Glinda of Oz

by

L. Frank Baum

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The Call to Duty

Glinda, the good Sorceress of Oz, sat in the grand court of her palace, surrounded by her maids of honor -- a hundred of the most beautiful girls of the Fairyland of Oz. The palace court was built of rare marbles, exquisitely polished. Fountains tinkled musically here and there; the vast colonnade, open to the south, allowed the maidens, as they raised their heads from their embroideries, to gaze upon a vista of rose-hued fields and groves of trees bearing fruits or laden with sweet-scented flowers. At times one of the girls would start a song, the others joining in the chorus, or one would rise and dance, gracefully swaying to the music of a harp played by a companion. And then Glinda smiled, glad to see her maids mixing play with work.

Presently among the fields an object was seen moving, threading the broad path that led to the castle gate. Some of the girls looked upon this object enviously; the Sorceress merely gave it a glance and nodded her stately head as if pleased, for it meant the coming of her friend and mistress -- the only one in all the land that Glinda bowed to.

Then up the path trotted a wooden animal attached to a red wagon, and as the quaint steed halted at the gate there descended from the wagon two young girls, Ozma, Ruler of Oz, and her companion, Princess Dorothy. Both were dressed in simple white muslin gowns, and as they ran up the marble steps of the palace they laughed and chatted as gaily as if they were not the most important persons in the world's loveliest fairyland.

The maids of honor had risen and stood with bowed heads to greet the royal Ozma, while Glinda came forward with outstretched arms to greet her guests.

"We've just come on a visit, you know," said Ozma. "Both Dorothy and I were wondering how we should pass the day when we happened to think we'd not been to your Quadling Country for weeks, so we took the Sawhorse and rode straight here."

"And we came so fast," added Dorothy, "that our hair is blown all fuzzy, for the Sawhorse makes a wind of his own. Usually it's a day's journey from the Em'rald City, but I don't s'pose we were two hours on the way."

"You are most welcome," said Glinda the Sorceress, and led them through the court to her magnificent reception hall. Ozma took the arm of her hostess, but Dorothy lagged behind, kissing some of the maids she knew best, talking with others, and making them all feel that she was their friend. When at last she joined Glinda and Ozma in the reception hall, she found them talking earnestly about the condition of the people, and how to make them more happy and contented -- although they were already the happiest and most contented folks in all the world.

This interested Ozma, of course, but it didn't interest Dorothy very much, so the little girl ran over to a big table on which was lying open Glinda's Great Book of Records.

This Book is one of the greatest treasures in Oz, and the Sorceress prizes it more highly than any of her magical possessions. That is the reason it is firmly attached to the big marble table by means of golden chains, and whenever Glinda leaves home she locks the Great Book together with five jeweled padlocks, and carries the keys safely hidden in her bosom.

I do not suppose there is any magical thing in any fairyland to compare with the Record Book, on the pages of which are constantly being printed a record of every event that happens in any part of the world, at exactly the moment it happens. And the records are always truthful, although sometimes they do not give as many details as one could wish. But then, lots of things happen, and so the records have to be brief or even Glinda's Great Book could not hold them all.

Glinda looked at the records several times each day, and Dorothy, whenever she visited the Sorceress, loved to look in the Book and see what was happening everywhere. Not much was recorded about the Land of Oz, which is usually peaceful and uneventful, but today Dorothy found something which interested her. Indeed, the printed letters were appearing on the page even while she looked.

"This is funny!" she exclaimed. "Did you know, Ozma, that there were people in your Land of Oz called Skeezers?"

"Yes," replied Ozma, coming to her side, "I know that on Professor Wogglebug's Map of the Land of Oz there is a place marked 'Skeezer,' but what the Skeezers are like I do not know. No one I know has ever seen them or heard of them. The Skeezer Country is 'way at the upper edge of the Gillikin Country, with the sandy, impassable desert on one side and the mountains of Oogaboo on another side. That is a part of the Land of Oz of which I know very little."

"I guess no one else knows much about it either, unless it's the Skeezers themselves," remarked Dorothy. "But the Book says: 'The Skeezers of Oz have declared war on the Flatheads of Oz, and there is likely to be fighting and much trouble as the result."'

"Is that all the Book says?" asked Ozma.

"Every word," said Dorothy, and Ozma and Glinda both looked at the Record and seemed surprised and perplexed.

"Tell me, Glinda," said Ozma, "who are the Flatheads?"

"I cannot, your Majesty," confessed the Sorceress. "Until now I never have heard of them, nor have I ever heard the Skeezers mentioned. In the faraway corners of Oz are hidden many curious tribes of people, and those who never leave their own countries and never are visited by those from our favored part of Oz, naturally are unknown to me. However, if you so desire, I can learn through my arts of sorcery something of the Skeezers and the Flatheads."

"I wish you would," answered Ozma seriously. "You see, Glinda, if these are Oz people they are my subjects and I cannot allow any wars or troubles in the Land I rule, if I can possibly help it."

"Very well, your Majesty," said the Sorceress, "I will try to get some information to guide you. Please excuse me for a time, while I retire to my Room of Magic and Sorcery."

"May I go with you?" asked Dorothy, eagerly.

"No, Princess," was the reply. "It would spoil the charm to have anyone present."

So Glinda locked herself in her own Room of Magic and Dorothy and Ozma waited patiently for her to come out again.

In about an hour Glinda appeared, looking grave and thoughtful.

"Your Majesty," she said to Ozma, "the Skeezers live on a Magic Isle in a great lake. For that reason -- because the Skeezers deal in magic -- I can learn little about them."

"Why, I didn't know there was a lake in that part of Oz," exclaimed Ozma. "The map shows a river running through the Skeezer Country, but no lake."

"That is because the person who made the map never had visited that part of the country," explained the Sorceress. "The lake surely is there, and in the lake is an island -- a Magic Isle -- and on that island live the people called the Skeezers."

"What are they like?" inquired the Ruler of Oz.

"My magic cannot tell me that," confessed Glinda, "for the magic of the Skeezers prevents anyone outside of their domain knowing anything about them."

"The Flatheads must know, if they're going to fight the Skeezers," suggested Dorothy

"Perhaps so," Glinda replied, "but I can get little information concerning the Flatheads, either. They are people who inhabit a mountain just south of the Lake of the Skeezers. The mountain has steep sides and a broad, hollow top, like a basin, and in this basin the Flatheads have their dwellings. They also are magic- workers and usually keep to themselves and allow no one from outside to visit them. I have learned that the Flatheads number about one hundred people -- men, women and children -- while the Skeezers number just one hundred and one."

"What did they quarrel about, and why do they wish to fight one another?" was Ozma's next question.

"I cannot tell your Majesty that," said Glinda.

"But see here!" cried Dorothy, "it's against the law for anyone but Glinda and the Wizard to work magic in the Land of Oz, so if these two strange people are magic-makers they are breaking the law and ought to be punished!" Ozma smiled upon her little friend.

"Those who do not know me or my laws," she said, "cannot be expected to obey my laws. If we know nothing of the Skeezers or the Flatheads, it is likely that they know nothing of us."

"But they ought to know, Ozma, and we ought to know. Who's going to tell them, and how are we going to make them behave?"

"That," returned Ozma, "is what I am now considering. What would you advise, Glinda?"

The Sorceress took a little time to consider this question, before she made reply. Then she said: "Had you not learned of the existence of the Flatheads and the Skeezers, through my

Book of Records, you would never have worried about them or their quarrels. So, if you pay no attention to these peoples, you may never hear of them again."

"But that wouldn't be right," declared Ozma. "I am Ruler of all the Land of Oz, which includes the Gillikin Country, the Quadling Country, the Winkie Country and the Munchkin Country, as well as the Emerald City, and being the Princess of this fairyland it is my duty to make all my people -- wherever they may be -- happy and content and to settle their disputes and keep them from quarreling. So, while the Skeezers and Flatheads may not know me or that I am their lawful Ruler, I now know that they inhabit my kingdom and are my subjects, so I would not be doing my duty if I kept away from them and allowed them to fight."

"That's a fact, Ozma," commented Dorothy. "You've got to go up to the Gillikin Country and make these people behave themselves and make up their quarrels. But how are you going to do it?"

"That is what is puzzling me also, your Majesty," said the Sorceress. "It may be dangerous for you to go into those strange countries, where the people are possibly fierce and warlike."

"I am not afraid," said Ozma, with a smile.

"Tisn't a question of being 'fraid," argued Dorothy. "Of course we know you're a fairy, and can't be killed or hurt, and we know you've a lot of magic of your own to help you. But, Ozma dear, in spite of all this you've been in trouble before, on account of wicked enemies, and it isn't right for the Ruler of all Oz to put herself in danger."

"Perhaps I shall be in no danger at all," returned Ozma, with a little laugh. "You mustn't imagine danger, Dorothy, for one should only imagine nice things, and we do not know that the Skeezers and Flatheads are wicked people or my enemies. Perhaps they would be good and listen to reason."

"Dorothy is right, your Majesty," asserted the Sorceress. "It is true we know nothing of these faraway subjects, except that they intend to fight one another, and have a certain amount of magic power at their command. Such folks do not like to submit to interference and they are more likely to resent your coming among them than to receive you kindly and graciously, as is your due."

"If you had an army to take with you," added Dorothy, "it wouldn't be so bad; but there isn't such a thing as an army in all Oz."

"I have one soldier," said Ozma.

"Yes, the soldier with the green whiskers; but he's dreadful 'fraid of his gun and never loads it. I'm sure he'd run rather than fight. And one soldier, even if he were brave, couldn't do much against two hundred and one Flatheads and Skeezers."

"What then, my friends, would you suggest?" inquired Ozma.

"I advise you to send the Wizard of Oz to them, and let him inform them that it is against the laws of Oz to fight, and that you command them to settle their differences and become friends," proposed Glinda. "Let the Wizard tell them they will be punished if they refuse to obey the commands of the Princess of all the Land of Oz."

Ozma shook her head, to indicate that the advice was not to her satisfaction.

"If they refuse, what then?" she asked. "I should be obliged to carry out my threat and punish them, and that would be an unpleasant and difficult thing to do. I am sure it would be better for me to go peacefully, without an army and armed only with my authority as Ruler, and plead with them to obey me. Then, if they prove obstinate I could resort to other means to win their obedience."

"It's a ticklish thing, anyhow you look at it," sighed Dorothy. "I'm sorry now that I noticed the Record in the Great Book."

"But can't you realize, my dear, that I must do my duty, now that I am aware of this trouble?" asked Ozma. "I am fully determined to go at once to the Magic Isle of the Skeezers and to the enchanted mountain of the Flatheads, and prevent war and strife between their inhabitants. The only question to decide is whether it is better for me to go alone, or to assemble a party of my friends and loyal supporters to accompany me."

"If you go I want to go, too," declared Dorothy. "Whatever happens it's going to be fun -- 'cause all excitement is fun -- and I wouldn't miss it for the world!"

Neither Ozma nor Glinda paid any attention to this statement, for they were gravely considering the serious aspect of this proposed adventure.

"There are plenty of friends who would like to go with you," said the Sorceress, "but none of them would afford your Majesty any protection in case you were in danger. You are yourself the most powerful fairy in Oz, although both I and the Wizard have more varied arts of magic at our command. However, you have one art that no other in all the world can equal -- the art of winning hearts and making people love to bow to your gracious presence. For that reason I believe you can accomplish more good alone than with a large number of subjects in your train."

"I believe that also," agreed the Princess. "I shall be quite able to take care of myself, you know, but might not be able to protect others so well. I do not look for opposition, however. I shall speak to these people in kindly words and settle their dispute -- whatever it may be -- in a just manner."

"Aren't you going to take me?" pleaded Dorothy. "You'll need some companion, Ozma."

The Princess smiled upon her little friend.

"I see no reason why you should not accompany me," was her reply. "Two girls are not very warlike and they will not suspect us of being on any errand but a kindly and peaceful one. But, in order to prevent war and strife between these angry peoples, we must go to them at once. Let us return immediately to the Emerald City and prepare to start on our journey early tomorrow morning."

Glinda was not quite satisfied with this plan, but could not think of any better way to meet the problem. She knew that Ozma, with all her gentleness and sweet disposition, was accustomed to abide by any decision she had made and could not easily be turned from her purpose. Moreover she could see no great danger to the fairy Ruler of Oz in the undertaking, even though the unknown people she was to visit proved obstinate. But Dorothy was not a fairy; she was a little girl who had come from Kansas to live in the Land of Oz. Dorothy might encounter dangers that to Ozma would be as nothing but to an "Earth child" would be very serious.

The very fact that Dorothy lived in Oz, and had been made a Princess by her friend Ozma, prevented her from being killed or suffering any great bodily pain as long as she lived in that fairyland. She could not grow big, either, and would always remain the same little girl who had come to Oz, unless in some way she left that fairyland or was spirited away from it. But Dorothy was a mortal, nevertheless, and might possibly be destroyed, or hidden where none of her friends could ever find her. She could, for instance be cut into pieces, and the pieces, while still alive and free from pain, could be widely scattered; or she might be buried deep underground or "destroyed" in other ways by evil magicians, were she not properly protected. These facts Glinda was considering while she paced with stately tread her marble hall.

Finally the good Sorceress paused and drew a ring from her finger, handing it to Dorothy.

"Wear this ring constantly until your return," she said to the girl. "If serious danger threatens you, turn the ring around on your finger once to the right and another turn to the left. That will ring the alarm bell in my palace and I will at once come to your rescue. But do not use the ring unless you are actually in danger of destruction. While you remain with Princess Ozma I believe she will be able to protect you from all lesser ills."

"Thank you, Glinda," responded Dorothy gratefully, as she placed the ring on her finger. "I'm going to wear my Magic Belt which I took from the Nome King, too, so I guess I'll be safe from anything the Skeezers and Flatheads try to do to me."

Ozma had many arrangements to make before she could leave her throne and her palace in the Emerald City, even for a trip of a few days, so she bade goodbye to Glinda and with Dorothy climbed into the Red Wagon. A word to the wooden Sawhorse started that astonishing creature on the return journey, and so swiftly did he run that Dorothy was unable to talk or do anything but hold tight to her seat all the way back to the Emerald City.

Ozma and Dorothy

Residing in Ozma's palace at this time was a live Scarecrow, a most remarkable and intelligent creature who had once ruled the Land of Oz for a brief period and was much loved and respected by all the people. Once a Munchkin farmer had stuffed an old suit of clothes with straw and put stuffed boots on the feet and used a pair of stuffed cotton gloves for hands. The head of the Scarecrow was a stuffed sack fastened to the body, with eyes, nose, mouth and ears painted on the sack. When a hat had been put on the head, the thing was a good imitation of a man. The farmer placed the Scarecrow on a pole in his cornfield and it came to life in a curious manner. Dorothy, who was passing by the field, was hailed by the live Scarecrow and lifted him off his pole. He then went with her to the Emerald City, where the Wizard of Oz gave him some excellent brains, and the Scarecrow soon became an important personage.

Ozma considered the Scarecrow one of her best friends and most loyal subjects, so the morning after her visit to Glinda she asked him to take her place as Ruler of the Land of Oz while she was absent on a journey, and the Scarecrow at once consented without asking any questions.

Ozma had warned Dorothy to keep their journey a secret and say nothing to anyone about the Skeezers and Flatheads until their return, and Dorothy promised to obey. She longed to tell her girl friends, tiny Trot and Betsy Bobbin, of the adventure they were undertaking, but refrained from saying a word on the subject although both these girls lived with her in Ozma's palace.

Indeed, only Glinda the Sorceress knew they were going, until after they had gone, and even the Sorceress didn't know what their errand might be.

Princess Ozma took the Sawhorse and the Red Wagon, although she was not sure there was a wagon road all the way to the Lake of the Skeezers. The Land of Oz is a pretty big place, surrounded on all sides by a Deadly Desert which it is impossible to cross, and the Skeezer Country, according to the map, was in the farthest northwestern part of Oz, bordering on the north desert. As the Emerald City was exactly in the center of Oz, it was no small journey from there to the Skeezers.

Around the Emerald City the country is thickly settled in every direction, but the farther away you get from the city the fewer people there are, until those parts that border on the desert have small populations. Also those faraway sections are little known to the Oz people, except in the south, where Glinda lives and where Dorothy has often wandered on trips of exploration.

The least known of all is the Gillikin Country, which harbors many strange bands of people among its mountains and valleys and forests and streams, and Ozma was now bound for the most distant part of the Gillikin Country.

"I am really sorry," said Ozma to Dorothy, as they rode away in the Red Wagon, "not to know more about the wonderful Land I rule. It is my duty to be acquainted with every tribe of people and every strange and hidden country in all Oz, but I am kept so busy at my palace making laws and planning for the comforts of those who live near the Emerald City, that I do not often find time to make long journeys."

"Well," replied Dorothy, "we'll prob'bly find out a lot on this trip, and we'll learn all about the Skeezers and Flatheads, anyhow. Time doesn't make much diff'rence in the Land of Oz, 'cause we don't grow up, or get old, or become sick and die, as they do other places; so, if we explore one place at a time, we'll by-an'-by know all about every nook and corner in Oz."

Dorothy wore around her waist the Nome King's Magic Belt, which protected her from harm, and the Magic Ring which Glinda had given her was on her finger. Ozma had merely slipped a small silver wand into the bosom of her gown, for fairies do not use chemicals and herbs and the tools of wizards and sorcerers to perform their magic. The Silver Wand was Ozma's one weapon of offense and defense and by its use she could accomplish many things.

They had left the Emerald City just at sunrise and the Sawhorse traveled very swiftly over the roads towards the north, but in a few hours the wooden animal had to slacken his pace because the farm houses had become few and far between and often there were no paths at all in the direction they wished to follow. At such times they crossed the fields, avoiding groups of trees and fording the streams and rivulets whenever they came to them. But finally they reached a broad hillside closely covered with scrubby brush, through which the wagon could not pass.

"It will be difficult even for you and me to get through without tearing our dresses," said Ozma, "so we must leave the Sawhorse and the Wagon here until our return."

"That's all right," Dorothy replied, "I'm tired riding, anyhow. Do you s'pose, Ozma, we're anywhere near the Skeezer Country?"

"I cannot tell, Dorothy dear, but I know we've been going in the right direction, so we are sure to find it in time."

The scrubby brush was almost like a grove of small trees, for it reached as high as the heads of the two girls, neither of whom was very tall. They were obliged to thread their way in and out, until Dorothy was afraid they would get lost, and finally they were halted by a curious thing that barred their further progress. It was a huge web -- as if woven by gigantic spiders -- and the delicate, lacy film was fastened stoutly to the branches of the bushes and continued to the right and left in the form of a half circle. The threads of this web were of a brilliant purple color and woven into numerous artistic patterns, but it reached from the ground to branches above the heads of the girls and formed a sort of fence that hedged them in.

"It doesn't look very strong, though," said Dorothy. "I wonder if we couldn't break through." She tried but found the web stronger than it seemed. All her efforts could not break a single thread.

"We must go back, I think, and try to get around this peculiar web," Ozma decided.

So they turned to the right and, following the web found that it seemed to spread in a regular circle. On and on they went until finally Ozma said they had returned to the exact spot from which they had started. "Here is a handkerchief you dropped when we were here before," she said to Dorothy.

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