

AM010

by Audiation Magazine

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Audiation

EXCLUSIVE

SINGER ELICA LE BON LETS
HER MIDDLE-EASTERN
HERITAGE SEEP THROUGH

SINGER TROY HUDSON
DISCUSSES HER NEW VISUAL
EP AND THEATRICAL
BACKGROUND

SLIME RECORDINGS REVEAL
THEIR NEW PROJECT

MAVZY
EMERSON

MEET THE NEXT BIG STAR
IN NU-DSICO

Single pringles and loved up couples are all welcome..

Audiation

Music magazine giving exposure to the freshest music sounds and talent, as well as discussing industry related topics. We aim to showcase the amazing unheard talent in the International & Underground music scene.

For the love of music you will most definitely be able to find something you enjoy in our eclectic selection. Whether your groove is house, garage, dance or soul; we will cater to your desires.

www.AudiationMagazine.com

For the love of music..



"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Mizz Ruby, Co-Founder.



"Music is passion & adrenaline rolled into a pattern of music notes that create a permanent etching of a moment in my mind."

The Sassy Yank, Co-Founder.



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Feature Writer.



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Feature Writer.



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Feature Writer.

RADIO

UK Time Zone

MONDAY

6pm South Star Radio
DJ Junior UK - UK Garage & Bass

9pm Ministry Of Sound
Essential Garage

TUESDAY

2pm Select Radio UK
Danny Blaze National Anthems - Club Classics

THURSDAY

3pm Pure Music 24/7
AK Steppa - House

4pm Select Radio UK
Lizzie Curious - Funky / Tech / Groove

8pm Empire London
DJ X-Ray - House & UK Garage

9pm Kiss FM UK
Majestic - UK Garage

SATURDAY

12 am - Kiss FM UK
Wideboys - Lovers off Music & Bass

2pm HouseHeadsRadio
Adam Dmize - House

8pm Shine
EssnVee - House & UK Garage

9pm Kiss Fresh
Mike Delinquent - UK Garage & Bass

WEDNESDAY

8am Empire London
Pintsize & D'Elle's Big Breakfast

FRIDAY

12pm WLUW
Sarah Becker - Independent Music

4pm Vision Radio UK
DJ Pyro - House & UK Garage

10pm Empire LDN
Heartbreak - UK Garage

SUNDAY

10am Silk City
Wally B & Johnson - House & Garage

2pm Silk City
WisK & DSG - House, Garage & Bass

8pm Silk City
Shakedown Show - House & Garage



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FOR THE LOVE OF MUSIC..



www.AUDIATIONMAGAZINE.COM

ROXO

INTERVIEWS ELICA LE BON

I caught up with the fantastic Original singer/songwriter Elica Le Bon, Watch this space, This girl is going to be big in 2015..

1. When did you first start singing and how did you figure out you could sing?

When I was a little girl I used to love Christina Aguilera. I was obsessed with the soulfulness of her voice, it really moved me. I think i was inspired by that and ever since, nothing has given me greater joy than to sing.

2. On tracks of your's like "Beautiful Game" I can hear eastern influences coming through, is this something to do with your ethnic origin or is it just you experimenting with different styles?

I think it's probably a subconscious byproduct of listening to so many Timbaland beats. That, possibly coupled with my middle eastern heritage that subconsciously seeps through to my artistry. Timbaland is so experimental with his music, he always uses abstract sounds, synths and styles. I'm fascinated by that kind of creativity, so I have a predilection to do the same

3. What's your favourite kind of music to listen to at the moment?

I'm always into music that has feeling. That evokes pathos. That has a soul. I love everything that has soul. Right now, i've got 'only one' by Kanye West on repeat. It brings me to tears.

4. What city do you currently reside in and do you perform live at the moment? If yes where can are readers catch you in 2015.

I currently reside in London. I'll be performing live a lot this summer, so you can stay up to date with that on any of my social media accounts.

5. Is singing your full time career and If you weren't singing, what would you be doing?

Yes it is. I often think about what I would do if it weren't music. It would have to be something that allows me to express myself creatively and explore that aspect of myself consistently. Possibly writing. It's what I do anyway.



6. Do you play any instruments

I'm weak on the piano. Other than that, no.

7. What are the five things you can't live without?

Music! My iphone, of course! My laptop, logic pro, and a mic. (and obviously my friends and family but i'm assuming we aren't referring to people)

8. If you were to give someone advice on life or how to start songwriting, what would you say?

On life, I would say... do whatever is necessary to kill your ego. You will become free when you do that. With song writing, I would say... never force it. Never try to think of lyrics or a subject or idea. Be influenced by life. I always catch myself in the middle of conversations scribbling down exchanges that would make excellent lyrics. Songs can only be felt when they are real, and to be real they have to come from real sources.

9. Who are your favorite musicians? Groups? CD's

My favourite musician of all time is Kanye west, followed closely by Jay Z. I've listened to Jay since I was 14 so i've grown up with him. He's a part of my transition into adulthood and it always brings an element of nostalgia when I hear his old stuff.

10. What are your plans for your singing and songwriting in 2015?

Really, REALLY big things. Don't believe me just watch!

Erica Le Bon - Wish I Stayed is out now!
www.soundcloud.com/elicalebon



SOUTH SIDE STORY



"Down here, music gets us on our way."

BBC Three's new entertainment series takes a modern look at the South London creative arts culture. The show creates a story around real life artists, dancers, models and various other industry talent.

The series, produced by Knickerbockerglory, is described as "the real-life Glee – mixing the genres of structured reality and musical to create a new genre of television."

In episode 1 we meet the characters and learn a few things: Image is important so make sure you keep yourself looking tidy, You need to shut down your rudeness, a guy may have made a mistake and been to prison, but give him a second chance. Showing off your macho abilities may not always get the girl, but handing out freebies will. Heading over to Rinse FM, Yinka discusses dating faux pas, singer Lady Lykes is loving her butt, and we learn not to ask a girl what is going on with her hair.

Fast-paced snippets piecing together a day, with humour running through. Scenes are linked together with musical interludes moving the story forward. Check out South Side Story on BBC Three, Monday's 9:30pm or catch up on BBC iPlayer.

Article by Mizz Ruby.



SingingWithAmy

Singing advice for beginners to advanced.

Eliminate Strain Whilst Singing

Singing is fun but it isn't easy. Sometimes we get in the habit of pushing and forcing the voice to hit those high notes, but when you feel any discomfort and pain, you know you're not doing it right.

We strain because we fear a note and we feel that it won't come with ease, so the natural thing to do is to force ourselves to get that note. Straining doesn't look attractive and it sure won't do your vocal chords any good. Continually forcing the voice to sing out of your natural range will damage your voice. Here are a few little tips to prevent straining when singing:

How to add power, while decreasing tension

The lip trill is a great exercise to effectively warm up the voice and it is a great place to start for those who struggle to relax whilst performing. Whilst doing the lip trill, imagine there is no ceiling. There is no end to where your voice can go. No note is too high or low. Bend over for the really high notes with a flat back.

The mixed voice never fails to create a fuller sounding voice without adding tension. Singing "meow" up and down a scale will warm up the voice and allow the voice to transition through the breaks. Slide up and down and don't fear the high notes, just allow the voice to go through the breaks.

Singing "we we we" whilst swaying the head from side to side will relax the mind and body. If you feel stressed you will be tense and every note will feel like a struggle. This technique helps to relax you.

Singing with the tongue out of the mouth

I've already discussed how the tongue can add tension (refer to the article "Getting the Tongue out of the Way.") So if your tongue isn't relaxed, it will naturally curl up towards the back of the throat and add extra pressure on the chords. Simply perform your favourite warm-up whilst hanging the tongue out of the mouth to get the tongue to move towards the front of the mouth. Over time, your muscles will remember that your tongue shouldn't rest at the back of the throat. If it does, you will tense the jaw and sing at the back of the throat – this is setting yourself up for an embarrassing break.

Vocal fry

Vocal fry is like a massage for your voice. It's that groggy tired sound you make as soon as you wake up. It is the body's natural way of warming up slowly. Vocal fry connects the chords and it eliminates strain. Singing "woah woah" with vocal fry will put you in a relaxed state. Do it with your eyes closed and you will feel even more at ease.

Shake your head

Singing "no no" whilst shaking the head side to side will relax you and it will also show you if you are a tense singer. If you crack whilst doing this 'easy' exercise, you are squeezing your neck muscles to get notes. You don't have to perform this exercise for very long; a three-note scale will suffice. This exercise is excellent for disengaging the neck muscles. If you have a tense neck, how can you possibly sing comfortably?

Larynx

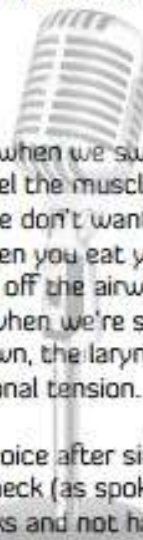
Keep the larynx neutral. This is easier said than done, but if you push up to sing the high notes, so will your larynx. If the larynx is too high, the neck muscles will pop out and shortly the chords will disconnect, which makes that horrible crack sound. If the larynx is too low, ie. when you move the chin and head down to reach the very low notes, you are blocking off the trachea so there is no free flow of air. If there's no free flow of air, the chords can't open and close to create a tone. Keeping the larynx neutral is so important in developing a powerful, clear sound, but more importantly, a correctly placed larynx will prevent you from damaging your voice.

The larynx should remain neutral at all times when singing, no matter how high or low the notes are. The best advice to keep the larynx neutral is to change your thoughts towards singing. Instead of reaching up for the high notes, imagine that the sound is coming from your forehead, not your mouth. Take everything a little higher. Imagine the vocal chords are placed in your cheeks and not your throat. This might sound strange, but if you place everything higher, you won't have to push up, because the voice is already there. So when you hit a high note, push the diaphragm down for support and power, and bring the note down the front of the face. Using your fingers to pull the note down helps to get you in the moment. Vice versa for when you're singing low notes. When a note at the bottom of your range is approaching, again imagine the chords are at the cheeks, and as the pitch descends, move up the face so eventually the note feels like it is projecting from the forehead.

The swallow muscles

Formally known as the diaphragm muscles, these little things are used when we swallow. Put your thumb on the squidgy bit under your chin and swallow. You feel the muscles come down? The reason that happens is because when we swallow we don't want food to go down the 'wrong hole' – the trachea. That's why sometimes when you eat you have a coughing fit. The swallow muscles haven't come down to block off the airway. As you have probably guessed, we don't ever want these muscles down when we're singing (unless of course you need to swallow saliva.) When they do come down, the larynx pushes up (to get out of the way) and with a high larynx comes additional tension.

You will know if you use these diaphragm muscles if you have a raspy voice after singing. To work on not using these muscles, you need to loosen the jaw and neck (as spoken about above) and move your placement higher, preferably to the cheeks and not have the voice feel as though it is coming from the mouth, but from the cheeks. It is amazing how much your voice will change if you think higher.



Dancefair 2015

As we turn into the second month of the year having finally gotten over our extended Christmas & New Year hangovers our attentions turn to what event we will be filling out our calendars with. For a number of years now Dancefair, held in the dutch city of Utrecht, has been the go to educational event for DJs and producers across the globe. With more than 200 workshops & seminars over 2 days, each year attracting over 5000 visitors, Dancefair is considered the worlds biggest educational electronic music event. A collective of DJ's, Producers, record labels other associated with the electronic music industry. Over 122 brands of all currently relevant software, hardware and other technological companies will be in attendance at Dancefair. Product demonstrations are aimed at both the curious home studio owner looking to take the next step, and the professional who wants to learn more about a specific compressor or equaliser. Some of the renowned brands attending are: Native Instruments, Ableton, Roland, Bitwig, Steinberg and Yamaha with a host of Artists such as Martin Garrix, Laidback Luke, Joris Voorn, Oliver Koletzki, Dale Howard and Egbert all on hand with confirmed attendance.

www.dancefair.nl

Words by Cessle.



MUSIC.
INSPIRATION.
TECHNOLOGY.
ENTREPRENEURSHIP.

JAARBEURS UTRECHT
21-22 FEBRUARY 2015

dancefair

Sarah's Thoughts

Sarah is spending the next few months in Italy!

"I already noticed the clubs and stores play American music."



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