

**DIANE D**  
**The Musical Drama**

by  
Doris Miller

Published by:  
**Hill Publications**  
Queens, New York

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PRINTED IN THE UNITED STATES OF AMERICA  
First printing July 2013

Adapted from the script  
**DIANE D**  
**The Musical**  
first written in 2000

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**Book production by**

**Hill Publications**

1. Title. 2. Author

Library of Congress Catalog Card Number **2013940365**

ISBN No. **978-0-9662055-2-7** Softcover

# DIANE D

## The Musical Drama

### Synopsis

**DIANE D The Musical Drama** is about a family owned **Charity and Entertainment Organization**. The family's **Charity and Entertainment Organization** would perform shows and concerts in clubs, theaters and arenas around the country and around the world to raise money for charity.

This story involves 3 generations of the **Diaz-Davidson** family. The lead character of the story is a young, gorgeous, sexy, attractive, half-African-American/half-Dominican female named **Diane Denise Brown**. Diane Denise Brown's parents and maternal grandparents own and run the Charity and Entertainment Organization which **Diane Denise Brown** performs for.

**Diane Denise Brown** is around 24 years old. She was born in the **Dominican Republic**. She has an exotic beauty. She has a fair complexion with small puffy eyes. She has long, silky, wavy, black hair which hangs down her back and waist. She has a strong, athletic, muscular physique and stands at 5' 5 ½" tall. She is a professional gymnast, a professional dancer, a tap dancer and a singer. She also does charity with her family's organization. She also works in a hospital. She is also a personal trainer and has background skills in the martial arts. She is a very athletic person. She can be a physically strong person, especially when angry, just like her Jamaican cousin Dana of (**DANGEROUS DANA**). Diane Denise Brown's mom **Mary** and Mary's side of the family were all born in the Dominican Republic. Mary and her side of the family speak both Spanish and English. They now live in New York.

Diane Denise Brown's family's Charity and Entertainment Organization was started by her maternal Dominican grandparents **Margarita Diaz** and **Tomas Davidson** when they were very young in the Dominican Republic.

Margarita Diaz is very beautiful. She has an exotic beauty. She has a beautiful tan complexion and has long, silky, wavy, black hair which hangs down her back and waist also. She has a nice medium built and stands at 5' 5 ½" tall also. She is a former Beauty Queen. She performed in Beauty Pageants when she was very young. She later married Tomas Davidson, a very handsome guy with a fair complexion who also has small puffy eyes like his granddaughter Diane Denise Brown.

When Margarita Diaz and Tomas Davidson got married, they combined both of their last names to the organization and named the organization **The Diaz-Davidson Charity and Entertainment Organization**. Margarita Diaz and Tomas Davidson then had a few children, one son **Tonio** then two

daughters **Mary** and **Marilyn**. Margarita Diaz and Tomas Davidson, continued the Charity and Entertainment Organization with Tonio, Mary and Marilyn in the Dominican Republic.

Mary is as gorgeous, sexy, attractive and beautiful as her daughter Diane Denise Brown. She has a striking resemblance to Diane Denise Brown. She also has a light and fair complexion with small puffy eyes and long, silky, wavy, black hair which hangs down her back and waist also. She has a medium built and stands at 5' 5" tall. She and Diane Denise Brown can almost pass for identical twins, except Diane Denise Brown is slightly taller and more muscular. Mary and her sister Marilyn are also former Beauty Queens like their mom Margarita and performed in Beauty Pageants when they were younger.

When Mary, Tonio and Marilyn were teenagers, Mary met **Barry Brown**, a handsome fair-skinned black man from **St Thomas, U.S. Virgin Islands** who came to the **Dominican Republic** when he was in his late teens. Mary and Barry later got married and had three children together which are **Nicolas**, a handsome man around 26-years old with a light and fair complexion, **Diane Denise Brown** and **Mickey**, a handsome young man around 21-years old with also a light and fair complexion and small eyes. **Tonio** married a woman in the Dominican Republic named **Elayna**. They had a daughter **Nancy**. **Marilyn** married **Dante**, an African man who came to the Dominican Republic. They had a couple of children. One of the children is **Charlotte**. Margarita Diaz and Tomas Davidson continued the Charity and Entertainment Organization with their children and grandchildren in the Dominican Republic.

Margarita Diaz and Tomas Davidson later packed up and moved to the United States to New York with their children and grandchildren when Diane Denise Brown was around 6-years old. Margarita Diaz and Tomas Davidson continued the Charity and Entertainment Organization with their children and grandchildren in New York. Diane Denise Brown and Nicolas continue to perform shows for their family's Charity and Entertainment Organization. The family's Charity and Entertainment Organization has been growing bigger and stronger for the past 50 years. They have over 200 - 300 performers from all cultures around the world and all ethnic backgrounds performing in their shows.

When Mickey got older, he and Nicolas would perform duo acts on stage, singing and playing guitars for the family's organization.

When Diane Denise Brown performs on stage, her parents and grandparents made her stage last name **Diaz-Davidson** after their last name and the organization's name, so Diane Denise Brown's full stage name became **Diane Diaz-Davidson**. Diane Denise Brown's parents and grandparents decided to drop the whole Diaz-Davidson stage last name from her and just use the initial **D** instead, so the **Diane Diaz-Davidson** stage name became **Diane D**, so to the public, Diane Denise Brown is known as **Diane D**.

Whenever **Diane D** performs on stage, she is accompanied by six other gorgeous, dark Latino and black women with waist length hair which includes her two Dominican cousins Nancy and Charlotte. They are called **The Dianettes**. The Dianettes are professional gymnasts and professional dancers as well as Diane D. They also sing and dance on stage with Diane D. They are her back-up singers and dancers. They and Diane D would do ballet, African-dancing, tap-dancing, acrobats, gymnastics and perform on stage like pop stars. They are an All-Girls singing and dance group.

When Diane D entered High School, she met and married her High School sweetheart **Michael**, who is a handsome black man around 26- years old with a medium brown complexion and slight mustache. Michael is also a musician. He is part of Diane D's family's Charity and Entertainment Organization also. He is the leader of a seven member All-Male band. He and his band perform on stage also. The Charity and Entertainment organization also has a 25 member gospel choir called **The Diaz-Davidson Choir**, who perform and sing on stage too.

The Charity and Entertainment Organization also have an All-Boys Baseball Team, an All-Boys Basketball Team, an All-Boys Dirt Bike Competition Team and an All-Boys Break Dance Team which includes around 60 boys altogether ranging from ages 10 - 14 from different backgrounds and cultures. The Charity and Entertainment Organization's All-Boys Teams includes a set of strikingly handsome identical twin brothers name Mike and Mitch. **Mike** and **Mitch** are 12-years old. They are half-white and half-Puerto Rican. They have small puffy eyes and short dark slightly wavy hair with bangs all across their foreheads. They have muscular physiques. They are tough and they are popular amongst their friends. They also play sports with the Charity and Entertainment Organization's All-Boys Teams like baseball, basketball and ride in the dirt motorbike competitions. They also do Break Dancing. Mike and Mitch are also juvenile delinquents. They constantly get into fights with other boys and will get sent away for it.

Mike and Mitch are young heartthrobs. They have girls of all ages and all ethnicities falling for them, having crushes on them. They have tween girls constantly screaming for them all the time, but Mike and Mitch usually ignore their female admirers. They have no interest in girls at the moment. They don't have time for girls right now. All they just want to do is be boys, hang with other boys and do boy things.

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**Mike and Mitch**

# Chapter 1

## Inside The Organization

It is Friday 12:00 noon. Inside a hospital hallway, several black senior citizen ladies are standing around talking and laughing with a senior black gentleman.

Inside one of the hospital rooms Diane D who is dressed in a white turtleneck shirt, gray dungarees and black shoes stands and leans against a wall near Mrs. Mosley, an elderly black woman who's in a wheel chair. Diane D pours some pills in a small cup. Diane D, in her deep baritone voice, speaks firmly to Mrs. Mosley and says, "Come on now Mrs. Mosley, you have to take your medication."

"Oh no, do I have to take that thing again?" Mrs. Mosley says. "It tastes horrible."

"Well you have to take the medication in order to get well."

Diane D's husband Michael comes into the room and quickly approaches her. "Diane, we just got a phone call from the shelter across the street," he says. "One of the children over there Eric was climbing on a ladder and fell off of it!"

"What!" Diane D says.

"Yeah! So we brought him to the emergency room right away!"

"You did? So Eric is here in this hospital now?"

"Yeah. Your family is down in the emergency room with Eric right now!"

"Okay." Diane D turns to Mrs. Mosley. She bends down to Mrs. Mosley and says, "Mrs. Mosley, there's been an accident at the shelter. My family brought the victim here to the emergency room. I have to get down there right now. I'll let you slide with your medication this time, but when I get back up here, I want you to take your medication and not give me a hard time, alright?"

"Okay Miss Diane," Mrs. Mosley says.

"Good." Diane D stands back up. She turns to Michael and says, "Come on Michael let's go." Diane D hurries towards the doorway as Michael hurries behind her.



Inside the emergency room, Eric, a little black boy around 4-years old is laying on the table crying and screaming as Michael approaches with Diane D right beside him. Diane D's grandparents Margarita and Tomas and some organization members tend to Eric with a heavy crowd surrounding them.

"Are the doctors on their way?" Michael asks

Margarita who speaks with a Dominican accent says, "Yes the doctors are on their way Michael."

Tomas who also speaks with a Dominican accent says, "They should be here any minute now."

Margarita comforts Eric and says, "Okay Eric, it's gonna be alright. Just hang in there, okay? The doctors are coming to get you."

Diane D's father Barry, her older brother Nicolas and her younger brother Mickey suddenly burst into the emergency room with two orderlies and a stretcher as Diane D's mother Mary comes in behind them.

"Step right this way!" Barry shouts. "Clear out of the way everybody!" Everybody clears out of the way as Barry and the two orderlies head to Eric. The orderlies approach Eric and lift him up. They lay him on the stretcher and strap him in. Barry and the orderlies hurry out of the room with Eric in the stretcher as Diane D, Michael, Nicloas, Mickey, Mary, Margarita and Tomas stay behind looking on.

Inside the shelter that evening, Diane D is sitting on a stool as Michael, Margarita, Tomas, Mary, Marilyn and Tonio surround her talking. Barry, Nicolas and Mickey come in the door and approach everybody.

"How's Eric doing?" Margarita asks.

"Oh Eric is gonna be fine Mom," Barry says. "He didn't suffer any life threatening injuries, but the hospital is gonna keep him there overnight so they can keep an eye on his condition."

"Oh that's good. Did his mother arrive there?"

"Yeah, his mother is with him now."

"Okay good."

It is a week later. Inside a long two story building, is the Diaz-Davidson Organization. In the hallway, around twenty-five teen and pre-teen white, Hispanic and black boys, including two 12-year old identical twin brothers Mike and Mitch are walking down the hallway with sodas and drinks in their hands being very loud and rowdy as they chit-chat and laugh. They go into a door on the side and go into a room.

The young teen boys, including Mike and Mitch enter into a large luxury room. There is another large group of twenty-five pre-teen boys and a large crowd of people in the room. Altogether there are 250 people in the room. It is the entire Diaz-Davidson Organization, which includes black, white, Hispanic and Asian teens and adults. They are all sitting down facing the front of the room where Diane D's parents and grandparents Mary, Margarita, Barry and Tomas are as Mary and Margarita stand behind a long table with Barry and Tomas standing beside them.

Mike, Mitch and several other boys go to the front of the crowd. They turn around and sit down facing Mary, Margarita, Barry and Tomas. Mary who also speaks with a Dominican accent starts to shout to everyone, "Okay okay now listen up everybody!" The entire crowd listens to Mary as Mary shouts, "We're gonna start the meeting in a little while!"

"That's right everyone," Margarita says. "When we start the meeting, we're gonna talk about the show we have to do tomorrow night." Everyone shouts and cheers as Margarita says, "So in the mean time, you all can just relax!"

Mary turns and leaves the table as Barry follows behind her. She goes to the side of the room and approaches Diane D who is sitting on a stool near a large window with her elbows resting on her lap and chin resting on her hands surrounded by Michael, Nicolas, Aunt Marilyn, Uncle Tonio and Mickey. "Diane, are you and the girls ready to perform at the club tomorrow night?" Mary asks.

"Yeah we're ready Mom," Diane D says.

"Good, because I'm gonna pick out your costumes later on."

"You are? Oh Mom, I hope you don't pick those tacky costumes I told you the girls and I don't like."

"Yes I'm gonna pick those costumes Diane. You and the girls are gonna wear those costume tomorrow night."

"But Mom...."

"No buts about it Diane. My mind is made up." Mary turns away as Diane D becomes frustrated. Diane D looks at her father Barry as Barry looks back at her. Mary says to Nicolas and Mickey, "Y usted dos? Estas dos preparada para su rendimiento manana?"

"Si, estamos listos Mama," Nicolas says.

"Buena. Ya he comprado su vestuario."

"En serio?"

"Si, lo hice." Mary turns to Michael and says, "I have your costume too Michael, and the band members. You're gonna have the band ready tomorrow night, right?"

"Yeah, I'll have the band ready Mom," says Michael.

"Good."

Margarita comes from around the table. She goes to the side of the room and approaches Diane D also and says, "Diane, how is that patient Mrs. Mosley doing? Did you give her some medication yet?"

"No I didn't get a chance to Grandma," Diane D says.

"What? Mrs. Mosley didn't take her medication yet?"

"No. I was gonna give it to her before, but she refuses to take it. She claims she doesn't like the taste of it."

"Well she has to take that medication whether she likes the taste of it or not."

"I was going to go back to her and give her the medication after I left the emergency room with you guys, but I didn't get the chance to go back to her."

"You didn't go back to her?"

"No I didn't."

"That's okay Diane," Mary says. "I'll go to the hospital to make sure Mrs. Mosley takes her medication." Mary turns and is about to walk away.

Barry puts his arm out in front of Mary and stops her as he tells her, "No, that's okay Mary. I'll go give Mrs. Mosley her medication. I don't want you trying to shove that medication down Mrs. Mosley's throat like you did before. I'll go."

"I'll go with you Dad," Nicolas says.

"Okay Nicolas come on." Barry and Nicolas turn and head towards the doorway.

Diane D sits frustrated on the stool with her elbows still resting on her lap and chin resting on her hands. Margarita looks at Diane D and says, "You still upset about the outfits Diane?"

"Yes Grandma," Diane D says. "I am."

"Don't worry, it's going to be okay." Margarita gently squeezes Diane D's hands. She then turns to Mary and asks, "Quieres ir a la cocina ahora antes de que comience la reunion?"

"Si supongo que asi," Mary says. "Que hora es?" Mary and Margarita look at their watches.

"Hm!" Margarita says. "Solo las dos y media." Margarita then looks at Mary and says, "Tenemos tiempo para pasar por la oficina muy rapido para obtener los papeles."

"Okay," Mary says as she and Margarita turn around and head back to the table.

Mary and Margarita stand behind the table again. They turn to everyone again as Mary claps her hands and shouts, "Okay, now listen up everybody!" The entire crowd listens to Mary as Mary shouts, "Barry and Nicolas had to step away to the hospital real quick to take care of something!"

"That's right everyone," Margarita shouts. "But in the mean time, Mary, Tomas and I are gonna go into the kitchen for several minutes! When we come back, we're going to talk about the town charity function we're going to have tomorrow afternoon! We all should be at the club tomorrow evening in time for you all get your performances started!"

"Okay Miss Margarita," everyone says as Margarita, Mary and Tomas turn and walk towards the doorway.

That same evening, Mary, her sister Marilyn and their brother Tonio enter the front door of a Dress And Costume Shop. They approach the counter where a clerk, a middle aged white woman is. "Good evening," Mary says to the clerk.

"Good evening," the clerk says. "So have you decided which costume to pick for your daughter Diane D?"

"Yes I did."

"That's good." The clerk looks at Marilyn and asks, "Wow, is this your twin sister?"

"Yes she's my sister," Mary says, "but we're not twins."

"You're not twins?"

"No we're not. I'm a year older than she is."

"You're a year older? Wow you two look like twins."

"We're not. And this is our brother Tonio."

"Your brother Tonio? I see. Nice to meet you both."

"Same here," Marilyn and Tonio say.

The clerk turns back to Mary and says, "So what costume have you decided to pick for your daughter Diane D?"

"I want the costume I was looking at the other day," Mary says.

"Okay. You sure you want that one?"

"Yes I'm sure."

"Okay. I'll go get it." The clerk turns and walks away from the front counter and goes to the back room. Mary, Marilyn and Tonio turn and walk around the shop looking around talking.

A couple of minutes later, the clerk comes back out towards the counter holding a costume. Mary turns back towards the clerk and walks to the counter. "Here it is," the clerk says as she holds up an orange pants costume.

"That's beautiful," Mary says. "You have more in stock, right?"

"Yes I have plenty in the back."

"Good, because I need seven of these."

"Seven of these?"

"Yes, and I need them by tomorrow night."

"Tomorrow night, you got it. Would you like any quick alterations on the outfits?"

"Yes. I need the hems a little longer."

"On all of them?"

"Yes, on all of them. Will there be enough time to do that by tomorrow night? If not, I have back-up costumes for Diane and the girls."

"You have back-up costumes?"

"Yeah, just in case."

"I'll try my best to get several seamstresses to work on this right away."

"Okay great." Mary takes some cash out of her purse. She hands the cash to the clerk. The clerk goes to the cashier and makes the purchase. She returns to Mary and hands Mary her change. "Thank you," Mary says.

"You're welcome," says the clerk.

"I'll send my daughter and the girls to pick up the costumes tomorrow."

"What? You're gonna send Diane D and The Dianettes here themselves?!"

"Yes. My brother, sister and I will be doing a charity function with our parents tomorrow afternoon, so none of us will be able to make it back here in time to pick the costumes up."

"No? Okay, no problem. I would love to meet your daughter Diane D and The Dianettes anyway."

"You would?"

"Yes I would."

"Well then, they'll be here tomorrow."

"Good!"

"Take care."

"Okay you too!"

Mary, turns around and walks towards Marilyn and Tonio. They all turn and head towards the front door as the clerk excitedly stares at them. Mary, Marilyn and Tonio exit the front door. The clerk continues to excitedly stare at the front door. She then turns and leaves the counter with the outfit.

The next day, Diane D is in the street standing in front of a car with the car hood up, looking and bending at the engine. She leans back up away from under the car hood. She goes around the car with her arms folded and looks away from the car as she looks across a field. She then walks in front of six young gorgeous black and dark Latino women who have long waist length hair who are the Dianettes, her back-up singers and dancers as the Dianettes lean on the car looking across the field also.

Bernice, one of the Dianettes turns to Diane D and asks, "Diane, your mom doesn't still expect us to wear those costumes she picked out for us, does she?"

Diane D turns her head around to Bernice and says, "Yeah she still does. Why do you think she's sending us to pick them up now? She says her mind is already made up. We have to wear those outfits whether we like it or not. But look on the bright side. Being that the car conked out on us, we can't make it to pick up those costumes anyway."

The Dianettes smile and nod to each other.

"Don't worry," Diane D says as the Dianettes look back at her. "Dad is on his way to help us fix the car and bring us different outfits to wear for the show tonight. He should be here any minute now."

"Oh that's good," Nancy says.

"That looks like him coming now," says Miranda as she looks across the field.

Diane D turns her head back forward as she and the rest of the Dianettes look across the field. "That is him!" Diane D says.

The Dianettes get off the car and stand beside Diane D. They are all the same height as Diane D as they look across the field. "I hope he's got different costumes," Nancy says.

"I hope so too," Lonna says. They see the van slow down at a distance.

"He didn't see us over here," Charlotte says.

"Well let's go hurry and catch him," Diane D says. Diane D and the Dianettes start to run across the field. They happily run across the field. They see the van about to pull away.

The Dianettes call out to the van and shout, "Uncle Barry! Uncle Barry! Over here Uncle Barry!" The Dianettes hurry past Diane D as Diane D slowly backs up swaying.

The van suddenly makes a U-turn then slows down.

Diane D continues backing up, smiling and waving her arms in the air.

The Dianettes reach the other side of the field. They approach the van as the van stops. Barry, Michael and Nicolas come out of the van and greet the girls.

"Hey girls," Barry says.

"Hey Uncle Barry," Nancy says.

"Are you all alright?"

"Yeah we're fine Uncle Barry."

"Where's Diane?" Nicolas asks.

"She's right over there."

Diane D quickly approaches them all as they turn to her.

"Are you alright Diane?" Michael asks.

"I'm fine Michael," Diane D says.

"Where's the car?" Barry asks.

"Over there, across the field."

"We thought you meant this side of the field."

"Yeah we figured that. That's why when we saw you, we decided to rush over to you. Well Dad, did you find us the different costumes?"

"No I didn't Diane."

"What!"

"We looked all around the house for your other costumes, but couldn't find any of them."

"You couldn't find them?"

"No. I think your mother probably took them and stashed them somewhere."

"Stashed them? You gotta be kidding Dad!" Diane D says as she places her hands on her hips.

"I wish I were kidding Diane. Your mother knows you all don't want to wear the new costumes she picked out and purchased for you yesterday. I think she's trying to make sure you girls wear those costumes. I'm sorry Diane, we looked all over the place for your other costumes and can't find a single one of them."

"Wow that's great! That's just great!"

"Don't worry Diane," Nicolas says. "It's not that bad."

"It is bad Nicolas! I don't know why the hell Mom have to be such a hard ball!"

"Diane it's not the end of the world! Mom made a lot of us perform in outfits we didn't like, but it still didn't stop the show from going on! We still made plenty of profit."

"That's right Diane," Barry says. "We're just gonna have to pick up the new costumes with you as soon as we finish fixing the car, so come on. We have to hurry and get the costumes before tonight. Let's try to fix the car." Barry, Nicolas and Michael lead Diane D and the Dianettes across the field to the car.

The following day, Diane D slowly comes from around a hallway corner with the Dianettes following right behind her. They are all wearing identical yellow shirts, light blue jeans and white sneakers. They have blank stares on their faces as they walk down a hallway. They reach a side door and exit out of it.

Diane D walks slowly down a street, with eyes looking serious as three of the Dianettes walk on each side of her in a diagonal line. Diane D starts to snap her fingers. The Dianettes follow and snap their fingers also. Diane D

and the Dianettes start to skip slowly down the street. They start to run! Diane D and the Dianettes stop and twirl and start to run again! They start to run very fast, stopping and twirling all the way down the block! They start to perform ballet, jumping, twisting and spinning up and down! They continue their ballet performance all up and down the street! They suddenly stop and see Mary way in the distance. They quickly back-up and dance the opposite direction.

## Chapter 2

### It's Showtime

It is 8:00 Saturday evening. The theatre lobby is packed full of excited people waiting to get inside the theatre.

Backstage, Diane D and her family and relatives are backstage, so are the Dianettes. Many Diaz-Davidson Youth Show performers are backstage, so are Michael and the Diaz-Davidson Band and The Diaz-Davidson Choir and many other performers. Barry, Mary and Marilyn approach Nicolas and Mickey as Barry says, "Okay guys. Are you ready to start your act?"

"Yeah Dad, we're ready," Mickey says.

"Okay let's get ready to go out there," Mary says. Mary and Barry walk Nicolas and Mickey towards to front.

Inside the theatre, thousands of people are in the audience screaming and cheering. A white male announcer around his late 30's come up on the stage. He goes right to the microphone. He speaks into it and says, "Ladies and gentlemen, The Diaz-Davidson Organization is here!" The crowd starts to cheer! The announcer then says, "Their first performance is ready to come out! Ladies and gentlemen, The Diaz-Davidson Organization presents The Diaz-Davidson Brothers, Nicolas and Mickey!" The crowd screams and cheers.

Nicolas and Mickey come out on stage and wave to the crowd. They go to two stools that are on the stage. They sit on the stools with their guitars and smile to the crowd as Nicolas says, "Good evening everyone. My brother Mickey and I have a great song for you." The crowd screams and cheers as Nicolas turns to Mickey and says, "Let 'em hear it Mickey." Nicolas and Mickey start to play the guitars and sing some tunes.

After 4 minutes, Nicolas and Mickey finish their act. The crowd cheers and applauds. Nicolas and Mickey stand and take a bow. They turn and wave to the crowd as they leave the stage. The announcer comes back on stage. He speaks into the mike and makes another announcement saying, "Wow what a wonderful performance that was! Let's give it up one more time for The Diaz-Davidson Brothers, Nicolas and Mickey!" The crowd



cheers and applauds again! "Okay ladies and gentleman!" the announcer says. "We have another wonderful performance, by another family member! Nicolas and Mickey's sister is about to come out and perform!" The crowd screams and cheers! "Yeah, you all know who I'm talking about! You've all seen and heard her before! She has performed plenty of times for charity! She is beautiful, talented and gifted! She's here to perform with six other beautiful, talented and gifted young ladies, wow!" The crowd screams and cheers more! "Yeah you all seen and heard them before too! Ladies and gentlemen The Diaz-Davidson Organization presents Diane D and The Dianettes!" The crowd jumps and cheers louder!

Diane D and The Dianettes come out on the stage wearing the orange outfits Mary purchased for them. Diane D and The Dianettes smile and wave to the crowd as they approach seven stools that are out on the stage. Diane D and The Dianettes sit on the stools. Diane D speaks into the microphone and says, "How is everybody doing, y'all feeling alright?" The crowd cheers. "Good," Diane D says. "Ladies and Gentleman, The Dianettes and I are gonna perform a wonderful song for you tonight. It's called 'Don't go away.'" The crowd cheers again. Music starts to play. Diane D and The Dianettes start to sing. The crowd jumps and becomes excited.

Four minutes later, Diane D and the Dianettes finish their performance. The crowd cheers. Diane D and The Dianettes stand then turn and wave to the crowd as they leave the stage. The announcer comes back on stage. He speaks into the mic and says, "Wow what a wonderful performance that was, wasn't it?! Let's give it up one more time for Diane D and The Dianettes!" The crowd cheers and applauds again. "Okay ladies and gentlemen!" the announcer says. "We have another wonderful performance, by another family member! Diane D's husband Michael is about to come out and perform!" The crowd screams and cheers! "Yeah, you all seen and heard him before!" the announcer says. "He's here to perform with his band. You all seen and heard them before too! Ladies and gentlemen, The Diaz-Davidson Organization presents Michael and The Diaz-Davidson Band!" The crowd jumps and cheers louder.

Michael and the six young black and Hispanic men come out on the stage. They smile and wave to the crowd. Michael speaks into the microphone and, "How is everybody doing?" The crowd jumps and cheers! "You're feeling alright?!" Michael says. "Good. Ladies and Gentleman, The Diaz-Davidson Band and I are gonna perform good music for you tonight. It's called 'The Scene.' Here we go." Michael and The Band start to play the instruments. The crowd cheers, jumps and becomes excited! Michael and The Band continue to perform.

After four minutes, Michael and The Band finish their performance. The crowd cheers. Michael and The Band turn and wave to the crowd as they leave the stage. The announcer comes back on stage. He speaks into the mike and says, "Wow what a wonderful performance that was! Let's give it up one more time for Michael and The Diaz-Davidson Band!" The crowd cheers and applauds again! "Okay ladies and gentleman!" the announcer

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