffed and fed food as spikey as cactus

I am not growing a seed of hatred,

I am just asking why people of my colour are so miserable

They rated my I.Q they told me I was a clown

So colour blind thought brown was black, choose not see me as brown

Maybe black people are fated to writhe

For those many injustices all I want to see is retribution

It just feels like people of my dye are second class citizens

Nothing seems to go right, adversity after adversity befalls us

They associated our so called "Blackness" with misfortune and misery

From black sheep, black eye, black death,

Even though the latter wasn't even caused by people of my colour

Crammed into an inhumane chamber, held like faunae,

Alienated a man from his family

She was a proud Mandinka lady,

They told her name was n't Aminata but Emily

Raped her, deflowered this beautiful flame lily

She was forced to leave her home contemporary Senegal

Trodden and manacled by men coming from far north as Gaul

We lived our lives free from bigotry, as embryonic as it was,

They came with the biggest of their ships, told us we were savages

In large hoards their ships came and took us, working for no wages

We were kept under lock and key like lions in cages

As embryonic as were my forefathers, there were no savages,

We welcomed them here with open arms never were they ravaged

All I want is for my people is to have their dignity salvaged

I believe not in leaking blood so that my forefather's life will be avenged

Maybe we are just a superiorly inferior race.

Superior than animals,

But inferior to the so called "White race"

MY WISHES

From Lourenco Marques he set out

His wish was to have better opportunities

In the land west, but people there lived in segregated communities

In his homeland his kind lacked basic amnesties

My grandfather's wish was to prosper

His voyage made during the great depression

He was met with oppression

His wish, segregation wouldn't live a lasting impression

His wish was to see his offspring's have equal opportunities

He envisioned them going to Harvard

Learning in the Ivy League

He saw a time when blacks were not seen as a plague

When all their oppressors would stand trial at The Hague

His wish was to see blacks seen as equals

He wished long before Luther dreamed

Just as Luther,

He went to the land beyond, before living the dream

Blacks are physically free, but not economically emancipated

Just like my Grandfather,

I wish

My wish is for people of my colour

To free themselves from mental enslavement

Black people can't invent

Black people can't go to Mars

Black people can't lead

Black people can't swim

I resist these notions of mental enslavements

My wish is for all races to progress

As my Grandfather wished I wish also

Until the philosophy which hold one race superior and another inferior is finally and permanently discredited and abandoned everywhere is war (Bob Marley)

Darkness cannot drive out darkness only light can do that. Hate cannot drive out hate only love can do that. (Martin Luther King Jnr)

CHAPTER 2- SOCIAL PERCEPTONS

PROLOGUE-SOCIAL PERCEPTIONS

Society creates notions of what is right and what is wrong. People ride high on their moral campuses seeking out to point the misgivings of others. Human beings are hypocritical animals, bent sent on proving their wrongfulness in correctfulness.

Fake

There are a lot of imitations, impersonations in the world

Girls apply skin lightening creams

In the hope that there will find the man of their dreams

One with a 6 pack who always gyms

Many of the women go to a lot of extremes

Under the knife she goes to have a breast enlargement

Hoping that it will surge her odds of engagement

Society has a pre conceived mentality that dark toned girls are not glamorous

Nowadays somatic augmentations have become famous

They say beauty is skin deep

But many of these girls would change their looks in a beep

Even if it costs them as much as a Jeep

Beauty is defined as per Hollywood standards

Many want to look like Hollywood actresses

They believe it will release their stresses

Many resort to theft to buy those fancy dresses

They bemoan their own local seam-stresses

Many spend their last penny

In their defence they say they do not want to look like a Jenny

Nowadays its natural beauty versus artificial beauty

The latter part is winning

I am no genie

But my wish is to see the former winning

She shies away from her complexion

Peer pressure tells her lighten vour complexion

Overnight she has turned into a yellow-bone

It signals a start of a new dawn

She always wanted to be a supermodel like clone

The skin lightening craze has taken over like a Caribbean cyclone

She has so much face powder she looks like a clown

Tip toeing like she is going to break a leg, in high heels strolling into town

Unbeknown to her are consequences of lightening all she craves is the beauty crown

Fast forward years from now her skin, some shades greyish, some brown

Her skin resembles that of a person with camouflage

Her former self now seems like a distant mirage

Society shapes us to be who we are

Never be overtaken by the far-fetched fake notions of society

Dark skinned as you are do not be tempted to be yellow

Do not be fooled your skin is mellow

King of solitude

I don't enjoy much of jokes or any man's company

I have never shared my love with no one, nor have I called any honey

Mine is not a profound fear of losing money

But rather I enjoy being alone whether it's cold or sunny

Once I was told no man exist as an island by my granny

I never took her words to mind

I try not to poke into other people's lives, my own business I mind

Never in my life have I wanted to socialise

I keep to myself away from the prying social eyes

Such is I can't remember a single day I socialised, not even when they hypnotise

Speaking to someone, feels uncomfortable like my hip is on ice

I am a proud gauche

I enjoy much my solitude

Mine is rather an inimical attitude I only care about three people

Me, Myself and I,

I don't need any friends

I don't live for the public eve

Riding solo, I am the modern day lone ranger

On my life they have put a wager

Some say I will fail

Some say I will succeed in my solitude

All I know is that I am the King of solitude

The Sundowner Lady

As a teen dropped out of school,

The streets are her own institution

This is the only means she can pay her son's tuition

Dressed skimpily, she strides along in high heels

The street corners are here office, where she seals her deals

She depends on this lifestyle to provide meals

Striding along the road in a dress made of spandex

Her attention turns to a being who waves his index

Dressed scantily, its cold we are in winter season

She saunters to the risen index, to complete her mission

The coupé transmutes into an inn, as they go all missionary

Swaying side to side like a reed in fast flowing water

Exchange of phony sensations for Washington's and Benjamin's

Just as nocturnal as an owl

Her work helps her fill her son's bowl

He is growing up fast, dear Leroy

For he is her bundle of joy

One of these days a client pretends to be coy

Exceeds his spell and enjoys her amenities for free

It's an occupational hazard

Mr "Coy" licks her jaggedly like a lizard

Ragtag like she has been ripped inside by a blizzard

Staring in the mirror

Her doppelgänger is a distant cue of her former self

Freckles, wrinkles she is aging but not gracefully

She has to vie with the fresher and more energetic ones

It's the only work she has known

Ever since she was born

Its money per mourn

Her life has taints

But who are we to judge, we are no Saints

Word on the street is that she is infected

The real truth, years back she went to be inspected

The results of the inspection left her jaded

Who are we to pass judgement?

When we are not judged

They have such high moral campuses

Acting like they don't have issues

But behind those saintly eyes

Dark secrets, immorality are covered

At the corner of 5th Avenue she stands

She sits in the bar sipping down her sundowner She prepares for another day at work at sundown She is the sundowner lady

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