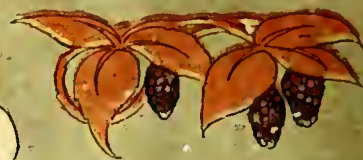


# **PAINTING AND DRAWING BOOK**



**WITH  
TALE OF  
PETER  
RABBIT**



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**BY BEATRIX POTTER**

# INSTRUCTION

*FOR THE YOUNG ARTIST*

**ON PAINTING.** A medium soft brush with water is always to be used. When finished painting with a brush; do not let it stand in the water. After using another, wash the brush.

Always try the paint on a piece of scrap paper to get the right color. When starting to paint begin at the corner of picture, painting downward and to the right. One color is dry before you apply the next.

**COLORS and color mixing.** Red, Blue and Yellow are the principal colors from which others are made. When you need Green mix Yellow and Blue; Orange, mix Yellow and Red; Purple, mix Red and Blue. Other colors can be made by experimenting, which you must learn to do.

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**WITH TALE OF**

**PETER RABBIT**

**BY**

**BEATRIX POTTER**

**NEW YORK**

**HURST & COMPANY**

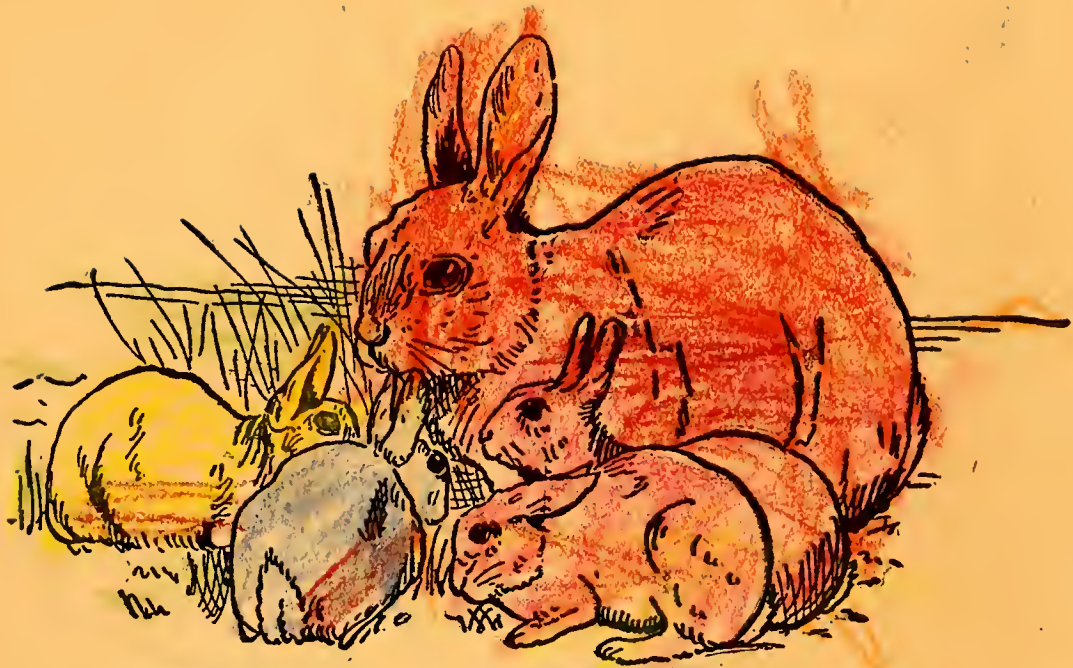
**PUBLISHERS**

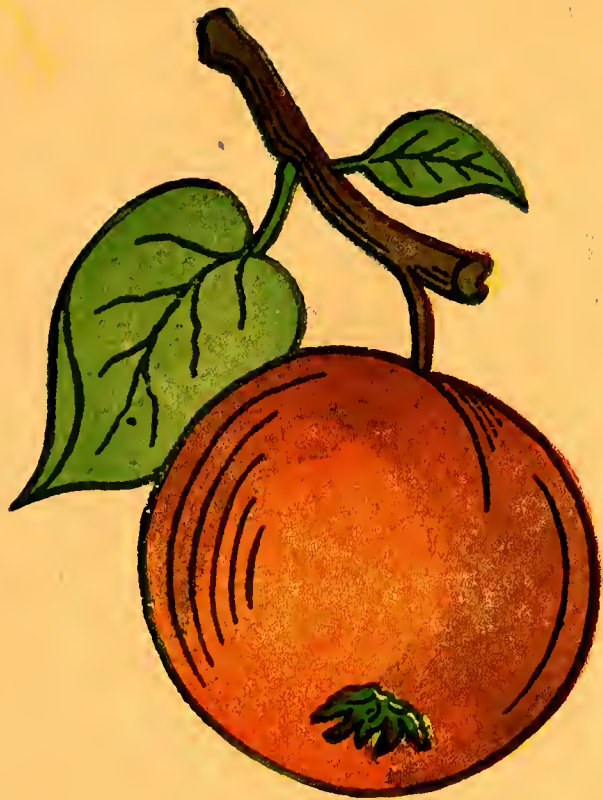
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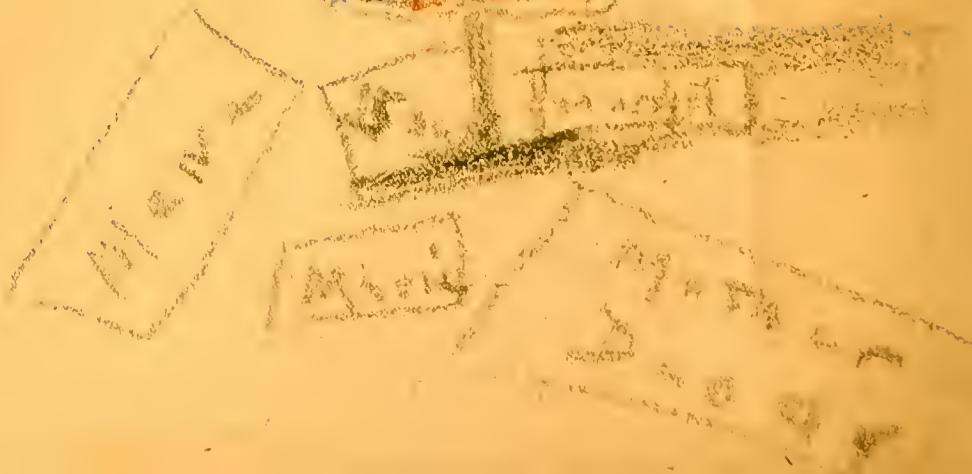
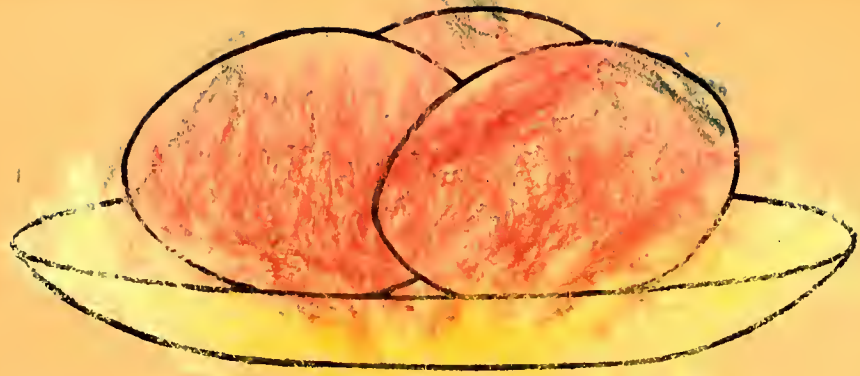
This book belongs to Herbert, aged 5 years,  
who commenced to paint it on ..... and  
finished .....



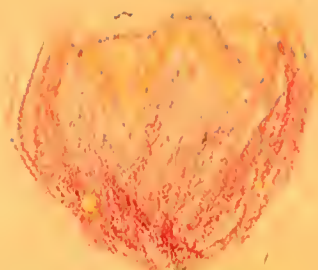




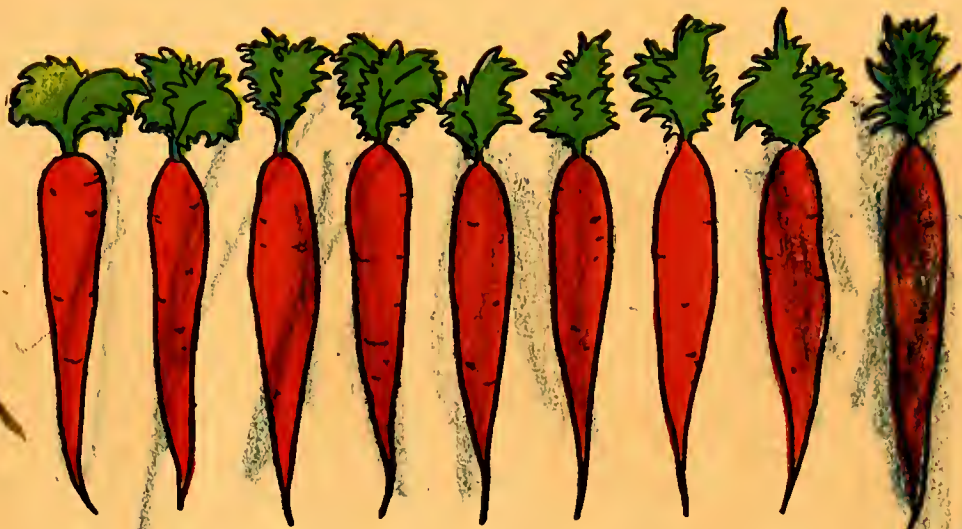


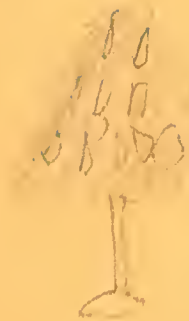












PETER

RABBIT

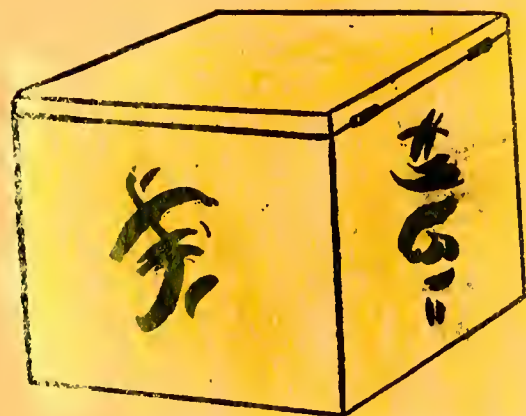


WZ



ONCE upon a time there  
were four little Rabbits,  
and their names were Flopsy,  
Mopsy, Cotton-Tail, and Peter.









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