

WE ARE NOT ALONE



Annette de Jonge

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There are a number of images in this book that have been sourced from the internet and I am thankful to those who shared these images for all the world to see, and who have unknowingly contributed to this book.

Annette de Jonge

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Introduction

To tempt the reader, the first section of this book deals with information researched from the Internet or by studying over many years a long list of books, including those covering the various religions and cultures of our world. Also studied are assorted art forms from ancient, primitive rock drawings to religious paintings depicting what many have interpreted as evidence of alien visitations. My focus is on any recorded evidence that alien species have visited Earth; by what means they arrived here, from where did they come and for what purpose were they on our planet.

While looking for valid evidence of alien visitations my searching took me in unexpected directions; out-of-place artifacts (Ooparts) in the wrong timeline and strata; tools and manufactured jewellery far more advanced than any primitive humans would have had the ability to produce; human and dinosaur footsteps side by side at a time when no reptilians or mammals were known to exist. These and many other anomalous, out-of-place artifacts are problematic for scientists yet credible evidence is there to see.

The experiences recounted in the second part are some of my personal extraterrestrial encounters. What I learned and now understand is that extraterrestrials are not restricted by time lines as we are on our third dimensional plane. My knowledge gained is that they can follow a blood line, family, from generation to generation, lifetimes to lifetimes and members of my family are only one aspect of their agenda for observation and research.

A long time ago, how long was never stated, an ancestor of mine was chosen to be observed by an extraterrestrial race. No reason was ever given but perhaps we had something that stood out from others at the time; some distinguishing mark, unusual colour, an impediment that made it easy for my forebearers to be identified when in a group.

Just as we now have various animals chipped and monitored for research, so we, the human species, are treated the same way by some extraterrestrial researchers.

Most of my extraterrestrial interactions were done when out of my third dimension physical body - but not all. My experiences are, to the best of my memory, factual accounts of what transpired.

Some of my experiences might jog your memory to something that happened to you and has been suppressed by your consciousness. I am assuming those remembered by me, and it may be all of my experiences, have taken place so that they can be shared with others.

For those who do not simply believe but instead 'know' they have been abducted, this section should help you to recognize that you are not alone and your experiences remembered are more than likely as equally valid as mine. Of the extraterrestrial species encountered and remember are the tall, thin, praying mantis type referred to as the insect race, the smaller ones with the large heads and dark eyes commonly referred to as the grays, a member of the reptilian species, a female who stated she was from Orion, a friendly extraterrestrial who did not have the big head or dark eyes as portrayed in pictures and an unseen but 'smelly' extraterrestrial.

It's possible that what we see as the large, dark eyes of the of the grays are some form of eye protectors being worn. As sunglasses protect us from harsh sunlight so they, the grays, may well need a protective eye covering too from the light here on planet Earth.

In any encounter, no species have appeared to me like an octopus with waving arms going in all directions as was once seen portrayed in a magazine, no doubt dreamed up by someone with an overactive imagination. However, as mentioned, there are species that are physically unlike us. There is the insect species, or praying mantis type and in their presence I've

heard a sound like dry, crackly paper. I have no idea if it was a form of communication or electrical static coming from their bodies. Communication with other species such as the grays has been by some form of telepathy.

The reptile encountered did look like a large lizard. The one seen on two different occasions had a body like a tall, upright, green iguana. The sound it made is harder to describe than the praying mantis type. The nearest I can identify it to would be something like heavy drawn out breathing, a slow frog croak and a soft lizard's hiss heard all at the same time.

The more I thought about my experiences the more I began to wonder: perhaps these large reptiles were the basis for the different dragon mythologies and fairy stories passed down through generations? What if what is thought of as fantasy or myth is actually based on fact?

The 'three men in black' who suddenly appeared one night in my bedroom are also included here because it's possible they might also be extraterrestrials.

All Internet sites quoted are still active at time of this e-book 'going to press'.

Part One

What Empirical Evidence is there of Alien Visitations?

'Myth is history in disguise.'

Euphemerus, 4th century philosopher.

Is there any historical evidence that Earth was visited by extraterrestrials in the past? Actually quite a lot when we take the time to investigate. The myths of ancient cultures passed down by word of mouth, cave paintings, petroglyphs as well as the writings in holy books of different civilizations refer to interactions with beings not from planet Earth.

Zecharia Sitchin, America author and scholar, has written a collection of books called *The Earth Chronicles* (2007 Publisher: Harper; Reprint edition March 27, 2007). These chronicles detail Sitchin's research on ancient Babylonian, Sumerian and Akkadian texts. In his books he states there are inscriptions on clay tablets in which the role of the Elohim mentioned in Genesis is the same race as the Anunnaki. A translated copy of the tablets can be found at www.messagetoeagle.com/ancient-secrets-of-mankind-and-the-anunnaki-revealed-on-the-14-tablets-of-enki/

The Anunnaki, states Sitchin, came to Earth some 450,000 years ago from the planet Nibiru. Nibiru, according to Sitchin, is a member of our solar system but because of its wide elliptical orbit only returns to our part of the heavens every 3,600 years. According to Sitchin, the reason the Anunnaki were here was to mine our planet's gold, much needed on their planet.

However, their workers found the work exhausting and complained about it so their chief scientist, Enki, decided to genetically engineer the people, the hominids who, through natural evolution, were already here on Earth. They were to become the workers instead of the Anunnaki and do the exhausting work of mining for gold, especially the large deposits found in Africa.

By adding this genomic science, known and understood by the more advanced Anunnaki race, and using a mixture of the hominid genes and Anunnaki genes, Enki genetically engineered the two race's genes and in doing so vastly increased the evolution of the people already existing on Earth. According to Sitchin the words in Genesis *'Let us fashion the Adam'* refers to this.

But not all academics agree with Sitchin. Mike Heiser, another scholar well versed in ancient cultures and religions, is one who disagrees with Zecharia Sitchin's research and states that he, Sitchin, has it wrong with his conclusions.

Heiser gives his reasons as to why he believes there is no basis to what has been written by Sitchin and, on his website, has written *"I have challenged him [Sitchin] and other ancient astronaut researchers to produce one line of one cuneiform text that demonstrates his ideas about the Anunnaki are really in the Sumerian texts. I want to see one line of one text that says things like the Anunnaki inhabit a planet or inhabit Nibiru, or that the term "Anunnaki" means "people of the fiery rockets, that sort of thing"*. <https://www.sitchiniswrong.com/>

Nonetheless, there are numerous instances mentioned in Genesis and other sections of the Old Testament which appear to be references to visitations to Earth by alien races. As an example, in Genesis, The Beginning of History, Lord God is referred to as a singular; while over the page 3:22 it states *'The man has become like one of us, knowing good and evil....'* (underlining mine). (The New English Bible Oxford University Press. 1970) Who were the others referred to in this passage and where did they come from?

Still with the same Bible but further along in Genesis, 6:2 it states *'When mankind began to increase and to spread all over the earth and daughters were born to them, the sons of the gods saw the daughters of men were beautiful; so they took for themselves such women as they chose.'*

Following on in 6,4, *'In those days, when the sons of the gods had intercourse with the daughters of men and got children by them the Nephilim were on earth. They were the heroes of old, men of renown.'*

Then who were the Nephilim and if we accept the information in Genesis about them, were they the sons of gods? If so, it is not inconceivable to perceive the children born from the mating between the daughters of man and the Nephilim being those that myths refer to? Could the myths we have of the Roman and Greek gods arise from the actual offspring of these matings? Was Euphemerus right when he stated *'Myth is history in disguise'*?

Sitchin also mentions dragons in his chronicles and speaks about ancient Sumerian records on clay tablets referring to a great battle being fought between different alien species to lay claim to Earth and, one of the races, the dragon race, being vanquished. To my mind the dragon race sounds as if it could also be known as the reptilian race others have also mentioned. If my assumption is correct are they also known as the naga?

Dragons, reptilians, naga, are all mentioned in legends and recorded in many of the world's ancient holy literature as well as their images being carved in stone. Some of these images have depicted serpents as top half human, lower half snake, winged or as dragons. These are portrayed as beneficial serpent gods protecting the temples and are to be seen in many of the shrines and monuments of the Middle and Far East and the early Americas/Mesoamerica.

As well as the ancient temples in parts of our globe showing carvings and statues, the Internet has pictures of ancient lizard/humanoid figurines, some of which are on display in our great museums of the world. One of several said to be in the British Museum is of two women. One woman is minus her head, presumably damaged and lost over time. She is breast feeding a baby who has an elongated head. The other female's head, still intact, has a distinct lizard shape and features.

Also said to be in the same museum is a male figurine artifact found at Al Ubaid, an archaeological site in Iraq. Dating around 5900-4000BCE, that culture is understood to predate the Sumerian civilization. The male figurine appears to be wearing an elongated reptilian looking mask. In part the information provided states *',,,,, there is no explanation for the figurine intriguing (mask like) shape'*, *'The object seem to express a humanoid head enclosed in a headgear which may be best characterized as a helmet'*. <http://www.newsinfo.co.uk/pages/ubaid.htm>

It seems though that there was another group, not so beneficial to humans, that has also been recorded. An ancient legend from South Africa speaks of reptilian-like gods coming from the skies in huge spacecraft and overwhelming the local tribes. Members of the tribes were trained by these extraterrestrials to be great warriors *'and make terrible wars'*. <https://exonews.org/a-description-of-the-shape-shifting-reptilian-beings-written-about-in-ancient-india-the-naga/>

The naga do fit the description of the reptilian race who are said to be a race of non-human reptilian-type beings able to shape shift to take on either serpentine or human appearance as it suited them. They, like us, members of the human race, are understood to have their beneficial and non beneficial types.

David Ike, in several of his books and media discussions refers to the reptilian race but I don't recall hearing him refer to them as naga. However, ancient literature refer to both the naga and the reptilian race as having the same shape shifting abilities so it seems reasonable to assume the reptilians are the same as the naga.

Ike does mention the reptilians as being still amongst us but in their human form. He speaks of them being in the bloodline of monarchies and in high places of authority in numerous societies. It all sounds very far-fetched until reading elsewhere part of the information about the naga'*The dynasties of Manipur in northeastern India, the Pallavas in southern India, and the ruling family of Funan (ancient Indochina) each claimed an origin in the union of a human being and a nagi*'. <https://www.britannica.com/topic/naga-Hindu-mythology>. A nagi is understood to be a female shape shifting reptilian and, in human form, is said to be very beautiful.

It seems to me we are back to Euphemerus, our 4th century philosopher and his '*Myth is history in disguise*.'

Andrew Tomas is another researcher who draws our attention to the naga. In his book *We Are Not The First* (1972. First Sphere Books Great Britain) he speaks of serpent gods living in the Himalayas in underground cities illuminated by diamonds. This then poses a question: what if these underground cities, or Bhogawati, of folklore were space bases? The lighting, referred to as diamonds, may have been interpreted in that way by the population of a much earlier era who knew nothing of electricity.

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The information mentioned has primarily dealt with the reptilian species who are said to come from Draco, Latin for dragon, a constellation in the far northern sky but there are stories, fables, from other cultures of our world who speak of seeing and interacting with different forms of aliens.

As one example, the Dogon tribal people of Mali, West Africa, have a belief, alleged to be thousands of years old about the nommo or nommos. The Dogon claim the nommo are not from Earth but instead come from one of the stars in the Sirius constellation. Nommo are said to very wise and have helped advance the Dogon with much knowledge including agriculture and about the cosmos.

Andrew Tomas, in his book *The Home of the Gods*, (1972 Berkley Medallion Books, New York) mentions that Berosus, a Chaldean priest, living at the time of Alexander the Great, wrote about the ancient Babylonians and referred to them at the time as a primitive culture until strange amphibious creatures emerged from out of the water each day and instructed the Babylonians on such things as agriculture, how to construct cities, infrastructure, educated them on laws to live by and the sciences and arts.

The physical appearance of these amphibious creatures as recorded by Berosus fits the description of the nommo as depicted on ancient Sumerian clay tablets. The images show solid framed men with long chin beards and, strangely, in some illustrations they carry what appears to be handbags. It seems reasonable for us to assume that these handbags could, in some way, serve as an energy source or for their needs while here. Over their body and head is a mantle, like a large scaly fish skin cape and hood while their feet were portrayed joined like a fish's tail.

As the nommo are said to be amphibious extraterrestrials what was being seen by the locals may have been a space being in their protective space suit. A space suit would have enabled the nommo to function in our dryer atmosphere just as our space men need protective covering when they are in an area dissimilar to their familiar environment.

Similar aliens described as looking like the nommo have been mentioned in other ancient civilizations -- Sumerian culture refers to Oannes, a fish-like being who taught their early peoples farming, crop growing, mathematics and the arts.

But what if not all extraterrestrials come from outer space? My understanding is that there are dimensions interpenetrating our third world dimension and some alien species have the ability to come and go at will. They also have the advantage of being able to see us at any time but we can't normally see them unless they choose to be seen or if we are vibrating to their particular resonance.

As previously mentioned, I have had contact with one of the reptilians but have no personal evidence that they are able to shape shift as others have stated. It is possible that the reptilians' dimension is inter-dimensional and may not even be from the universe our astronomers are familiar with. It seems that their dimension is also different to the places we normally go when asleep, experiencing a consciousness shift or an out-of-our-physical body incident.

I say 'normally' because there are more people now becoming aware of having experiences in other dimensions and on space craft. Those who undergo these experiences, like me, are quite aware they are not dreaming, not hallucinating, and what they are seeing and participating in is as real as the third world reality they normally inhabit.

Ancient Flying Machines

In 1903 the Wright Brothers, Wilbur and Orville made what is considered by western cultures to be the first controlled flight in an engine powered aircraft. It was a great achievement and was the start of the present aviation industry in its various forms. However, there are other, much earlier records of powered craft recorded in ancient manuscripts as well as primitive art work depicting different styles of craft. Small models depicting some of these earlier flying machines are to be found in various museums of the world.

In his previously mentioned book, *We Are Not The First*, Tomas provides photos from some of these different museums around the world showing a technology far more advanced than we previously thought possible for those times; a knowledge only relatively recently acquired by our modern cultures. He speaks of many ancient holy books containing information of flying machines and, like Sitchin and others, refers to them as vimanas. But vimanas weren't the only space craft spoken about in the ancient texts of different cultures.

According to Rene Noorbergen in his book, *Secrets of the Lost Races*, (1977. The Bobbs-Merrill Company Inc. Indianapolis New York) one of the earliest preserved records of flights came from Babylonia where one of the laws in their Halkatha speaks of it being a great privilege to operate a flying machine. '...*Knowledge of flying is most ancient, a gift of the gods of old for saving lives.*' (Noorbergen, p.121).

If, as Euphemerus stated, *'Myth is history in disguise'* then legends can often be interpreted as fanciful records of actual happenings. In that case the Babylonian myth of Etana could then fit this criteria. The story, written sometime between 3000 and 2400 BC, and mentioned by Noorbergen in his *Secrets of the Lost Races* refers to a prehistoric flight of Etana, an impoverished shepherd on the back of an eagle.

The story describes Etana's interaction and communication with an eagle as they soar, the eagle pointing out different changing landscapes during their ascension. From the patchwork of the lands, the continents, the curvature of the Earth until all merges into a blue-white haze - a description modern humanity has witnessed from images of present day astronauts' trips into outer space - images we humans only saw during the latter part of the twentieth century onwards when space flights were made. (p. 121/122)

Fact or fiction, the myth, written on ancient cuneiform clay tablets, does accurately portray how it looks leaving Earth and heading skyward. We are left then to interpret what was meant by an eagle's portrayal. What, for example, if the eagle was the primitive culture's interpretation of some form of aircraft?

Another possibility to consider is the Lyran Race of extraterrestrials who were said to be represented by the eagle and they were also said to be frequent visitors to Earth. Could the fable have become changed over time and Etana went into a spacecraft with the Lyra or another alien species for his trip into space?

Noorbergen also refers to other ancient writings from different parts of our globe who have witnessed and recorded flight. Some are noted as giving detailed instructions on how to build and operate these aircraft.

From Chaldean work to the Sifr'ala dating back over 5000 years, early Egyptian recordings, Chinese Chronicles, Nepalese writings, to the folklore of Polynesians of the South Pacific, South America and Mexico, these are only some of the ancient cultures who have referred to different flying machines. It can also be thought that our modern knowledge, while making enormous advancements in technology, is still not as advanced in some instances as what is written about with the ancient flying machines.

Perhaps the two great epics of Indian mythology, the Ramayana and Mahabharata help shed more light on the space craft they call vimanas. These are said to contain many references to four types of vimanas. As well as transporting people the craft were alleged to be used in great battles between opposing forces.

The Ramayana describes a vimana as a double-deck, circular (cylindrical) aircraft. It flew with the speed of the wind and could do amazing turns, elevations, descents in an instant. <http://www.crystalinks.com/ufohistory.html>

That description sounds remarkably similar to the alien craft people have spoken of seeing at different times down the centuries and well into our present era. Craft that have been recorded for posterity in petroglyphs, cave drawings, and portrayed in famous paintings that now hang on walls in monasteries and museums of the world. A few of the religious painting will be shown and discussed later in this book.

Out-of-Place-Artifacts

Information from Wikipedia states '*An **out-of-place artifact** (OOPArt) is an **artifact** of historical, archaeological, or of palaeontology interest found in an unusual context, that challenges conventional historical chronology by being "too advanced" for the level of civilization that existed at the time, or showing "human presence" before humans were known*'.

https://en.wikipedia.org/wiki/Out-of-place_artifact

There are two different ways used to determine the age of stratum and artifacts - archaeological and geological. Archaeologists normally determine the age of artifacts by the strata or rock they are found in. The most recent artifacts are near the surface while digging deeper uncovers older items embedded towards or on the bottom strata. Periods of time are also judged this way.

To find out how old artifacts are, geologists determine the age by use of two methods, radiometric dating and relative dating. Radiometric dating measures the decay of isotopes within the fossil or the rocks connected to or around the fossil. Relative dating determines the approximate age by comparisons with the records of already known ages of similar rocks and fossils

But can findings support what we are being taught as the history of the early civilizations of humanity? Evidence suggests not all objects discovered and uncovered fit with our previous understanding of the origins of the human race. The finding of tools and early human skeletal remains in the wrong strata era seems to infer that we go back millions of years further than our current evolutionary scale suggests.

Then there are some curious discoveries. For example, we have strange man-made artifacts that, to our modern thinking, just don't make sense. The rock formations these out-of-place-artifacts were discovered in go back some millions of years.

An instance of one of many Ooparts examples recorded: on June 11th 1891, The Morrisonville Times ran a story on a Mrs C. W. Culp of Morrisonville, Illinois. A few days earlier to the paper's publication, the report read, Mrs Culp had been shoveling coal into her kitchen stove. A lump of coal dropped and broke in two exposing a gold chain inside. Both ends of the chain remained attached in the coal while the middle of the chain loosened free. The geologists called in to examine the coal and gold chain were at a loss to explain it. The coal sample was judged to be from the Carboniferous period. Noorenberg pp41/42.

Not all artifacts discovered have proven to be genuine but those judged to be authentic have challenged our evolution and timeline perceptions, leaving many scientists scratching their heads. However while the more skeptical of scientists have rejected them as being too anomalous, the evidence is there to see.

These artifacts can be the highlighting of fossils in rocks dating back millennia, skeletons seen to be in the wrong period of rock stratum or manufactured pieces of jewelry, tools, etc., far beyond any understanding we have of what was achievable by the people of the time and the metals available.

The Klerksdorp Spheres of South Africa, so named for the area of the mine they were discovered in are one example of artifacts out-of-place and time. Removed from Precambrian strata, miners unearthed hundreds of mainly small spheres 30 to 50 mm in diameter.

Some spheres have a thin outer metal covering with three parallel grooves running around their middle. They appear as if man-made but the rock strata they were found in suggests different because for that age period no human life is known to have existed. When opened some spheres were found to have contents of a spongy substance and others a charcoal type of core that disintegrated when exposed to the air. To date there is no known natural occurrence for these Klerksdorp Spheres. Photos of the spheres can be found at <http://community-2.webtv.net/WF11/MysterySpheres/>

Dinosaur and human footprints together in the same stratum are especially problematic for scientists, paleontologists and geologists worldwide but ignoring the evidence does not make it go away. In an Internet search for evidence and photos of out-of-place artifacts this site, <http://www.ancient-wisdom.com/ooparts.htm> has what is said to be examples of accredited reports of human footprints side by side with dinosaur prints.

The Mesozoic Era, popularly known as the Age of Reptiles, is when the dinosaurs flourished. The geological period is believed to have spanned a time-frame from 248 to 65 million years and is divided into three periods, Triassic, Jurassic and Cretaceous. The era is considered in scientific circles to be too early for mammals to have made their way up the evolutionary ladder but some evidence suggests differently.

Photographic evidence has been taken of early human footprints in ancient strata. In each photo the footprints are similar in appearance to what most people would see of their own imprint if they walked onto something soft, like sand or mud or even when leaving a damp imprint on getting out of a bath or shower.

Some footprints have the right stride distance and left, right, left, right way of walking as we, modern humans would make. However, what we don't see with our imprints are the clear tracks of dinosaurs that appear to have made their impressions in the soft strata the same time as the early human did.

In 1983 Professor Amanniyazov, Director of Turkmenia's Institute of Geology, had this to say about the footprints in Mesozoic strata. *"If we speak of the human footprint, it was made by a human or a human-like animal. Incredibly, this footprint is on the same plateau where there are dinosaur tracks. We can say the age of this footprint is not 5 or 10, but at least 150 million years old. It is 26cm long, that is Russian size 43 EEE [9.5 American], and we consider that whoever left the footprint was taller than we are...this would create a revolution in the science of man."* (Amanniyazov, Kurban, Science in the USSR T 986, "Old Friends Dinosaurs," p. 103-107.) <http://www.ancient-wisdom.com/ooparts.htm>

In 1987 a paleontologist, Jerry MacDonald, discovered preserved human fossil footprints in Permian limestone strata in New Mexico. Problematic, apart from the footprint, is the age of the rock because the Permian Period had a span from 299 to 251 million years and the period was before birds, dinosaurs and mammals, humans, were understood to have existed.-

But even more intriguing than the finding of dinosaur and human footprints side by side is a fossilized finger found in limestone rock said to be over 135 million years old. The digit has a nail and cuticle in what was classed as a humanoid shape but the image presented is remarkably like what most present day humans would see by observing their own index finger.

Dr Dale Petersen, MD, has the fossilized finger in his collection of anomalous artifacts. A cat-scan was done on the fossil and the results banished any doubt in Dr Petersen's mind that it could be anything else but a fossilized index finger. In a video interview and using the image of the scan side by side with the fossil the doctor was able to show viewers the shape of the finger, the tissues beneath the finger, the bone, the joints and the ligament. *The Mysterious Origins of Man, Rewriting Human History* (DVD Video hosted by Charlton Heston. www.flashbackentertainment.com).

It was not stated if the digit was from a primate or human and it is open to conjecture as to how the finger was detached. It may have been through an accident, an attack of some sort either from another or a hungry predator. The fossil showed no signs of damage or decomposition so we are left wondering what fate befell its original owner.

Another example of a problem for science is the Guadeloupe Woman, said to be a well-authenticated discovery of a human skeleton found in 1812 on the French Caribbean Island of Guadeloupe. The skeleton of a female minus her head and feet is estimated to have been 5 foot 2 inches tall when intact. She was discovered in limestone that modern

geological dating has it to be 28 million years old. This is said to predate any knowledge of humanity's appearance by millions of years.

The skeleton, still in its two-ton limestone block, was exhibited at the British Museum in 1812 as proof of the Genesis Flood. However, in 1881 the exhibit no longer fitted the newer evolutionary theory of life so the exhibit was quietly removed to the basement and is said to remain there to this day.

As Rene Noorbergen points out in his book *'There is another way to interpret history - the Ooparts have proven that. The major assumption of orthodox historians - that our civilization is the result of gradual development from primitive beginnings - can now seriously be challenged. Ooparts, Biblical history, archaeology, geology, paleontology, and ordinary level-headed thinking have guided us in that direction.'* p.205.

Chandelier of the Andes, An Anomalous Curiosity



In the Bay of Pisco, Lima, Peru, is this curiosity impressed into a hillside. The 810 ft high engraving, said to be visible for miles, is done in rock and, like the Nasca Lines, has an unknown creator or creators. It has been dubbed 'The Chandelier of the Andes' and was there when the conquistadors invaded the area in the 16th century. The design was understood by them to be a miraculous sign of three crosses, seen as an approval by God for their Christian invasion of the Americas. Others have suggested it is more like Neptune's trident with branches.

In Andrew Tomas' book *The Home of the Gods* (Berkeley Medallion Books, New York 1974) he offers a more plausible meaning. He states that Beltran Garcia, the Spanish scientist gives the theory that the trident in rock was used by the Incas or their predecessors as a gigantic seismograph and a pendulum with pulleys and cords to register earthquakes.p.76.

However, it appears to defy logic that a primitive culture, without known reading or writing ability was able to understand and initiate such a task.

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