### **AM023**

by Audiation Magazine

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Andle jon

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Ruby, Editor & Owner



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Associate Editor



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Staff Writer



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer



"No matter what's happening in life, it's usually great music will keep you going.."
Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

David, Associate Editor



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul.."

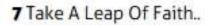
Steve, Staff Writer



"it's an escape, a relaase, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

Jess, Contributing Writer





- 8 Radio Listings
- 10 Music, Meaning and Memories
- 12 Luck and the Unluck
- 14 VINYL
- 16 Labels Of Love
- 17 OSCURO
- 18 Gui Arruda/Wolsh
- 20 Be A Hero
- 21 Right Chord Music
- 22 New Music
- 28 The Soul of the UK

#### MAURITIUS

- 31 The Irish: Javed Vayid
- 38 The Irish: Damien Scanlan
- 45 Mo ti zil Moris
- 46 Festival Guide































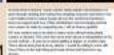


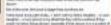
















































## Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

March brings fresh light to these cold days. The sun is out for a little longer and we're all in the mood to hear new and diverse sounds.

Inside AM023: Have a little faith, David's beautiful verse can be interpreted in many ways to suit you - just release the negativity and embrace life. Jess takes us back through her memories of how music played a big part in her life. Sarah's Thoughts analyse the recent Grammy's & BRIT Award ceremonies, discussing the good and bad moments to take strength from. Discover new talent being Tall Poppies & Vita and the Woolf with Right Chord Music. Malachi takes us on a soulful walk through London's hottest RnB artists. Steve celebrates his love for the paradise island ahead of the Mauritian Independence day. Continuing the celebrations as well as St Patricks Day with a mix of the two. Javed Vayid, owner of the first Irish bar in Mauritius talks music and business. Whilst Irish expat, Damien Scanlan narrates his experiences and background. We've also got your festival guide plus new music from Daniel Wanrooy, Carina and Taz. Lastly, page 20 is your moment to do a good deed and offer a little help to the youth who need you.

Ruby x

Connect with us: Facebook /AudiationMagazine Twitter @AudiationMag "You just gotta give it up, surrender it all to God.

He's calling you so pick up the call.

He's there and He cares, open up to Him, just share.

Your fears and insecurities have no where to hide if you confide in Him.

Take a leap of faith, don't be afraid to fall.

Scraps and bruises ain't nothing when you know the possibilities of the extraordinaries.

So give it up, live it up, and sing out loud!

Take in the good life that

He has planned

for you."

Whether you believe in a God or not, I believe that the more honest and open you are, the less fear you will have, because there's no anxiety about being exposed to others. Take your own meaning from this message, and if you do indeed get one, share it with us on Facebook, we want to be inspired by your stories!



#### MONDAY

6pm Southstar Radio | Holly L - House 10pm Southstar Radio | Natalie INDYA West - Indie

#### TUESDAY

2pm Select UK Radio | Danny Blaze National Anthems - Club Classics 10pm D3EP | Wisk - House, Garage & Bass

#### WEDNESDAY

8pm Southstar Radio | Queen E - HipHop, RnB & Grime

#### THURSDAY

1am KISS FM | DJ S.K.T - House & Bass 10am Empire London | D'Elle 8pm Southstar Radio | Brazah - New UK Garage 9pm KISS FM | Majestic – UK Garage 10pm Southstar Radio | Audiation Magazine - Variety

#### FRIDAY

2pm Rinse FM | Sam Supplier - House, UK Garage & Bass 4pm Southstar Radio | Captain Rosko - House & UK Garage 6pm The Underground Sessions | Emma Champion - House & UK Garage 8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass 8pm BN Radio | DJ Mary Jane Global Sensation - Dance

#### SATURDAY

12am KISS FRESH | Tough Love - UK Garage & Bass 3pm Southstar Radio | DJ Obscene - House & UK Garage 4pm Funky Essex | DJ Pyro - House & UK Garage 9pm KISS FRESH | Mike Delinquent – UK Garage & Bass

#### SUNDAY

10am Vision Radio UK | EssnVee Sunday Rehab – House & UK Garage 2pm Empire London | DJ X-Ray – House & UK Garage



with a sona.

I remember clear as day the first time got introduced and slowly obsessed



with music. I was 8 maybe younger and every Sunday my dad would take me to the corner shop to purchase a packet of era because my Spice Girls photos (shameful I know). I would sit on the floor of Presley has strengthened as I've

From the chorus over and over again. are often surprised by my

Music, Meaning and Memories SClub 7 came into my life shortly after with me collecting all the Music has always been a massive videos and forever playing their part of my life. You can always CD on journeys in my CD player. guarantee you will see me with 'Never Had a Dream Come True' my headphones in, shutting out although my favourite song isn't the world, and drowning my ears entirety true as my dream to write for a magazine became a reality.

> As I've grown older so has my music taste.

My Nan always said I was born into the wrong love for Elvis



the living room and carefully place grown up. I remember hearing my the photos in my binder putting Nan playing Jail House Rock one aside the one's I needed to swap. Sunday afternoon and my ears quickly became interested. From my obsession there my thirst has been started. I brought my first tape quenched by Johnny Cash, Elvis, which was Hanson - Mm Bop and Buddy Holly and such films as Iwould annoy my mum to the point Walk The Line and Heartbreak of no return by rewinding it to Hotel. Most people who meet me variety of music choices and I do aim to shock. A weakness of mine Music saved me, is the rawness of Corey Taylor's it gave me a vocals when he belt's out Snuff direction, acoustically on YouTube.

You see all these artists have keep my mind occupied. Until my and Slipknot. Every song I listen about it, the lyrics alone can heal would be a very quiet place" you. That's what Music does for me it heals me and allows me to express how I'm feeling without - Jess talking. All I have to do is say "listen to this" and people can understand my mood from one sona.

From Acoustic voices of City and Colour to the swinging 60's and Elvis, every genre, artist and sona to me is relatable. I think my obsession for Music is a healthier obsession than most. Every song brings back a fond memory I thought I'd forgotten and for that I'm thankful.

a career, something to



entered my life at so many ears give in at an old age I'll different times from my forever be listening to it. Even in innocent younger self and The my nursing home I'll annoy the Spice Girls to my inner Rock chick people around with my obsession.

to has a meaning, a rawness "Life without Music the world







# Luck and the Unluck

GRAMMY'S, BRITS, February was a huge month for music awards. And especially being a girl who aspires to someday be at these award shows representing music artists, it is motivator definitely а dream watching these shows each year.

During acceptance speeches and on social media posts, every artist said how lucky they were to be there. Being in the room surrounded by the celebration of music artists must be humbling and overwhelming These "Sarah's feeling. are Thought's" some of the most memorable moments during these recent award shows.

Lady Gaga's David Bowie Tribute: MAN. I don't think they could've picked a more perfect person to perform. She completely enveloped his character by dressing like him, expressing his facial expressions, dancing, and even coloring her hair his bright red. Although David Bowie's son said he wasn't impressed, I think it was a fun, wellrehearsed, and confident medley of the highlights of his career.

Lorde's David Bowie Tribute: Documented on Duncan Jones's Twitter, one can infer he did enjoy this tribute better than Lady Gaga's. I was surprised that Lorde was picked to perform this tribute, but of course I can't complain or criticize.

Lionel Richie Tribute: The greatest aspect of this tribute was the fact it combined many genres of music with country from Luke Bryan, pop from Demi Lovato and Meghan Trainor, and R&B from John Legend.

TSWizzle vs. Kanye: This feud has been going on way too long. They fight. then are photographed together, then fight again, then forgive. It's relentless. When Taylor Swift accepted her Grammy for Album of the Year, she passively responded to a lyric released by Kanye in one of his new songs called "Famous" in which Kanye takes credit for making Taylor famous, referring to the 2009 MTV Video Award incident. She responded in her acceptance speech saying "I want to say to all the young women out there: there are going to be people along the way who will try to undercut your success, or take credit for your accomplishments or your fame."

Little Mix performance at the Brit's: This is me just being a superfan of the group, and loving the girl empowerment intimidation and factor incorporated into their performance. The tribal men. choreography, pyrotechnics added a level of intensity to a song that sounds more bubblegum and sparkly.

Although many artists have been

lucky this past month, there are a personal recovery. He is going back handful that have been the opposite. on tour soon. "Never stressing,

Violence is an extremely unpopular York is extremely intolerable. I came Disturbing.

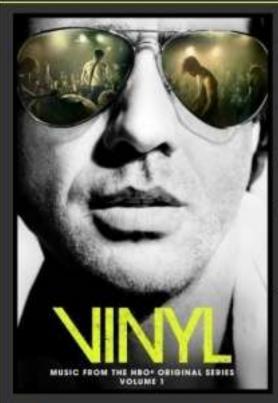


He cancelled shows due to the worries of security for his fans and because I love my job." -Skate

and touchy subject, but that fact On another hand, it is amazing to see rapper Skate Maloley was beaten by other female artists come together to security during his own show in New support a really sticky situation. Kesha. For those that don't know, across a video of it while scrolling Keshapublically claimed that she was through Twitter, and was appalled. sexually and mentally abused by the The story goes that he was trying to producer she has worked with at Sony protect his own fans from getting for most of her career, Dr. Luke. When crushed and hurt by security in the taken to court, it was recently decided audience, but then the security that he is not going to be charged, and turned on him and started beating her record label is not going to allow him on stage. The video shows the her to break her deal. So, long story guards kicking him on the ground. short, she has to keep working with him. This is the incredibly messed up injustice of the system. All the respect and support is sent to her.

> I want to make a moment to leave a message to never be afraid to stand up for what you truly believe in. There are a lot of sticky situations in the world, and many people will have different opinions, but never forget to follow that spark inside you over injustice in the world. WE can all make a difference, Now,





The highly anticipated TV series 16. Edgar Winter - Frankenstein is set to be a groundbreaking 17. Nasty Bits - Rotten Apple insight into the history of music 18. Foghat - I Just Want To Make in its defining moments. Ahead Love To You of the show, HBO has released soundtrack the which musical companion to series".

### Track Listing:

- Crisis
- Kaleo No Good
- (Theme from Vinyl)
- 5. Ruth Brown Mama He Treats

Your Daughter Mean

- 6. Otis Redding Mr. Pitiful
- 7. Dee Dee Warwick Suspicious Minds
- 8. Mott the Hoople All The Way From Memphis
- David Johansen Stranded In The Jungle
- 10. Chris Kenner I Like It Like That
- Ty Taylor Cha Cha Twist
- 12. The Jimmy Castor Bunch It's Just Begun
- Soda Machine Want Ads
- 14. The Meters Hand Clapping Song
- 15. Soda Machine Slippin' Into Darkness

is VINYL: Created by Mick Jagger, described as "a full length Martin Scorsese, Rich Cohen and the Terence Winter, is a new drama series is set in 1970s New York. A ride through the sex- and drugaddled music business at the 1. Ty Taylor - The World Is Yours dawnof punk, disco, and hip-hop, 2. David Johansen - Personality the show is seen through the eyes of a record label president, Richie Finestra, played by Bobby 4. Sturgill Simpson - Sugar Daddy Cannavale, who is trying to save his company and his soul without

Additional series include Olivia Wilde, Ray Romano, Ato Essandoh, Max www.hboshopeu.com P.J. J.C. Casella. Byrne, MacKenzie. Birgitte Hiort Sørensen, Juno Temple, Jack Quaid, James Jagger and Paul Ben-Victor.

Informed by Scorsese's renowned innovative use of music in film and Jagger's intimate insight on the era, the soundtrack consists of new and previously released material. It is all featured in the season premiere - from an array of rising stars and legendary artists, including David Johansen, who revitalizes a pair of classics by his seminal group the New York with Dolls re-recordings exclusively for the series. Original highlights include "No Good," the breakout rock single from Elektra/Atlantic recording artist Kaleo that was featured in the latest VINYL trailer, and "Sugar Daddy (Theme From Vinyl)," the series' main title and first new music from GRAMMY® Award-nominated, Atlantic recording artist Sturgill Simpson.

destroying everyone in his path. The soundtrack is available at regulars £11.99 now.

## Labels Of Love



125/140 BPM Records is a sublabel of H and J Recordings. The Nottinghambased label is a simple format of dedicating itself to tracks of 125-140 bpm. Genres include Grime, House, Dubstep, Trap & Techno.

The debut track is by DJ Melete, titled 'Blow'. This Tech-House release is reminiscent of a Garage-style intro, then we lead up to a sexy and interestingly textured main section.

'Bad Habit' by Daniel Pozzebon cranks up the pace on the beats in this vocal House number.

Morlese releases 'Grapevine' with an oldschool influence of the chopped vocals, underlying House beat and a hint of bass wobbles.

These tracks are all available as free downloads!

twitter.com/Hand3recordings



S-Star Music is an electronic dance brand. The Italian company releases varied compilations featuring Creative Commons licensed music. They also offer promotion services for bands and artists.

Pop To Rock New Generation Vol. 2 compilation starts with a cottoncandy sweet 'promises and plans' by Lilly Wolf moving into more of an edgy attitude including 'Change The World' by Marx.

My Stereo dance Collection 2016 compilation is global trip of dance sounds and various languages. Anny Sky's 'ostrova' is a fun pop track which would pair well with lively Anime visuals. Lil Fellow's 'Don't Forget Me Now' is an upbeat and vibrant party-starting track.

All compilations are available as free downloads!

sstarmusic.bandcamp.com

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