

AM005

by Audiation Magazine

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Audiation



"Music means everything to me, it's my substance, relief, my inspiration, and utter existence." Karina Nistal

Audiation

Music magazine giving exposure to the freshest music sounds and talent, as well as discussing industry related topics. We aim to showcase the amazing unheard talent in the International & Underground music scene.

For the love of music you will most definitely be able to find something you enjoy in our eclectic selection. Whether your groove is house, garage, dance or soul; we will cater to your desires.

www.AudiationMagazine.com

**An imagination.
not with visuals, but with sound.**



"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life. "

Mizz Ruby, Co-Founder.



"Music is passion & adrenaline rolled into a pattern of music notes that create a permanent etching of a moment in my mind."

The Sassy Yank, Co-Founder.



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Feature Writer.



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle Innit, Feature Writer.



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RADIO

Monday 6pm South Star Radio
DJ Junior UK Monday Madness - UK Garage & Bass

Monday 9pm Ministry Of Sound
Essential Garage

Tuesday 2pm Select Radio UK
Danny Blaze National Anthems Show - Club Classics

Thursday 3pm Select Radio UK
Lizzie Curious - Funky / Tech / Uplifting / Groove

Saturday 8pm Empire London
DJ X-Ray - House & UK Garage

Thursday 9pm Kiss FM
DJ EZ - UK Garage

Thursday 10pm JazzySoul Radio
DJ Soul Crush - Jazz & Soul

Thursday 10pm Freek FM
The Push & Pull Show - UK Garage

Friday 6pm DJ Pyro
House & UK Garage

Friday 7pm Ministry Of Sound
Sister Bliss - International Dance

Friday 10pm Empire LDN
Heartbreak - UK Garage

Friday 10pm Vision Radio UK
DJ Emma Champion - House & UK Garage

Saturday 8pm Shine
EssnVee - House & UK Garage

Saturday 9pm Kiss Fresh
Mike Delinquent - UK Garage & Bass



Audiation TV

Auditor - Overdrive (Head Freq Remix)

"The initial melody is great and has me hooked straight away. Along with extra little tunes, beats and sounds for interest!" Mizz Ruby

Branching between Garage and Trance, Head Freq's remix of Glasshouse's track Overdrive melds the two genres in an atmospheric trip through a morphing sonic landscape.

It's a bit of a change of pace from the usual, groovy Bassline House Head Freq is becoming known for, but he is nothing if not versatile.

"Edit The Sad Parts" will be the first release from Tampa Bay, FL based trance producer Auditor. The EP will be available, exclusive to Beatport, on August 16th, 2014 on Del Sol Ltd. After that, the EP will be available worldwide through all other digital distributors on August 30th via iTunes, Google Play, Amazon, and more.

Auditor's music is a combination of progressive styled trance fused with deep techno vibes. The EP is set to feature four new originals in "Overdrive," "You're The One," "Souvenir," and "Hollowgram." The lead single "Overdrive" is to be assisted by remixes from St. Petersburg, FL's resident deep and future house phenom Head Freq as well as fellow St. Petersburg psytrance virtuoso Felix Nemat.



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London soul songstress, Ella Eyre's rapid rise continues. Since proving herself to be one of the UK's most enthralling and captivating debut female singers, Ella has been wowing the crowds throughout the UK having sold out a headline tour as well as performing prolific slots at this summer's festivals.

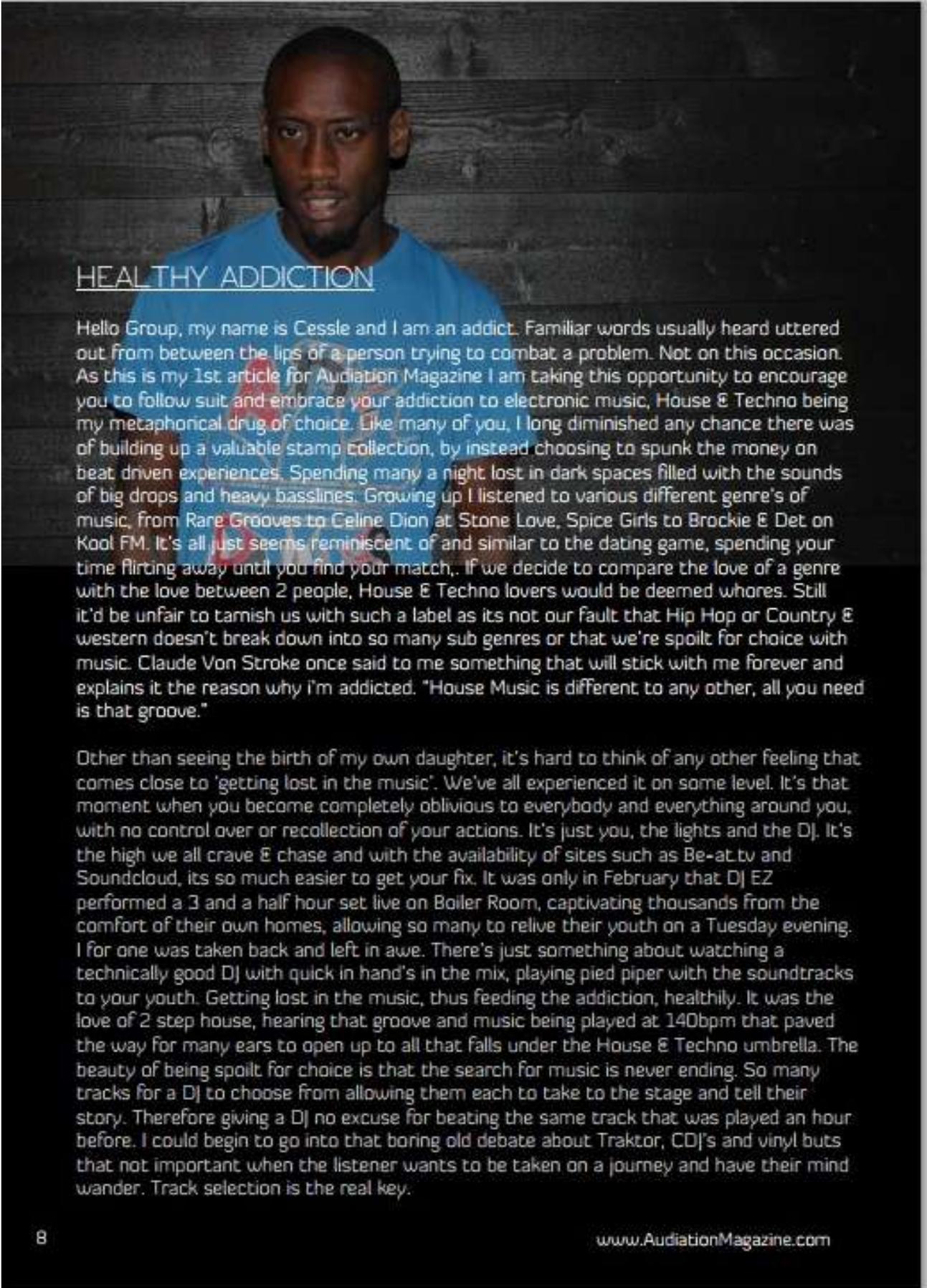
Now the BRIT award winner announces new single 'Comeback' a thrilling, horn-led smash produced in Sweden by OZGO, Ilya and Jarrad Rogers. The song is based on a break-up when Ella was 17, but written from the point of view of speaking to a troubled best friend. 'We've all been played, we've all been hurt, just take the pain, let that motherfucker burn... you will find in time, that they always come back.'

Fierce, bold and brash, it's a euphoric feel good song about empowerment, independence and strength. Ella says of the track, if 'If I Go' was about whether or not I should leave a relationship, then 'Comeback' is the aftermath. There's no more vulnerability, it's a very defiant 'fuck you.'

Remixes from:

Mike Delinquent, SPY, Fred Falke, Ruff Loaderz, Waze & Odyssey, and Alex Adair



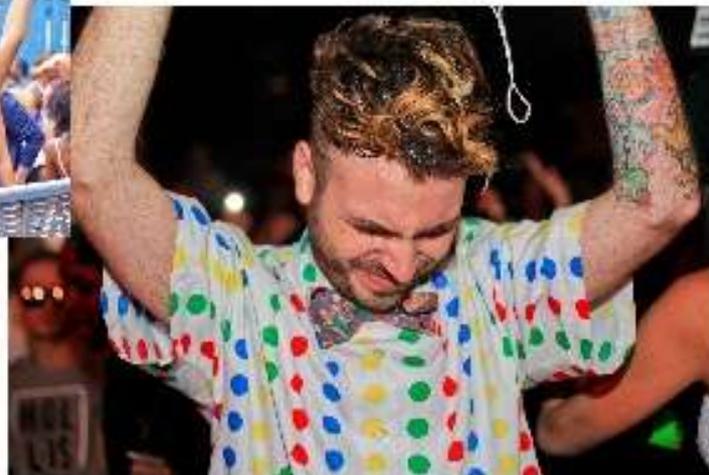


HEALTHY ADDICTION

Hello Group, my name is Cessle and I am an addict. Familiar words usually heard uttered out from between the lips of a person trying to combat a problem. Not on this occasion. As this is my 1st article for Audiation Magazine I am taking this opportunity to encourage you to follow suit and embrace your addiction to electronic music, House & Techno being my metaphorical drug of choice. Like many of you, I long diminished any chance there was of building up a valuable stamp collection, by instead choosing to spunk the money on beat driven experiences. Spending many a night lost in dark spaces filled with the sounds of big drops and heavy basslines. Growing up I listened to various different genre's of music, from Rare Grooves to Celine Dion at Stone Love, Spice Girls to Brockie & Det on Kool FM. It's all just seems reminiscent of and similar to the dating game, spending your time flirting away until you find your match. If we decide to compare the love of a genre with the love between 2 people, House & Techno lovers would be deemed whores. Still it'd be unfair to tarnish us with such a label as its not our fault that Hip Hop or Country & western doesn't break down into so many sub genres or that we're spoilt for choice with music. Claude Von Stroke once said to me something that will stick with me forever and explains it the reason why i'm addicted. "House Music is different to any other, all you need is that groove."

Other than seeing the birth of my own daughter, it's hard to think of any other feeling that comes close to 'getting lost in the music'. We've all experienced it on some level. It's that moment when you become completely oblivious to everybody and everything around you, with no control over or recollection of your actions. It's just you, the lights and the DJ. It's the high we all crave & chase and with the availability of sites such as Be-at.tv and Soundcloud, its so much easier to get your fix. It was only in February that DJ EZ performed a 3 and a half hour set live on Boiler Room, captivating thousands from the comfort of their own homes, allowing so many to relive their youth on a Tuesday evening. I for one was taken back and left in awe. There's just something about watching a technically good DJ with quick in hand's in the mix, playing pied piper with the soundtracks to your youth. Getting lost in the music, thus feeding the addiction, healthily. It was the love of 2 step house, hearing that groove and music being played at 140bpm that paved the way for many ears to open up to all that falls under the House & Techno umbrella. The beauty of being spoilt for choice is that the search for music is never ending. So many tracks for a DJ to choose from allowing them each to take to the stage and tell their story. Therefore giving a DJ no excuse for beating the same track that was played an hour before. I could begin to go into that boring old debate about Traktor, CDJ's and vinyl but's that not important when the listener wants to be taken on a journey and have their mind wander. Track selection is the real key.

A great DJ doesn't play music, a great DJ plays with music. The ability to infuse a selection of familiar and unfamiliar tracks, keeping that constant bumping groove is a gift held by a select few. You know when you've heard a special set because you're left hanging on to every rise and fall, with your hairs on end. Like how I was left feeling after Heidi's set at Village Underground for the Mixmag parties. Such feelings are the reason we chase it. The reason we don't think twice about paying highly inflated prices for festival tickets or greedy ticket touts. Regardless of one's opinion on the money 'wasted' (or in my case, money well spent) everybody has their vice which keeps them happy. Some people like to stand in queues from 3am waiting for the release of the latest console game. Others like to spend the same money in casino's or on collections of shoes they'll wear just once. My vice is electronic music. It's a healthy addiction. They say music is good for the soul, as too is happiness and if one's passion is to chase something that breeds happiness, it has to be said that one is on the right track.





Tell us about yourself and how your music career began.

I began when I was 15 with messing around with sequencers. I gave my parents a lot of headaches during that time! In 2001 I had my first release, in 2007 I got picked up by Tiësto when I was a duo as "Progression", and he asked us to do an album and a warmup tour for his In Search Of Sunrise compilation.

Tiësto took you under his wing, what is it like to work with such a big name and be in the eyes of a vast worldwide fanbase?

That was absolutely amazing, he is a very friendly guy and I can't thank him enough for what he did for me. 2007 was very different from now without much social media, besides Myspace, so the interaction was a lot less, but the gigs were amazing! It was always sold out, of course they come for Tiësto, but I always had amazing response on the gigs I did during the tour.

You are first a producer and then a DJ, what would you say are the key skills to getting the right balance?

Yes I learned to produce first, after my releases came out I got requests to play in clubs and on events, so that was the next step. Learn to DJ. It was not so hard to be honest, since you understand the music from producing and you know how to count the beats etc. I am glad I learned to play with vinyls in the beginning, that was a whole other level than nowadays. I think if your music is good, people come to the party to see you and hear your music, so they would like to hear the tracks you produced in combination with other good tracks. A DJ always has to adapt to the audience, to give them a great night.

Your new track "Paradise" with Ad Brown & Ghost Wars is a summer banger. How did you come up with the ideas for this track and tell us about the process of creation.

I know Ad already for years since we both released a lot on Black Hole recordings. He asked me to do a collab for his recent album in the first place, so we started a song and finished it later. We kept on improving it and in the meantime his album already got released. After that we finished the track we asked Chris from Ghost Wars to sing on it.

What are your favourite tracks?
Too many to mention :)

Who are your musical influences?

I basically learned everything myself, how to play the keyboard and chords etc. Later I took piano lessons for 1,5 years, to find out more about the theory, how to read notes and learn the chord progression, but to be honest I forgot most of the theory. I am not much of a theory guy, I rather find it out myself.

What does music mean to you?

A lot, I think about it day and night. My head is always filled with melodies and music... sometimes so much it keeps me awake. I decided to live with it.

What advice do you have for anyone looking to get into the music industry?

It changed a lot last 5 years or so. Don't expect just to become the next new top10 DJ, but it's a long and hard way to get some knowledge at all. Just start as a hobby and see where it goes, finish your school and don't quit your job. I do it fulltime now, but I did it all slowly. First I worked 5 days a week, then 4, after a few years I started a new job for 3 days a week, Monday and Friday were for travelling and producing.

After that went well, I started to do it fulltime and I never regret that decision.

What does the future hold for you?

I hope a lot more music. Nowadays I also produce all different kinds of music, also pop things for singers and I did some things for commercials etc. Really nice to do and expand your boundaries, it's also helpful to open up your mind for other influences.

Any last words?

Thanks a lot for the interview and I hope to see you all at one of my next gigs.

www.danielwanrooy.com

Interview by Mizz Ruby





"Summery atmospheric melodies layered upon an upbeat track. Then comes the edgy drop, with a light undertone. This all blended together nicely with soft male vocals. A great dance number with memorable sounds to keep the summer atmosphere alive even when the sunshine is not around - but I sure do want to be on the beach with this!" Mizz Ruby

Two immensely respected and fast rising house producers come together to create this quick awesome Vocal House track. Ad Brown (Anjuna Beats, Blackhole, Toolroom) and Daniel Wanrooy (Blackhole, Dancepush) really have made something special with this track. Featuring vocals from Ghost Wars, plus two remixes from Just Fine and Vous's new starlet Mazare, Paradise really is a spectacular song.

www.vousrecords.com

MUSICAL D X SHEMZY



RADAR

Unbeknown to many outside of UK Grime scene, Musical D learnt his trade coming through the Dirtee Stank collective, producing Dizzee Rascal's official song for the London olympic games 'Scream' and is set to release his 1st single entitled 'Radar' co-produced with his Cousin Shemzy. In a world where people are fabricating the number of views on their Soundcloud playlist, it's hard not to take notice of a track that manages to gross 39.000+ 'ORGANIC' plays in 6 months.

The crisp original vocals laid down by Shemzy adds body to Musical D's formula of simple patterns and grooves, creating a powerful track. Although the track features Shemzy's vocals throughout, the track still has enough of a breakdown making it easy to party to, and giving it the capability to appeal to a more mainstream audience as well as an underground audience. Radar is an easy listen with cleverly put together arrangement of strong vocals. It's easy to have the soundtrack stuck in your head and find yourself singing the the catchy lyrics.

Review by Cessle Innit

K-Warren ft Sarah Etheridge
Count On Me

BFR014

"Beginning with an upbeat track, vocal snippets and a nice melodic undertone.. and then the sunshine melody kicks in to get you moving. The track is a bit of a mix, half full of fun energy, half more sexy and deep. A modern twist of choppy sounds and edits give the track attitude and creative flair. This is all tied together with gorgeous vocals." Mizz Ruby



Statik Motion ft Kadeem Tyrell
Memories PT 1

Red Room Music



"Kicking off with a bumpy bassy beat, and then come in sweet versatile vocals. This is such a good track with the rhythm, the lyrics, the overall atmosphere. It's a creative piece with lots of interest, especially showing off the depths and various tones of the vocals. Love it, one of those you'll keep in your playlist through the year!" Mizz Ruby

'Memories' is the first single release from East-London music producer Statik Motion. The refreshingly contagious track features South-West London's rising singer Kadeem Tyrell; who's soulful vocals adds a level of energy, spirit and finesse to the track. 'Memories' is taken from Statik Motion's forthcoming debut EP

Scales - All That She Wants

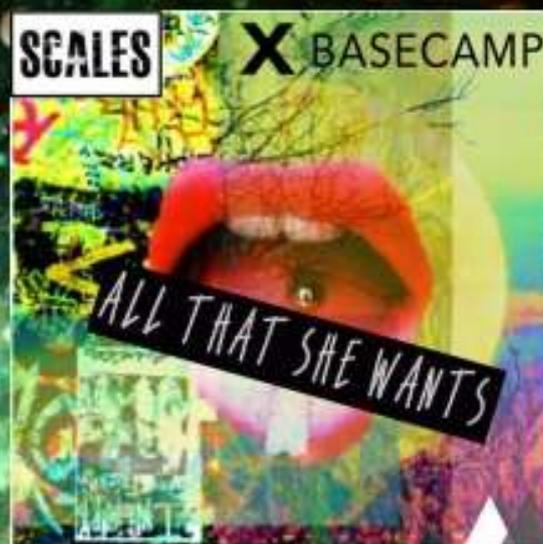
www.scalesofficial.com

"An experimental use of sound and edits, with a dark intro then notching up the tempo and atmosphere with a deep bassy melody and a fun flavour. I really love the texture and dynamics in sound throughout the piece." Mizz Ruby

Out of a London studio armed with analogue synthesisers, drum machines and a broad range of musical instruments, comes new talent Scales, who shows off an undeniably high level of production on his first track 'All That She Wants'.

Combining the core influences of house music with a broad and eclectic range of musical influences, Scales creates a new sonic force. 'All That She Wants' takes cues from Basecamp's version of the classic track of the same name, mixing in crisp UKG percussion and modern deep house synths.

Jump on the Scales hype early; it won't be long before he's the hot new producer everyone's talking about.





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