



# The Fabric Of Our Lives

a tribute to beauty

by Julia Baro

illango.com

## Return ticket to the past

*Feb 16th, 2016 8:30:44am*

I have already written about fashion designers and models of the 50s. Now it is time to present the best photographers of the time, who captured the beauty of life.

“I hate cameras. They interfere, they’re always in the way. I wish: if I could work with my eyes alone.”  
(Richard Avedon)

“I always prefer to work in the studio. It isolates people from their environment. They become in a sense... symbolic of themselves. I often feel that people come to me to be photographed as they would go to a doctor or a fortune teller - to find out how they are.” (Richard Avedon)



Lillian Bassman



Karen Radkai



Cecil Beaton



Norman Parkinson



Henry Clarke



Milton H. Greene

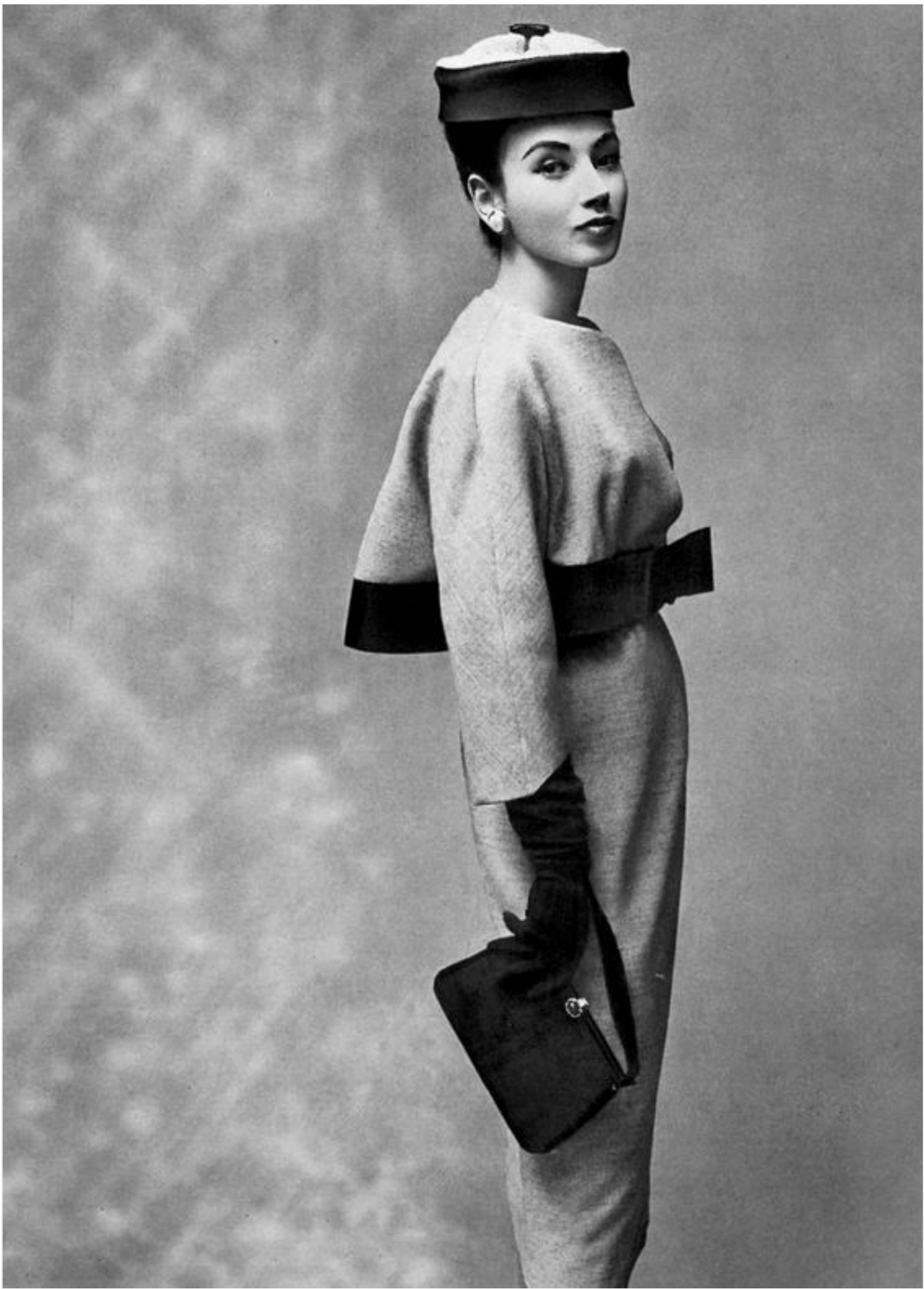


Irving Penn





Horst P. Horst



Georges Saad



Erwin Blumenfeld



William Helburn



Richard Rutledge



Louise Dahl-Wolfe



[Richard Avedon](#)

“And if a day goes by without my doing something related to photography, it’s as though I’ve neglected something essential to my existence, as though I had forgotten to wake up. I know that the accident of my being a photographer has made my life possible.” (Richard Avedon)

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**8 notes**

## We’re all works of art in progress

*Jan 10th, 2016 4:50:50pm*

To continue my last post I have collected some great photos about models of the 50s (the title is a quote from Carmen Dell).



Dovima





Jean Patchett

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