















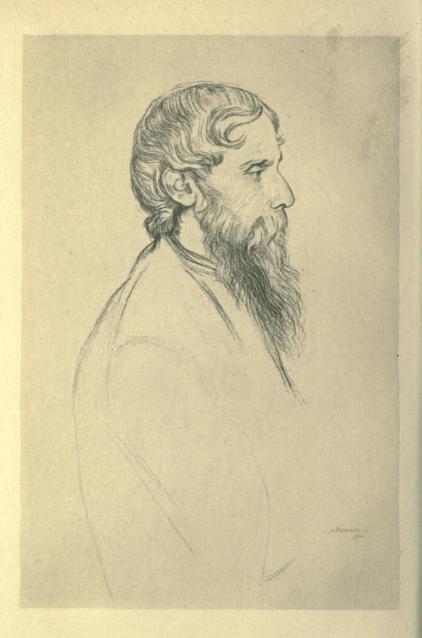


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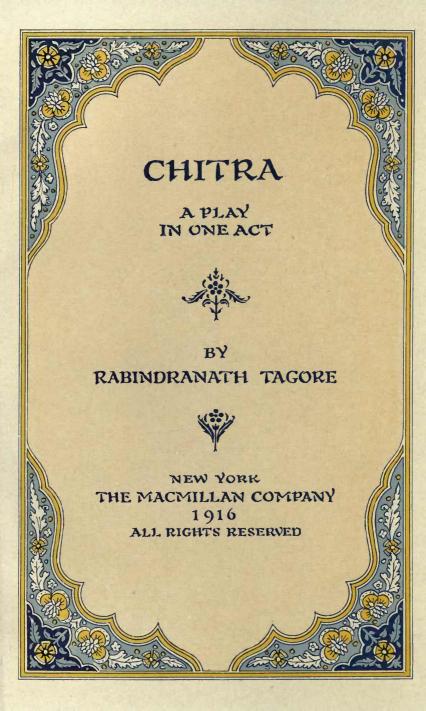
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Set up and electrotyped. Published, February, 1914. Reprinted, March, twice, June, 1914; October, 1914; February, June, 1915; March, 1916. Bolpur Edition, October, 1916.

TO MRS. WILLIAM VAUGHN MOODY



PREFACE

This lyrical drama was written about twenty-five years ago. It is based on the following story from the Mahabharata.

In the course of his wanderings, in fulfilment of a vow of penance, Arjuna came to Manipur. There he saw Chitrāngadā, the beautiful daughter of Chitravāhana, the king of the country. Smitten with her charms, he asked the king for the hand of his daughter in marriage. Chitravāhana asked him who he was, and learning that he was Arjuna the Pandara, told him that Prabhanjana, one of his ancestors in the kingly line of Manipur, had long been childless. In order to obtain an heir, he performed severe penances. Pleased with these austerities, the god

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