

AM012

by Audiation Magazine

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Audition

NEEV EXCLUSIVE

Get the lowdown
on KISSTORY
and Neev's
aspirations

EDM goes
live with
Mon Frère

MC Vapour
gets brutally
honest about
the industry

Lauren Neko
discusses
women in the
biz

Audiation

FOR THE LOVE OF MUSIC.. MAGAZINE
PRESENTING A VARIETY OF GENRES AND
EXCLUSIVE INDUSTRY CONTENT.

MUSIC MAGAZINE GIVING EXPOSURE
TO THE FRESHEST MUSIC SOUNDS AND
TALENT, AS WELL AS DISCUSSING
INDUSTRY RELATED TOPICS. WE AIM
TO SHOWCASE THE AMAZING UNHEARD
TALENT IN THE INTERNATIONAL &
UNDERGROUND MUSIC SCENE.

FOR THE LOVE OF MUSIC YOU WILL
MOST DEFINITELY BE ABLE TO FIND
SOMETHING YOU ENJOY IN OUR
ECLECTIC SELECTION. WHETHER YOUR
GROOVE IS HOUSE, GARAGE, DANCE OR
SOUL; WE WILL CATER TO YOUR
DESIRES.

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For the love of music..



"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life. "

Mizz Ruby, Company Director



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Associate Editor.



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Associate Editor.



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer.



"No matter what's happening in life, it's usually great music will keep you going.."

Malachi, Staff Writer.



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy. "

Andy, Contributing Editor

RADIO

UK Time Zone

MONDAY

6pm South Star Radio
DJ Junior UK - UK Garage & Bass
9pm Ministry Of Sound
Essential Garage

3pm Pure Music 24/7
AK Steppa - House

4pm Select Radio UK
Lizzie Curious — Funky / Tech / Groove
8pm Empire London
DJ X-Ray — House & UK Garage

TUESDAY

2pm Select Radio UK
Danny Blaze National Anthems - Club Classics

9pm Kiss FM UK
Majestic — UK Garage

SATURDAY

12 am - Kiss FM UK
Wideboys - Lovers off Music & Bass
2pm HouseHeadsRadio
Adam Dmize - House

8pm Shine
EssnVee — House & UK Garage

9pm Kiss Fresh
Mike Delinquent — UK Garage & Bass

WEDNESDAY

8am Empire London
Pintsize & D'Elle's Big Breakfast

12pm WLUW
Sarah Becker - Independent Music

4pm Vision Radio UK
DJ Pyro - House & UK Garage

THURSDAY

2am WLUW
Dave Gee - The G Spot

10pm Empire LDN
Heartbreak — UK Garage

SUNDAY

10am Silk City
Wally B & Johnson - House & Garage

2pm Silk City
Wisk & OSG - House, Garage & Bass

8pm Silk City
Shakedown Show - House & Garage



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MUSIC HAS NO LIMITS



Shazam "Forever (Pt. II)" by Snakehips to win tickets to Wildlife Festival!



Snakehips 'Forever (Pt. II)' featuring in demand vocalist Kaleem Taylor, was featured as BBC Radio 1's Track of The Day and now via Shazam, you can win 2 VIP tickets to see them at the Disclosure and Rudimental curated Wildlife festival. All you have to do is Shazam 'Forever (Pt.II)' for a chance to win this incredible prize.

At home, and across the pond in the US, Snakehips have been busy in the studio and the result is an impressive five track EP in the form of 'Forever (Pt. II)'. The package demonstrates the duo's uplifting production and killer songwriting skills, and true to form showcases a stand-out roster of featured vocalists.

Noisey premiered the video for the EP's title track featuring Japanese choreographers, models and dancers AyaBambi. Capturing a London meets Tokyo vibe, the futuristic styling and seamless dance performance is an unexpected yet perfect fit for the track. The boys are in the midst of a UK tour and will embark on a US tour starting in May.

Mon Frère

Hailing from the South Coast of the UK, are the talented duo and brothers, Matt and Paul. From the city of Brighton, With their eclectic blend of EDM, Pop, Disco and all things Dance, these guys are definitely ones to watch out for the future.



The **Urban Glow Album** kicks off with an uptempo EDM Pop number called 'The Sun Shines Through' featuring the Awesome vocals of Kate Wild who features on a number of tracks on the album. This Track has a really cool vibe, pounding beats and bass, with a trancey chord progression riff reminiscent of Swedish House Mafia, Definitely a peak time club floorfiller.

The second track and title track for the album 'Urban Glow' has a heady Electro Daft Punk kind of Vibe, synthy guitars and live sax solo from Dan Leavers, The vocal comes courtesy of Josh Oliver who is lead singer of Glass City Vibe, making this one of the stand out Tracks on the album.

'Im On fire' has a wicked old school Disco Chic / Nile Rodgers Fender Stratocaster rhythm guitar kind of sound, again featuring the vocal delights of Kate Wild. This track still retains the uptempo vibe clocking in around 125bpm and is one I keep going back and listening to over and over again.

I'm also really digging "Bounce" featuring Vocalist Alex Pick. Seriously funky playful Disco Electro Pharrel Williams/Get Lucky-esque groove, with hints of Reggae and Hip hop. Very clever transitions of styles going down on this track wicked stuff.

"Exposed" is another stand out track on the album. Live drums and rhythm guitar that breaks in to a great EDM style chord, epic synth riff making this track one of the most memorable on the album.

All in all this is a seriously good debut album featuring some very talented Musicians and Vocalists from Brighton, UK. If you're a fan of uptempo Dance in a range of many different styles and grooves I would definitely recommend checking it out and you can decide your favourites for yourself :-).



**Urban Glow is out now on
iTunes**

Hey guys, great to meet you! As brothers do you have separate tasks in the band? i.e. does one of you do more production work and the other play live instruments and lyric writing etc... Or do you both do a bit of everything?

The Mon Frere project came into life when Paul began producing some epic dance music tracks. Paul is a professional drummer and has a real skill in creating interesting grooves. The initial tunes were techno-heavy dance tracks. So, Paul came to me (Matt) to discuss creating a more commercial sound. He already had a track in mind. I had a listen and could envisage a real dance anthem. I created some catchy lyrics and our first single 'Hero' came to life. Paul composes the tracks and is the engineer and producer, then I create a theme and compose the lyrics. Together we then choose the right singer to add the final piece of magic.

Could you tell us a bit about the equipment you worked on for your new album, Urban Glow. What's your DAW of choice and do you use Hardware or Software, or a combination of both?

The whole album was written and recorded in our own studio which we have been developing over the last couple of years, which as the readers will know, is no mean feat in setting up. Getting the acoustics right in your own environment is a challenge and we had some fun sticking loads of sound treating materials over the walls and ceiling. As Brighton is blessed with so much musical talent, we used some local session musicians who Paul has worked with on the session scene. For example, on the title track, Urban Glow, you can hear a fantastic sax solo from Dan Leavers who lives and gigs in and around

Brighton. This helps to give 'Urban Glow' an organic edge. We use Cubase as the DAW, and the Native Instruments 'Komplete' packages amongst other popular synths such as Sylenth. We recorded the vocals on an AKG C214 (the baby brother of the 414) which we feel produced great results. Needless to say, most of the album was created 'in the box' but we will always be looking to reinvest and add to our studio.

You have a great array of featured singers on the album, including Kate Wild who we featured a couple of months ago in Audiation Magazine. Where did you discover the singers on the album. And have you worked with any of them before?

We feel very lucky to live and work in Brighton. To me, Brighton is now the Manchester of the 90's. There is so much musical talent coming out of Brighton at present. Look at Royal Blood who stole the show at The Brits and you've also got the dance music God himself, Fatboy Slim and his Big Beach events. You can also walk down the street and bump into David Gilmore or Nick Cave, so Brighton really is buzzing with a creative energy. It attracts a lot of young aspiring musicians to study and perform. Paul has worked with a lot of the featured vocalists on the function and session scene and as a producer. He also studied at The Brighton Institute of Modern Music which has a great network of musicians and contacts. When we write a song, we review a list of potential candidates from Paul's past, then we look at their Soundcloud, Facebook or YouTube sites to watch them in action. We then choose the singer that fits the track the best. Then we contact them and try and charm them into working with us. All of the singers have been tremendous. We invited them all round for dinner one day

and told them that we wanted to help them raise their own profiles, so we created our own little agreement to help promote each other. If we can assist people like Kate Wild gain more exposure and become a household name, then we will enjoy that as much as getting there ourselves.

Your sound is quite a diverse eclectic selection of dance music. Ranging from some Trancey/EDM elements on the track "Hero", through to the Funky Disco infused track "Im On Fire". Where do you get your inspirations from, and do you have any favourite artists you would like to mention?

The idea behind our debut album was to really throw down a collection of songs that show the potential of Mon Frere. We began by trying to create dance music along the lines of Swedish House Mafia and Avicii. However we soon realised that we could impart our own influences to create something different. The funk and disco vibe has come from Paul's years of playing with covers bands at local clubs and functions, covering tracks by artists such as Jamiroquai, Jackson 5, Sister Sledge, James Brown, Bruno Mars etc. My earlier influences as a DJ, such as great live acts like The Prodigy, Underworld and Orbital have also played a role in shaping Mon Frere's heavier sound. So our sound ventures across the landscapes of pop, trance, house, disco and funk. We just couldn't help it. And we are really passionate about the possibilities of synchronising our songs to films. The first time I watched the film *Trainspotting*, I was blown away by the soundtrack. I had to go back and watch it four times before I realised that the amazing tracks were all by Underworld. We would be very proud if one day Mon Frere could create the score for a great film and live for eternity. The last track on our album 'Depths of Time' is a nod to a more cinematic/epic style of music that we are also passionate about creating that

would lend itself in this capacity.

Do You guys think Dance music has become over-saturated with Artists easily being able to get their tracks released on digital labels and Beatport these days, or do you see it as healthy competition?

The music industry has changed so much in the last 20 years, and yes, with social media and instant connections through email/Facebook etc, it is easier for people to get their music out there. This doesn't mean that everyone is guaranteed success however. It is great though, that with initiative, creativity and hard work (not just in the music but in the promotional aspect of your product) that the playing field has been levelled somewhat. In theory, if the music is good enough, you should be able to get it heard by your target demographic, one way or another, and develop a genuine fan base. This spurs us on because we believe in what we are doing and have been very inspired by the feedback we have had so far.

Are you planning any tours or gigs to coincide with your studio tracks and album releases?

Our first live gig takes place this summer in Brighton. It will feature a full session band of live musicians with our own singers from the album at the helm. Matt will also be performing a DJ set either side of the performance featuring some of our heavier, more instrumental dance tracks amongst other popular dance artists. It should be quite the event; we are already putting aside money to replace the roof on the venue! We will then be working towards the dance tents of the festival circuit in 2016, where we will have a large visual effects

platform to compliment the uplifting music. The future is very bright for Mon Frere and it gives us goose pimples thinking about the live plans that begin this summer. We always envisaged Mon Frere as a festival band – euphoric, sing along music playing to an excitable crowd in the sunshine.

How did the band name "Mon Frere" come about?

It simply means 'My Brother' in French, so that one is pretty self-explanatory. Sometimes in the past I would address emails to Paul as 'howdy mon frere' or sign off as 'laters mon frere'. So it was just a fun nickname which seemed perfect for this project when we were considering names. We also had an elder brother who sadly isn't with us anymore. Mon Frere is also a tribute to a guy we think about every day and who would be proud of what we are accomplishing together. Family is everything to us and we really enjoy the fact that the whole family are behind us and are helping us every step of the way. They are as active at promoting our project as we are!

And finally, can you tell us what's next up for Mon Frere in 2015, any exciting news and are you currently writing any new material at the moment?

Paul can't seem to stop composing! We have three tracks which are ready and waiting for some vocal sessions, and a list on the studio wall! Each time we write a new track we feel we are getting better, so we won't stop until we hit the number one spot and get that dream Glastonbury headline slot.

We also have two tracks in the final stages of the International Songwriting Competition. This is a prestigious songwriting competition with previous winners including Passenger. We are also in the process of writing a track featuring Bermuda – yes the paradise island. We have had some success in Bermuda with our song, Exposed, being played on the radio and in clubs out there – so we plan to give something back to the Island. We have lined up a fantastic Bermudian singer and we're writing what we hope will be a future Bermuda party anthem. The Lennox family lived in Bermuda for 12 years and so it is a home away from home to us and has certainly played a part in shaping Mon Frere's sound too.

Feature by ƆOƆΔƆO



Slime Recordings is
one of Beatport's Top
Forward-Thinking
Bass Labels!

"Slime leans toward experimental
electronic grooves." Sean Lewis

www.news.beatport.com/10-forward-thinking-bass-labels-that-are-not-trouble-bass/



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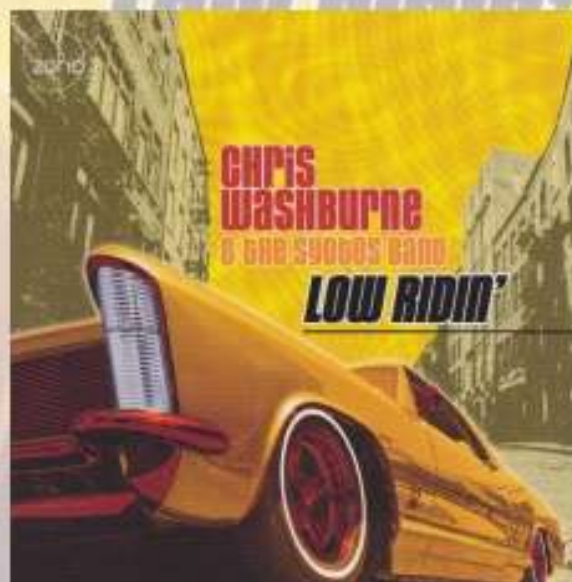


A CREATIVE CLASH OF RHYTHMIC JAZZ AND A FAST-PACED ROCK STYLE ATTITUDE.

Chris Washburne & SYOTOS - Low Ridin'

This debut CD of Chris Washburne & The SYOTOS Band for ZOHO showcases Latin Jazz instrumental versions of 1960s and 70s Classic Rock songs - called Acid Mambo by its musicians. Afro-Latin jazz on a psychedelic trip! Zeppelin, Hendrix, the Doors etc. - meet Tito Puente! The band's name 'SYOTOS' is a word coined by Chris Washburne in 1992, created as an acronym for "See You On The Other Side" - a term which has subsequently been widely used as military jargon among computer gamers.

www.chriswashburne.com/groups/syotos



On March 1st London was blessed with clear blue skies and a day party that was highly anticipated and perfectly timed. The weather was amazing, the 1st day of British Spring had arrived and Studio 338 (which has one of the largest Terrace areas in Europe) opened its doors for the Abode Terrace Party.

The event boasted of a huge line up that had Underground Dance music heads travelling near and far to enjoy the sun while taking in their favorite DJ's & favorite tracks. Rising stars such as G W Harrison soundcloud.com/djgwharrison, Will Taylor <https://www.facebook.com/DJWilltaylor> and Ellie Cocks <https://soundcloud.com/dj-ellie-cocks> started the day's entertainment by sharing some of their favorite Dance floorfillers throughout the Afternoon period.

Abode Resident Jimmy Switch, who is currently building a loyal following among lovers of his intense high energy DJ sets, later joined them.

As the sun began to disappear the later arrivers began to filter in. Late arrivers or not they came with smiles on their faces and a common interest. A love for real Underground Dance Music.

By the time Studio 338 had reached its capacity, the party was already in full swing. The crowd were blessed with an amazingly performed heavy hitting DJ set by Jnr Windross (B.A.R.E), a DJ who has been catching the attention of many party goers over the last 6 months. He was able to bring the crowd to the point of no return. Yeah... you know that feeling.. Yeah he has everyone feeling like that by his last tune, which was 'Show Me Love' by Robin S.

Robert James and Russ Yallop both played sets that seemed to make people smile in appreciation after each mix and every big drop.

Abode saved a huge surprise until the night. Sam Divine made an unannounced guest appearance in good spirit and with passionate cheer, everybody showed their gratitude. She then went on to please the crowd with one of her best DJ sets ever.

Abode returns to Studio 338 on Sunday 26th April 2015 with a Heavy line up. Milan duo Flashmob and London based DJ trio Longplay will be playing alongside Abode resident DJ's. Abode will also be hosting a tent that they plan to fill with heavy basslines and infectious synths at We Are Festival on 30th - 31st May 2015.

by Malachi

ABODE

flashmob

DEFECTED / GET PHYSICAL

LONGPLAY

TAYLOR / ANoR

JIMMY SWITCH

WILL TAYLOR

GW HARRISON

P L U S G U E S T S

SUNDAY 26TH APRIL

STUDIO 338 - 338 TUNNEL AVE, GREENWICH, SE10 0PF
TICKETS: RESIDENT ADVISOR

1PM - 1AM

338

LDNHOUSE



15

First, I want to congratulate my college's radio station, 88.7 WLUW, on being nominated for an mtvU Woodie Award! I feel so lucky to have been given an opportunity to host a show and promote the station across the city, so I am filled with pride seeing its success. Although we did not win, it was still such an honor to be placed in the national category.

This semester has been a complete reverse from my life last semester. Only a couple months ago, I was hosting an independent music radio show, interning for two music venues and streaming applications like Pandora and Spotify actually worked. (They haven't been established in Italy yet...) Even my school projects for my communication and journalism classes were about music. I was definitely multiplying my musical taste and knowledge by a gazillion.

Here in Italy, I am living in an opposite manner. Even though I am getting a complete cultural experience, I am being taken away from the music scene. Which is super depressing since the European music scene is legendary. I was getting very sick of walking into our campus cafeteria to hear hits from last summer, or walking into Italian stores and clubs and hearing the top dance tunes on iTunes Top 100...

So, I contacted some of my girlfriends from the radio station back in Chicago on some of their favorite new music rotations. This is what they recommended..

I Love You, Honeybear - American folk musician Josh Tilman, under the stage name **Father John Misty**, released this concept album about himself after departing from the band Fleet Foxes. Released on February 10, this album has a similar sound to Hozier. Most of the album is indie rock and folk, my favorite track, called "True Affection," has a more psychedelic and electronic sound.

www.fatherjohnmisty.com



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