



# AN INTRODUCTION TO AMERICAN HISTORY

LIBRARY OF CONGRESS



00006030233

EUROPEAN  
WINNINGS

ALICE M. ATKINSON



Class D103

Book .A82

Copyright N<sup>o</sup> 1914

COPYRIGHT DEPOSIT.









THE BOYHOOD OF RALEIGH  
After the painting by Sir John Everett Millais

# AN INTRODUCTION TO AMERICAN HISTORY

## EUROPEAN BEGINNINGS

BY

ALICE M. ATKINSON

II

3  
3  
33

GINN AND COMPANY

BOSTON · NEW YORK · CHICAGO · LONDON

COPYRIGHT, 1912, BY ALICE M. ATKINSON  
COPYRIGHT, 1914, BY GINN AND COMPANY  
ALL RIGHTS RESERVED

714.12

D103  
.A82  
1914



JAN 22 1915

**The Athenæum Press**  
GINN AND COMPANY · PROPRIETORS · BOSTON · U.S.A.

© Cl. A 391432



## PREFACE

This volume has been prepared to meet the need of the sixth grade of the grammar school for a short and simple introduction to the history of the United States. It has followed in essential particulars the recommendations of the Committee of Eight of the American Historical Association for such an introduction. English history has been made the basis of the narrative, wherever possible, in the belief that England furnishes for us the simplest illustration of that development of European culture which should form the background of an intelligent study of our own history. In these respects the present volume resembles the author's earlier book, "European Beginnings of American History," from which, indeed, much of the material has been drawn.

A few words of explanation and suggestion as to the use of the book may not be amiss. The chapters are of varying length and are often unusually long for a book of this grade, but it is believed that the sections will, in most cases, prove suitable for a lesson. The questions are rarely based directly upon the subject matter of the chapter to which they are appended and can seldom be answered by a reference to it. They either contain a back reference, or are designed to bring the past into some relation with our life of to-day and to stimulate outside research into subjects related to the matter in hand; and the field of inquiry, it is hoped, will include not only dictionaries, encyclopedias, geographies, and histories, but the more lively and intimate resource of "grown-up" information, as well. The summaries at the beginnings of the chapters contain the subjects upon which the pupil should have definite knowledge.

The books referred to will be found appropriate for reading in class as well as for outside reference. Interesting and fuller development of many subjects may also be found in Robinson's "Introduction to the History of Western Europe," Cheyney's "Short History of England," and Green's "Short History of the English People."

In the *History Teachers' Magazine* for May, 1911, many valuable aids to the teaching of ancient, medieval, and English history are listed, with full directions for procuring them. A few of the fine wall pictures catalogued in this list and issued by Longmans, Arnold, and Koehler, illustrating events in English history and life in the Middle Ages, would well repay the money expended on them, for the sake of their enlivening effect on the daily lesson. Many subjects will also be found illustrated in the inexpensive Perry prints. Further interest can be aroused by the use of Rausch's excellent models. The value of the constant use of maps is too well known to need emphasis here. For illuminating suggestions as to methods of history teaching, no better source could be found than the pamphlet already referred to, "The Problem of Adapting History to Children in the Elementary Schools," by Professor Henry Johnson, published by the Columbia University Press, 1908.

Both the author and the editor, Professor James Harvey Robinson, of Columbia University, wish to express here their great indebtedness to Professor Johnson for his kindness in reading the manuscript and in giving them the benefit of his long and distinguished success in dealing with the difficult problem of history in the schools. Grateful acknowledgment is also due Dr. E. P. Cheyney, Dr. P. Van Ness Myers, Dr. W. J. Long, Dr. T. B. Lawler, and Dr. W. C. Webster for permission to reproduce maps and illustrations.

ALICE M. ATKINSON

# CONTENTS

CHAPTER	PAGE
I. OUR DEBT TO ENGLAND	
1. Immigrants . . . . .	1
2. England . . . . .	8
II. ENGLAND BEFORE THE ROMAN CONQUEST	
3. The Men of the Stone Age . . . . .	13
4. The Ancient Britons . . . . .	17
5. How the Romans came to Britain . . . . .	20
III. THE ROMANS AND GREEKS	
6. The Roman Republic . . . . .	23
7. The Greeks . . . . .	37
IV. THE ROMANS IN BRITAIN	
8. The Roman Conquest of Britain . . . . .	47
9. Roman Remains . . . . .	53
V. THE BREAK-UP OF THE ROMAN EMPIRE	
10. The Early Germans . . . . .	67
11. Last Days of the Roman Empire . . . . .	70
12. The Germans in England . . . . .	76
VI. THE EARLY CHRISTIANS AND THE CONVERSION OF ENGLAND	
13. The Beginnings of Christianity . . . . .	81
14. The Conversion of England . . . . .	84
15. Bede and the Rule of St. Benedict . . . . .	87
VII. ALFRED THE GREAT AND HIS TIMES	
16. Alfred and the Coming of the Danes . . . . .	92

# vi INTRODUCTION TO AMERICAN HISTORY

CHAPTER	PAGE
VIII. THE VIKINGS	
17. What we know of the Vikings . . . . .	99
18. Voyages of the Vikings . . . . .	107
IX. WILLIAM THE CONQUEROR	
19. William of Normandy and Harold of England . . . . .	113
20. Government of William the Conqueror . . . . .	119
21. Feudalism . . . . .	129
X. THE CRUSADES AND RICHARD THE LION-HEARTED	
22. The First Crusade and the Capture of Jerusalem by the Christians . . . . .	132
23. The Third Crusade and Richard I of England . . . . .	138
24. Knighthood . . . . .	144
XI. KING JOHN AND THE CHARTER	
25. John and Pope Innocent III . . . . .	149
26. King John and the Magna Charta . . . . .	154
XII. COUNTRY PEOPLE IN THE MIDDLE AGES	
27. On the Manor . . . . .	160
28. Life in the Castles . . . . .	168
XIII. THE CHURCH IN THE MIDDLE AGES	
29. The Power of the Church . . . . .	178
30. Cathedrals . . . . .	181
31. Monasteries . . . . .	186
32. The Friars . . . . .	193
XIV. TOWNS AND BUSINESS IN THE MIDDLE AGES	
33. The Towns . . . . .	197
34. The Guilds . . . . .	200
35. Markets and Fairs . . . . .	203
XV. THE FIRST GREAT DISCOVERIES	
36. Marco Polo . . . . .	206
37. Henry the Navigator . . . . .	210

# CONTENTS

vii

CHAPTER	PAGE
38. Columbus and the Discovery of America . . . . .	212
39. How John Cabot sailed from England to North America . . . . .	217
40. Vasco da Gama . . . . .	220
<b>XVI. THE FIRST VOYAGE AROUND THE WORLD</b>	
41. How Magellan sailed around South America to the Pacific Ocean . . . . .	226
42. How Magellan's Fleet crossed the Pacific Ocean . . . . .	230
<b>XVII. THE NEW WORLD</b>	
43. Conquest of Mexico . . . . .	235
44. The Progress of Discovery . . . . .	242
<b>XVIII. QUEEN ELIZABETH OF ENGLAND</b>	
45. Henry VIII . . . . .	248
46. Queen Elizabeth . . . . .	250
<b>XIX. ELIZABETH AND PHILIP II</b>	
47. Philip II of Spain and the Netherlands . . . . .	259
48. Philip II and England . . . . .	263
<b>XX. THE ELIZABETHAN AGE</b>	
49. English Seamen . . . . .	269
50. The End of Elizabeth's Reign . . . . .	280
<b>XXI. DISCOVERIES AND INVENTIONS . . . . .</b>	<b>289</b>
<b>INDEX . . . . .</b>	<b>299</b>



## LIST OF ILLUSTRATIONS

	PAGE
The Boyhood of Raleigh (from the painting by Millais) . . . . .	Frontispiece
English and Indians meeting in 1607 . . . . .	3
New York City in 1910, from the Harbor (full page) . . . . .	5
Wells Cathedral, England . . . . .	10
English Village Street . . . . .	11
Fist Hatchet of the Stone-Age Men . . . . .	14
Drawings found on the Walls of Caves . . . . .	15
Stonehenge on Salisbury Plain, England . . . . .	16
Early British Pottery . . . . .	18
Ancient Roman Vessels . . . . .	20
Roman Soldiers . . . . .	21
A Roman Toga . . . . .	25
Hannibal's Army crossing the Rhone . . . . .	29
Julius Cæsar . . . . .	33
Augustus . . . . .	35
Column of the Roman Emperor Trajan . . . . .	36
Head of Athena (full page) . . . . .	39
The Caryatid Porch of the Erechtheum, a Temple on the Acropolis . . . . .	41
The Acropolis of Athens as it probably appeared in Ancient Times (full page)	43
Upper Part of the Three Styles of Greek Pillars . . . . .	44
Caractacus before the Roman Emperor . . . . .	49
Old Roman Road in England . . . . .	52
Old Roman Aqueduct at Nîmes, France . . . . .	54
Remains of Old Roman Baths, at Bath, England . . . . .	57
Part of an Ancient Roman House found in Pompeii (full page) . . . . .	58
Roman Mosaic from Pompeii . . . . .	59
Old Roman Spoons, Bracelets, Keys, Hairpins, and Sandals found in England	61
Old Roman Book . . . . .	62
Roman Altar found in England . . . . .	64
Old Roman Bridge at Alcántara, Spain . . . . .	69
Arch of Constantine at Rome, as it appears To-day . . . . .	72
The Maison Carrée, a Roman Temple still standing in Nîmes, France . . . . .	75

	PAGE
St. Martin's Church, Canterbury. built on the Site of Queen Bertha's Chapel	85
Monastery at Vallombrosa, Italy . . . . .	89
Cloisters of an Italian Monastery . . . . .	90
Old Saxon Church — the only Complete One surviving . . . . .	95
Viking Horse Collar . . . . .	101
Viking Sword . . . . .	102
A Runic Stone . . . . .	103
A Fiord in Norway (full page) . . . . .	105
A Viking Ship . . . . .	108
A Norwegian Waterfall . . . . .	110
William the Conqueror granting the Town Charter to the Citizens of London (from the painting by Lucas) (full page) . . . . .	117
A Norman Church in Iffley, England . . . . .	120
The Doomsday Book . . . . .	123
Scenes from the Bayeux Tapestry . . . . .	124
Norman Stair, Canterbury . . . . .	127
Vassal doing Homage to his Lord . . . . .	130
Church of the Holy Sepulcher in Jerusalem . . . . .	133
Tomb of a Crusader . . . . .	136
King Richard landing in Palestine (full page) . . . . .	141
The Knight's Vigil (from the painting by Pettie) . . . . .	146
Coat of Arms of King Richard I . . . . .	147
Old English Church . . . . .	151
Old Forest in England — Burnham Beeches (full page) . . . . .	157
A State Carriage of the Fourteenth Century . . . . .	161
English Manor House of the Thirteenth Century . . . . .	163
An English Village . . . . .	165
A Barn of the Thirteenth Century . . . . .	166
Warwick Castle from the Avon River (full page) . . . . .	169
A Room in the Keep of Craigmillar Castle . . . . .	170
Ladies' Costumes in the Twelfth, Thirteenth, and Fourteenth Centuries . . . . .	171
Gentleman with Hawk (from an old manuscript) . . . . .	173
A Knight in Armor . . . . .	175
Archbishop's Dress . . . . .	179
Canterbury Cathedral, England . . . . .	182
The Choir of Wells Cathedral, England . . . . .	183
Gloucester Cathedral and Cloisters, England (full page) . . . . .	185
Gargoyles . . . . .	186
A School Scene in the Twelfth Century (from an old manuscript) . . . . .	187
A Monastery Kitchen, Marienburg, Germany . . . . .	189



## LIST OF ILLUSTRATIONS

xi

	PAGE
The Manuscript Book (after the painting by John W. Alexander) . . . .	190
Illuminated Manuscript (from the Wycliffe Bible in the British Museum, London) . . . . .	191
Nuns in Choir (from an old manuscript) . . . . .	192
Cloisters of a Monastery in Rome (full page) . . . . .	195
A Gate in the Old Town Wall, Southampton, England . . . . .	198
Marco Polo . . . . .	207
The Return of the Polos . . . . .	208
Departure of Columbus . . . . .	215
A Venetian Galley . . . . .	218
Ferdinand Magellan . . . . .	227
The Strait of Magellan . . . . .	229
Magellan's Ship the <i>Victoria</i> . . . . .	233
Emperor Charles V (from a painting by Titian) (full page) . . . . .	237
Temple Pyramid in Mexico . . . . .	240
A Spanish Galleon . . . . .	244
The Mission at Santa Barbara, California . . . . .	245
Corridor of Santa Barbara Mission . . . . .	246
The Ruins of Melrose Abbey . . . . .	249
Pope Julius II (1441-1513) (from a painting by Raphael) (full page) . . . .	251
Queen Elizabeth . . . . .	252
Queen Elizabeth's Autograph . . . . .	253
Mary Queen of Scots . . . . .	256
Philip II (from a painting by Titian) . . . . .	260
English Seaman's Home at Clovelly . . . . .	271
Houses of Parliament, London . . . . .	274
English Country House built in the Elizabethan Age (full page) . . . . .	283
Shakspeare's Home . . . . .	284
Ancient Roman Lamp . . . . .	291
Early Cannon . . . . .	295
The First Printing Press (from the painting by John W. Alexander in the Congressional Library) . . . . .	296
Early Printing Press . . . . .	297

## Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

